	SING	ING A	S POLYPHONY						
1	Course Title:	SINGING	G AS POLYPHONY						
2	Course Code:	GSO401	2						
3	Type of Course:	Compuls	sory						
4	Level of Course:	First Cyc	cle						
5	Year of Study:	4							
6	Semester:	8							
7	ECTS Credits Allocated:	2.00							
8	Theoretical (hour/week):	0.00							
9	Practice (hour/week):	2.00							
10	Laboratory (hour/week):	0							
11	Prerequisites:	None							
12	Language:	Turkish							
13	Mode of Delivery:	Face to	face						
14	Course Coordinator:	Doç.Dr.	AYHAN HELVACI						
15	Course Lecturers:	Yard. Do	oç. Dr Ayhan HELVACI						
16	Contact information of the Course Coordinator:		@uludag.edu.tr, 0 224 543 10 15, Uludağ Üniversitesi anatlar Fakültesi Mudanya /Bursa						
17	Website:								
18	Objective of the Course:	A player candidate must have developed singing ability to play a role in melodramas and musicals So, t is a course aiming to develop the candidate's technique and skill of singing song in terms of musicality and its purpose is to raise a player candidate who is also competent in singing a song.							
19	Contribution of the Course to Professional Development:								
20	Learning Outcomes:								
		1	Knowing the purpose of voice training.						
		2	Knowing the extent of the necessity for a player to sing a song						
		3	Knowing the right breath technique						
		4	Can apply breath-voice connection in exercises and songs						
		5	Knowing polyphony						
		6	Knowing the basic rules of singing a polyphonic song						
		7	Can sing polyphonic (diafoni) song						
		8	Can sing polyphonic soundtracks						
		9							
		10							
21	Course Content:								
Course Content:									
Week	Theoretical		Practice						
1			The exercises of using breathe-voice connection in singing polyphonic song						
2			Sequential, skip, octave sounds and exercises of legato and staccato with arpeggio						
3			Voice exercises for natural and easy register transitions						
4			Voice exercises easing to sing polyphonic song						

5											Exercises for providing group harmony in singing polyphonic song										
6										Articulation and exercises for using articulation in singing polyphonic song											
7										• •		n of st									
8														Midterm	n exam	1)					
9														ıt, jest a	nd mir	nic in s	inging				
10												polyphonic song Exercises of practicing jests and mimics on studied polyphonic songs									
11											Exercises for underlying the importance of nuances in singing polyphonic songs										
12															oups ir	n singin	ig polyph	nonic			
13													erging yphonio		ıd mim	ics with	n exercis	es of			
14											Repeat of studied polyphonic songs and singing them with piano										
22	Textbooks, References and/or Other Materials:								Ş	Davran, K., Öztürk,F.G. (2009).Şan İçin Piyano Eşlikli Şarkılar I(1.b), Müzik Eğitimi Yayınları, Ankara. Egüz, S. (b.y.y) Piyano Eşlikli Halk Türküleri, Gazi Eğitim Enstitüsü Müzik Bölümü Yayınları No.1, Ankara.											
Activit	Activites								_	Nur			Divone				r) Total Work Load (hour)				
Theore	tical								Т	ngcu	lar,	E. (20	011). Şa	an 9çîn F	Piyano	Eşlikli	Pürküler	, Müzik			
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Homew	vorks									0				0.00			0.00				
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Total w	ork k	of T	30 hr	/oar\ I	oorn	ina Act	ivition	to	1	0.00							2.00				
ECTS Credit of the Course								2.00													
Contribution of Final Exam to Success Grade							_	60.00													
Total									1	00.00)										
Measur Course		nt an	d Eva	luation	n Tec	hnique	s Use	d in th	e												
24	EC	TS/	WOF	RK L	OAD	TAB	LE														
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		rQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ	8 PC	19	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16			
12				i l								i				•					

ÖK1

ÖK2	2	5	3	3	4	2	0	0	0	0	0	0	0	0	0	0	
ÖK3	2	5	2	4	4	2	0	0	0	0	0	0	0	0	0	0	
ÖK4	2	5	3	3	3	2	0	0	0	0	0	0	0	0	0	0	
ÖK5	3	4	2	4	4	2	0	0	0	0	0	0	0	0	0	0	
ÖK6	3	5	2	4	5	2	0	0	0	0	0	0	0	0	0	0	
ÖK7	3	5	2	4	5	2	0	0	0	0	0	0	0	0	0	0	
ÖK8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
LO: Learning Objectives PQ: Program Qualifications																	
Contrib ution Level:	ution				2 low		3 Medium			4 High				5 Very High			