NOVEL ANALYSIS

1	Course Title:	NOVEL ANALYSIS
2	Course Code:	FRN3008
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	6
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	3.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	none
12	Language:	French
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. AYLA GÖKMEN
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	Prof. Dr. Ayla Gökmen agokmen@uludag.edu.tr, 0224 2942241, U.Ü Eğitim Fakültesi Yabancı Diller Eğitimi Bölümü, 16059- Görükle/ Bursa
17	Website:	
18	Objective of the Course:	To recognise the characteristics, priorities and development of "narration style" novel culture appeared in French Literature at different periods. To analyse and interpret the novels of main authors in different literary movements and periods with internal text analysis technique.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	

	1	To be able to recognise the novel type and its characteristics in French Literature
	2	To be able to analyse the main authors in different literary movements and periods
	3	To be able to interpret social and aesthetic reflections of novel with text analysis technique
	4	To be able comprehend novel narration techniques and its processes in French
	5	To be able to discuss novel techniques in literature in the works of authors representing different movements and periods
	6	To be able to develop novel analysis and interpretation techniques and apply it to literary works
	7	To be able to discuss international thoughts and concepts in French in written discourse
	8	To be able to develop analytical thinking ability
	9	
	10	

21	Course Content:	

	Course Content:	
Week	Theoretical	Practice

1	An overlook at novel type in French Literature and the objectives of the lesson			
2	The definition and technique qualities of novel concept in French Literature			
3	The development of novel type in historical process: The position of novel before 19th century; the qualities of epic and pastoral novel			
4	19th century: The Romantic Movement and the qualities of subjective novel			
5	The contribution of J. J. Rousseau to subjective novel: The discovery of subjectivity and sensibility: The analysis of Les réveries du promeneur			
6	Analysis of the autobiographic novel of Romantic author R. de Chateaubriand's René			
7	To examine the qualities of romantic movement in the novel René			
8	Realism and the qualities of objective novel			
9	Balzac and Realist Method: To read and analyse the novel Gorio baba			
10	To analyse and interpret realist components in the novel Gorio baba			
11	To approach Flaubert and realist movement with Education sentimentale			
12	20th century novel: Time analysis in Marcel			

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	3.00	42.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	14	2.00	28.00
Homeworks	0	0.00	0.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	10.00	10.00
Others	0	0.00	0.00
Final Exams	1	10.00	10.00
Total Work Load			90.00
Total work load/ 30 hr			3.00
ECTS Credit of the Course			3.00

(14 | To analyse Camus' novel La Nausée)

Materials:
-Brunel, P., Histoire de la littérature française (19. ve 20. yy.) Bordas, Paris, 1986
-Yücel, T., Anlatı Yerlemleri, Y.K.Y., Istanbul, 1993.
- Collection Lagard &Michard (Anthologie et histoire
- Chataubriand de Rene, "René" Folio, Paris, 1971.
- Stendhal, Le Rouge et Le Noir, Folio, Paris, 1972
L'etranger, Livre de Poche, 1944

TERM LEARNING ACTIVITIES	NUMBE	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		

24	**ECTS / WORK LOAD TABLE**

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	5	4	3	4	5	0	5	0	0	4	0	0	0	0	0
ÖK2	5	5	4	4	4	5	0	5	0	3	5	0	0	0	0	0
ÖK3	3	5	5	4	5	2	4	5	0	0	0	0	0	0	0	0
ÖK4	4	4	5	4	5	2	3	5	0	0	0	0	0	0	0	0
ÖK5	5	5	5	5	5	5	0	5	0	3	4	0	0	0	0	0
ÖK6	5	4	5	5	5	5	0	5	0	3	4	3	0	0	0	0
ÖK7	5	5	5	5	5	5	3	5	0	0	5	3	0	0	0	0
ÖK8	4	5	5	5	5	5	3	5	3	0	5	3	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low			3 Medium			4 High				5 Very High			