

## LITERARY TRENDS

1	Course Title:	LITERARY TRENDS
2	Course Code:	TUR4304
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	4
6	Semester:	8
7	ECTS Credits Allocated:	5.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr. Gör. Dr. LEVENT ALI ÇANAKLI
15	Course Lecturers:	Okt. Dr. Levent Ali Çanaklı
16	Contact information of the Course Coordinator:	Okt. Dr. Levent Ali Çanaklı Uludağ Üniversitesi Eğitim Fakültesi Sosyal Bilimler ve Türkçe Bölümü alicanakli@uludag.edu.tr Tel.: 0224 2942223
17	Website:	
18	Objective of the Course:	The aim of this course is to introduce literature movements in Western literature and reflection of these movements on Turkish literature to applicants of Turkish teacher training.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	Explaining concept of literature movements.
	2	Sorting the emergency of literature movements.
	3	Explaining features of literature movements.
	4	Interpreting the differences between literary movements.
	5	Setting cause-effect relationship between the emergencyof literary movements and changes in social structure.
	6	Sampling reflection of literature movements on literary works.
	7	Sorting the literature movements which effect Turkish literature.
	8	Interpreting the influences of literature movements to Turkish literature.
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21	Course Content:	
	<b>Course Content:</b>	
Week	Theoretical	Practice
1	Art and Literary Movements Related to Basic Concepts	

<b>2</b>	Humanism and Renaissance	
<b>3</b>	Classicism and Romance	
<b>4</b>	Realism and Naturalism	
<b>5</b>	Parnassianism	
<b>6</b>	Symbolism	
<b>7</b>	Impressionism	
<b>8</b>	Expressionism	
<b>9</b>	Futurism	
<b>10</b>	Cubism and Letrism	
<b>11</b>	Surrealism	
<b>12</b>	Existentialism	
<b>13</b>	Postmodernism	
<b>14</b>	Influences of Literature Movements to Turkish Literature	

22	Textbooks, References and/or Other Materials:	<p>Bozkurt, Nejat, Art and Aesthtic Hypothesis, İstanbul, 1995.</p> <p>Çetişli, Ismail, Literature Movements in Wertern Literature, Ankara, 2008.</p> <p>Kolcu, Ali Ihsan, Western Literature, Erzurum, 2010.</p> <p>Moran, Berna, Literature hypotheses and Critisizm, İstanbul, 2009.</p>
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23	Assesment
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Activities			Number	Duration (hour)	Total Work Load (hour)
Quiz	0	0.00	0.00	2.00	28.00
Practicals/Labs			0	0.00	0.00
Self study and preparation	1	60.00	2.00	28.00	
Homeworks			2	25.00	50.00
Contribution of Term (Year) Learning Activities to Success Grade			40.00	0.00	0.00
Field Studies			0	0.00	0.00
Contribution of Final Exam to Success Grade			60.00	10.00	10.00
Midterm exams			1		
Others			3	6.00	18.00
Measurement and Evaluation Techniques Used in the Course			1	16.00	16.00
Total Work Load					150.00

24. ECTS/WORK LOAD TABLE			
Total work load/ 30-hr			5.00
ECTS Credit of the Course			5.00

[illegible]

ÖK5	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK6	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0
ÖK7	4	0	0	0	0	0	4	0	3	2	0	0	0	0	0	0
ÖK8	5	4	0	0	0	0	5	0	2	0	0	0	0	0	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			