

SINGING AS POLYPHONY

1	Course Title:	SINGING AS POLYPHONY
2	Course Code:	GSO4012
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	4
6	Semester:	8
7	ECTS Credits Allocated:	2.00
8	Theoretical (hour/week):	0.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç.Dr. AYHAN HELVACI
15	Course Lecturers:	Yard. Doç. Dr Ayhan HELVACI
16	Contact information of the Course Coordinator:	ahelvaci@uludag.edu.tr, 0 224 543 10 15, Uludağ Üniversitesi Güzel Sanatlar Fakültesi Mudanya /Bursa
17	Website:	
18	Objective of the Course:	A player candidate must have developed singing ability to play a role in melodramas and musicals So, t is a course aiming to develop the candidate's technique and skill of singing song in terms of musicality and its purpose is to raise a player candidate who is also competent in singing a song.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	Knowing the purpose of voice training.
	2	Knowing the extent of the necessity for a player to sing a song
	3	Knowing the right breath technique
	4	Can apply breath-voice connection in exercises and songs
	5	Knowing polyphony
	6	Knowing the basic rules of singing a polyphonic song
	7	Can sing polyphonic (diafoni) song
	8	Can sing polyphonic soundtracks
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	10	
21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1		The exercises of using breathe-voice connection in singing polyphonic song
2		Sequential, skip, octave sounds and exercises of legato and staccato with arpeggio
3		Voice exercises for natural and easy register transitions
4		Voice exercises easing to sing polyphonic song

5		Exercises for providing group harmony in singing polyphonic song
6		Articulation and exercises for using articulation in singing polyphonic song
7		Repetition of studies
8		General Assessment (Midterm exam)
9		Exercises of movement, jest and mimic in singing polyphonic song
10		Exercises of practicing jests and mimics on studied polyphonic songs
11		Exercises for underlying the importance of nuances in singing polyphonic songs
12		Exercises for hearing other groups in singing polyphonic song
13		Exercises for merging jests and mimics with exercises of nuances on polyphonic song
14		Repeat of studied polyphonic songs and singing them with piano

Activities		Number	Duration (hour)	Total Work Load (hour)
Theoretical		0	0.00	0.00
Practicals/Labs		14	2.00	28.00
Self study and preparation		14	2.00	28.00
Homeworks		0	0.00	0.00
TERM LEARNING ACTIVITIES		NUMBE	WEIGHT	0.00
Field Studies		0	0.00	0.00
Midterm exams		1	2.00	2.00
Quiz		0	0.00	
Others		0	0.00	0.00
Home work project		0	0.00	
Final Exams		1	2.00	2.00
Final Exam		1	60.00	
Total Work Load				60.00
Total		2	100.00	
Total work load/ 30-hr				2.00
Contribution of Term (Year) Learning Activities to		40.00		
ECTS Credit of the Course				2.00

24	ECTS / WORK LOAD TABLE
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