

## SELECTED PIECE OF THE WORLD LITERATURE

<b>1</b>	Course Title:	SELECTED PIECE OF THE WORLD LITERATURE	
<b>2</b>	Course Code:	FRN2014	
<b>3</b>	Type of Course:	Optional	
<b>4</b>	Level of Course:	First Cycle	
<b>5</b>	Year of Study:	2	
<b>6</b>	Semester:	4	
<b>7</b>	ECTS Credits Allocated:	4.00	
<b>8</b>	Theoretical (hour/week):	2.00	
<b>9</b>	Practice (hour/week):	0.00	
<b>10</b>	Laboratory (hour/week):	0	
<b>11</b>	Prerequisites:	none	
<b>12</b>	Language:	Turkish	
<b>13</b>	Mode of Delivery:	Face to face	
<b>14</b>	Course Coordinator:	Prof. Dr. AYLA GÖKMEN	
<b>15</b>	Course Lecturers:		
<b>16</b>	Contact information of the Course Coordinator:	agokmen@uludag.edu.tr, 0224 2942241, U.Ü Eğitim Fakültesi Yabancı Diller Eğitimi Bölümü, 16059- Görükle/ Bursa	
<b>17</b>	Website:		
<b>18</b>	Objective of the Course:	To introduce major authors' works of different literary movements and periods from world literature in terms of poetry, drama, novel, story and various literary movements and improve general culture	
<b>19</b>	Contribution of the Course to Professional Development:		
<b>20</b>	Learning Outcomes:		
		<b>1</b>	To be able to identify major movements and literature types emerged in different periods in world literature theoretically and practically
		<b>2</b>	To be able to describe and read work of artists representing different periods and movements
		<b>3</b>	To be able to comprehend literal view of different cultures from different periods
		<b>4</b>	To be able to get information related to the cases and experiences in lives of various societies throughout the world
		<b>5</b>	To be able to analyze and compare works of prominent writers from different cultures and periods
		<b>6</b>	To be able to develop examination and analysis skills
		<b>7</b>	To be able to develop knowledge of world literature
		<b>8</b>	To be able to evaluate international literary nation by discussing
		<b>9</b>	
		<b>10</b>	
<b>21</b>	Course Content:		
		<b>Course Content:</b>	
Week	Theoretical	Practice	
<b>1</b>	General features and objective of the course		

2	Rise of literary genres within historical process	
3	Samples and features of legend and poetic story in Western and Eastern cultures	
4	Western literature and development of legend	
5	Period of Antiquity and Homeros: reading and analyzing legend of Iliad	
6	Drama: features of tragedy and comedy	
7	Greek literature and Sophocles: reading and analyzing Tragedy of Oedipus	
8	Sense of tragedy in 16. century English Literature and analysis of Shakespeare's character tragedy in Hamlet	
9	Sense of lyric poetry in French literature and its features: Analysis of Francoise Villon and Ronsard's poetries	
10	Romanticism in Europe and analysis of Goethe's Pain of Young Werther	
11	Edgar Alain Poe in American Literature and sense of American poetry	
12	Introducing Realism in French literature and its features through Balzac's Father Goriot	
13	Dostoyevsky and Karamazov Brothers in Russian literature	
14	Immigrant literature and analyzing stories of German author Semra Özdamar	

22	Textbooks, References and/or Other Materials:	<ul style="list-style-type: none"> <li>- Batı Edebiyat Biliminin Temelleri, R.Wellek-A.Warren, Çev. Prof.Dr. Edip Uysal, Kültür ve Turizm Bakanlığı Yayınları, 1983,Ankara</li> <li>- Kerman Zeynep, Yeni Türk Edebiyat İncelemeleri, Akçağ Yayın, 1998, Ankara</li> <li>- Atal Behramoğlu, Özdemir İnce, Dünya Şiir Antolojileri, Sosyal Yayınlar, 1958, İst.</li> <li>-Yusuf Ziya Bahadırılı, Dünya Edebiyatından Seçme Eserler Kılavuzu, Yenilik Basımevi,1958</li> <li>-Sevim Kantarcıoğlu, Türk ve Dünya Romanlarında Modernizm, Kültür ve Turizm Bakanlığı Yayınları, 1988,Ankara</li> </ul>
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23	Assesment	
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TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	1	30.00
Quiz	0	0.00
Home work-project	1	10.00
Final Exam	1	60.00
Total	3	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		

24	ECTS / WORK LOAD TABLE	
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Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	14	4.00	56.00
Homeworks	1	10.00	10.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	10.00	10.00
Others	0	0.00	0.00
Final Exams	1	16.00	16.00
Total Work Load			120.00
Total work load/ 30 hr			4.00
ECTS Credit of the Course			4.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	0	0	0	0	5	0	5	0	0	5	0	0	0	0	0
ÖK2	5	5	4	4	4	5	0	5	0	3	5	4	0	0	0	0
ÖK3	4	5	5	4	5	5	4	5	0	4	4	4	0	0	0	0
ÖK4	4	4	5	4	5	5	3	5	0	0	4	4	0	0	0	0
ÖK5	0	5	5	5	5	5	0	5	0	3	4	4	0	0	0	0
ÖK6	5	4	5	5	5	5	0	5	0	3	4	4	0	0	0	0
ÖK7	0	0	0	0	0	0	0	5	0	0	5	4	0	0	0	0
ÖK8	5	5	5	5	5	5	3	5	0	4	5	4	0	0	0	0
<b>LO: Learning Objectives    PQ: Program Qualifications</b>																
<b>Contribution Level:</b>	<b>1 very low</b>		<b>2 low</b>			<b>3 Medium</b>			<b>4 High</b>			<b>5 Very High</b>				