

ANALYSIS OF MODERN PLAYS

1	Course Title:	ANALYSIS OF MODERN PLAYS	
2	Course Code:	GSY4007	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	4	
6	Semester:	7	
7	ECTS Credits Allocated:	3.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Dr. Öğr. Üyesi MİNE ARTU MUTLUGÜN	
15	Course Lecturers:	Yok	
16	Contact information of the Course Coordinator:	bcakmak@uludag.edu.tr, 0 224 543 10 15, U.Ü. Güzel Sanatlar Fakültesi, Mudanya/Bursa	
17	Website:		
18	Objective of the Course:	The aim of the Course is to teach what kind of features a play text has in terms of abstract and form and how to deal with the play text analytically as an artist by evaluating in terms of its writer and period. The course aims to make students get the level to discuss artistic quality of any play. In this context, the texts dealt with were written in modern period and are examined under the title counter-reality.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	Knowing Counter realist movements, social, historical, cultural conditions creating modern idea against realism
		2	Knowing the feature of symbolism
		3	Analyzing the play 'The Ghost Sonata' by Strindberg in detail.
		4	Analyzing the plays Phleas and Melisande by Maurice Maeterlinck
		5	Analyzing the play King Öbü by Alfred Jarry in detail.
		6	Knowing the features of expressionism, futurism, Dadaism, Surrealism movements, recognizing plays
		7	Knowing existentialist idea, supporters of this idea and its reflection on theatre.
		8	Analyzing the play ' Secret Session' in detail.
		9	
		10	
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	

1	Social, historical, cultural conditions creating counter-realist movements, modern idea against realism			
2	The general features of symbolism			
3	Analyzing the play Ghost Sonata by Strindbergg: episodes, characters, atmosphere, and conflicts.			
4	Analyzing the play ‘Ghost Sonata by Strindbergg’: analyzing symbols and ideas in play			
5	Analyzing the plays Phelleas and Melisande by Maurice Materlink: episodes, characters, atmosphere, themes, reflections of symbolism.			
6	Analyzing the play King Übü by Alfred Jarry: cases, characters, atmosphere, conflicts			
7	Analyzing the play King Übü by Alfred Jarry: analysis of symbols and ideas.			
8	General Assessment (Mid-term exam)			
9	The general features of expressionism and Dadaism.			
10	The general features of futurism and surrealism			
11	Reading samples from futurist texts, discussing about the surrealist text			
Activites		Number	Duration (hour)	Total Work Load (hour)
13	Analyzing the play “Secret Session of Jean Paul: episodes, characters, atmosphere and	14	2.00	28.00
Practicals/Labs		0	0.00	0.00
14	Analyzing the play “Jean Paul Sartre’s Secret Session”: Reflection of existentialism on the	20	2.00	40.00
Homeworks		0	0.00	0.00
Projects		4	2.00	8.00
22	Textbooks, References and/or Other	- Strindbergg “Havaletler Sonatı” Alfred Jarry “Kral Übü”	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		- Teresias in Memeleri , Sartre “Gizli Oturum”	2.00	2.00
Others		- Sevdâ Sener “Dünden Bugüne Tivatro Düşüncesi” Dost	2.00	10.00
Final Exams		- Sanat Ansiklopedisi	2.00	2.00
		- Jean Paul Sarte “Varoluşçuluk”	0.00	0.00
Total Work Load				90.00
23	Assessment			3.00
ECTS Credit of the Course				3.00
Midterm Exam		1	40.00	
Quiz		0	0.00	
Home work-project		0	0.00	
Final Exam		1	60.00	
Total		2	100.00	
Contribution of Term (Year) Learning Activities to Success Grade		40.00		
Contribution of Final Exam to Success Grade		60.00		
Total		100.00		
Measurement and Evaluation Techniques Used in the Course				

24	ECTS / WORK LOAD TABLE															
25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	5	3	5	5	5	0	0	0	0	0	0	0	0	0	0
ÖK2	4	5	3	4	5	5	0	0	0	0	0	0	0	0	0	0
ÖK3	3	4	3	3	4	5	0	0	0	0	0	0	0	0	0	0
ÖK4	3	4	3	3	4	5	0	0	0	0	0	0	0	0	0	0
ÖK5	3	4	3	3	4	5	0	0	0	0	0	0	0	0	0	0
ÖK6	3	4	3	3	3	5	0	0	0	0	0	0	0	0	0	0
ÖK7	3	4	3	3	3	5	0	0	0	0	0	0	0	0	0	0
ÖK8	3	4	3	3	3	5	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low			3 Medium			4 High			5 Very High				