

MODERN DRAMATURGY

1	Course Title:	MODERN DRAMATURGY
2	Course Code:	GSY4011
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	4
6	Semester:	7
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Dr. Öğr. Üyesi Birgül YEŞİLOĞLU GÜLER
15	Course Lecturers:	Öğr.Gör.Birgül Yeşiloğlu Güler
16	Contact information of the Course Coordinator:	byesiloglu@uludag.edu.tr, U.Ü. Güzel Sanatlar Fakültesi, Mudanya/Bursa, 0 224 543 10 15
17	Website:	
18	Objective of the Course:	The aim of this lesson, look at the important dramatic texts again, analyze them dramaturgically, educate the students who can see the problems in adaptation of this texts, criticize the texts truly and comment them for today.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	He / She can analyze Sophokles's Antigone dramaturgically
	2	He / She can analyze Joan Anolih's Antigone dramaturgically
	3	He / She can analyze Kemal Demirel's Antigone dramaturgically
	4	He / She can analyze Brecht's Antigone dramaturgically
	5	He / She can analyze Eurupides's Medeia dramaturgically
	6	He / She can analyze Yüksel Pazarkaya's Mediha dramaturgically
	7	He / She can analyze Güngör Dilmen's Kurban dramaturgically
	8	He / She can analyze relationship the text and it's adaptation and compare them
	9	He / She can see the problems of adaptation and make new comments

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21	Course Content:		
	Course Content:		
Week	Theoretical	Practice	
1	The analysis of Sophokles's Antigone dramaturgically		
2	The analysis of Sophokles's Antigone dramaturgically		
3	The analysis of Joan Anolih's adaptation		
4	The analysis of Joan Anolih's adaptation		
5	The analysis of Kemal Demirel's adaptation		
6	The analysis of Kemal Demirel's adaptation		
7	Critiques of adaptations		
8	Repeating courses and midterm exam		
9	The analysis of Brecht's adaptation		
10	The analysis of Brecht's adaptation		
11	The analysis of Eurupides's Medeia dramaturgically		
12	The analysis of Yüksel Pazarkaya's adaptation with the name of Mediha		
13	The analysis of Güngör Dilmen's adaptation with the name of Kurban		
14	The problems and critiques of adaptations		
22	Textbooks, References and/or Other Materials:	Sophokles-Antigone Joan Anolih- Antigone Kemal Demirel- Antigone Brecht- Antigone Iona Kuçuradi- Sanata Felsefeyle Bakmak Bertolt Brecht- Epik Tiyatro Eurupides-Medeia Yüksel Pazarkaya- Mediha Güngör Dilmen- Kurban Zehra İpşiroğlu- Tiyatroda Alımlama Boyutları ve Çeşitleri 1-2 Zehra İpşiroğlu- Tiyatroda Kültürlerarası Eğilimler	
23	Assesment		
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT
Midterm Exam		1	40.00
Quiz		0	0.00
Home work-project		0	0.00
Final Exam		1	60.00
Total		2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00	
Contribution of Final Exam to Success Grade		60.00	
Total		100.00	

Measurement and Evaluation Techniques Used in the Course

24 ECTS / WORK LOAD TABLE

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	20	2.00	40.00
Homeworks	0	0.00	0.00
Projects	4	2.00	8.00
Field Studies	0	0.00	0.00
Midterm exams	1	2.00	2.00
Others	5	2.00	10.00
Final Exams	1	2.00	2.00
Total Work Load			90.00
Total work load/ 30 hr			3.00
ECTS Credit of the Course			3.00

25 CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS

	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	5	3	5	5	5	0	0	0	0	0	0	0	0	0	0
ÖK2	4	5	3	4	5	5	0	0	0	0	0	0	0	0	0	0
ÖK3	3	4	3	3	4	5	0	0	0	0	0	0	0	0	0	0
ÖK4	3	4	3	5	5	5	0	0	0	0	0	0	0	0	0	0
ÖK5	4	4	3	5	5	5	0	0	0	0	0	0	0	0	0	0
ÖK6	5	5	3	5	5	5	0	0	0	0	0	0	0	0	0	0
ÖK7	5	5	3	5	5	5	0	0	0	0	0	0	0	0	0	0
ÖK8	4	5	5	5	5	4	0	0	0	0	0	0	0	0	0	0
ÖK9	4	5	5	5	5	4	0	0	0	0	0	0	0	0	0	0

LO: Learning Objectives PQ: Program Qualifications

Contribution Level:	1 very low	2 low	3 Medium	4 High	5 Very High
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