

INTRODUCTION TO FILM PHILOSOPHY

1	Course Title:	INTRODUCTION TO FILM PHILOSOPHY	
2	Course Code:	FLS 3093	
3	Type of Course:	Optional	
4	Level of Course:	First Cycle	
5	Year of Study:	3	
6	Semester:	5	
7	ECTS Credits Allocated:	4.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Dr. Öğr. Üyesi Elif Nuyan	
15	Course Lecturers:	Dr. Elif Nuyan	
16	Contact information of the Course Coordinator:	enuyan@uludag.edu.tr Uludağ Üniversitesi Felsefe Bölümü Fen-Edebiyat Fakültesi, 16059 Görükle, Bursa - Türkiye. Tel: +90 224 2941827	
17	Website:	http://felsefe.uludag.edu.tr/site/node/153	
18	Objective of the Course:	To give students a conceptual framework about what it really is the cinema and To give an ability discussing through films about the problems of philosophy.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	Comprehend the potential of the concept of Cinema
		2	Learning of Important theories of cinema
		3	Watch for important works of movie history
		4	Compare theories of Cinema
		5	To evaluate the works of Cinema
		6	To make a philosophical critique of a film
		7	To see the philosophical problems in the works of Cinema
		8	
		9	
		10	
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	The early years of cinema		
2	An introduction to theories of early cinema		
3	Élie Faure and Rudolf Arnheim's theories of cinema		
4	Cine-to-eye theory and Vertov		

5	S. Eisenstein's film theory	
6	To watch and discuss on "Battleship Potemkin"	
7	Tarkovsky as an A philosopher of cinema and poet	
8	Relationship between cinema and philosophy in Tarkovsky's theory	
9	The mission of the cinema in Tarkovsky's theory	
10	To watch for and discuss on "Stalker"	
11	Film as a language in Tarkovsky	
12	The entry into the "new realism" in the cinema	
13	Film theory of André Bazin	
14	Evaluation	

22	Textbooks, References and/or Other Materials:	J. Dudley Andrew, Büyük Sinema Kuramları, İstanbul 2010 -James Monoco, Bir Film Nasıl Okunur, Oğlak yay. İstanbul 2007- Claire Colebrook, Gilles Deleuze, Bağımsız Kitaplar, Ankara 2004 ve Ders notları.
----	---	---

23	Assesment	
----	-----------	--

TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	1	30.00
Quiz	0	0.00
Home work-project	5	20.00
Final Exam	1	50.00
Total	7	100.00
Contribution of Term (Year) Learning Activities to Success Grade		50.00
Contribution of Final Exam to Success Grade		50.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		

24	ECTS / WORK LOAD TABLE
----	-------------------------------

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	14	5.00	70.00
Homeworks	5	4.00	20.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	1.00	1.00
Others	0	0.00	0.00
Final Exams	1	1.00	1.00
Total Work Load			120.00
Total work load/ 30 hr			4.00
ECTS Credit of the Course			4.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	3	2	2	5	2	2	3	3	2	3	1	0	0	0	0
ÖK2	2	3	3	2	3	1	3	3	4	3	1	0	0	0	0	0
ÖK3	3	3	4	5	4	4	2	3	1	3	2	0	0	0	0	0
ÖK4	3	4	2	4	4	3	2	3	3	4	1	0	0	0	0	0
ÖK5	3	4	4	3	1	4	4	3	4	4	1	0	0	0	0	0
ÖK6	4	5	3	4	5	3	4	3	4	5	1	0	0	0	0	0
ÖK7	4	5	5	4	4	5	4	2	3	4	2	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			