

1923-1960 YEARS TURKISH THEATRE (COTE)

1	Course Title:	1923-1960 YEARS TURKISH THEATRE (COTE)	
2	Course Code:	GSO4103	
3	Type of Course:	Optional	
4	Level of Course:	First Cycle	
5	Year of Study:	4	
6	Semester:	7	
7	ECTS Credits Allocated:	3.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Öğr. Gör. BANU ÇAKMAK DUMAN	
15	Course Lecturers:	yok	
16	Contact information of the Course Coordinator:	bcakmak@uludag.edu.tr , 0 224 543 10 15, U. Ü. Güzel Sanatlar Fakültesi Mudanya / Bursa	
17	Website:		
18	Objective of the Course:	This is a course which aims to adopt the importance of our theatre types in order to acquire originality to our theatre. The target is to raise actor and writer candidates who are aware of our rural and urban theatre tradition and their reflection to contemporary theatre.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	Having information about Turkish theatre of The Republic period
		2	Recognizing written works of that period
		3	Having information about the history of Republic
		4	Having necessary information to create öztiyatro?
		5	Making students specialize in this period
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21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	A general aspect Turkish Theatre from the beginning to republic		
2	Modernization of Turkey: reformation and constitutionalism		

3	Turkish Theatre at the first years of republic era	
4	The playwriting in Turkish Theatre at the first years of republic era: Musahipzade Celal Bir Kavuk Devrildi	
5	The playwriting in Turkish Theatre at the first years of republic era:Reşat Nuri Güntekin Hülleci	
6	Analyse of Bir Adam Yaratmak by Necip Fazıl Kısakürek	
7	Determinative Name of Turkish Theatre in republic era: Muhsin Ertuğrul	
8	General Assessment (Mid-term exam)	
9	The idea of national theatre and İsmail Hakkı Baltacıoğlu	
10	Corporations in Turkish Theatre at republic era	
11	Educational politics in Turkish Theatre at republic era	
12	The period of multi-party regime	
13	Playwriting between 1950 and 1960: Nazım Hikmet ve Kafatası	
14	Playwriting between 1950 and 1960:Çetin Altan ve Tahtravalli	
22	Textbooks, References and/or Other Materials:	<ul style="list-style-type: none"> - Ayşegül YÜKSEL, "Haldun Taner Tiyatrosu", Bilgi Yayınevi, Ankara 1986. - Ayşegül YÜKSEL, "Çağdaş Türk Tiyatrosu'ndan On Yazar", Mitos Boyut Yayınları, İstanbul. -Hasan ERKEK, "Oyun İçinde Oyun",T.C. Kültür Bakanlığı Yayınları, Ankara 1999. -Metin AND, "Başlangıcından 1983'e Türk Tiyatro Tarihi", İletişim Yayınları, İstanbul 1994. - Metin AND, "50 Yılın Türk Tiyatrosu", T. İş Bankası Yayınları. -Nurhan KARADAĞ, "Halk evleri Tiyatro Çalışmaları", T.C. Kültür Bakanlığı Yayınları, Ankara 1998. -Nurhan TEKEREK, "Popüler Halk Tiyatrosu Geleneğimizden Çağdaş Oyunlarımıza Yansımalar", T.C. Kültür Bakanlığı Yayınları, Ankara 2001. -Özdemir NUTKU, "Dar-ül Bedayî'nin Elli Yılı", Özdemir NUTKU, A.Ü. DTCF Yayınları, Ankara 1969. - Sevda ŞENER, "Cumhuriyet'in 75 Yılında Türk Tiyatrosu", Sevda ŞENER, Türkiye İş Bankası Kültür Yayınları. -Sevinç SOKOLLU, "Türk Tiyatrosu'nda Komedyanın Evrimi", T.C. Kültür Bakanlığı Yayınları, Ankara 1979.
23	Assesment	
TERM LEARNING ACTIVITIES		NUMBE R
Midterm Exam		1
		WEIGHT
		40.00

Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		
24	ECTS / WORK LOAD TABLE	

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	20	2.00	40.00
Homeworks	0	0.00	0.00
Projects	4	2.00	8.00
Field Studies	0	0.00	0.00
Midterm exams	1	2.00	0.00
Others	5	2.00	10.00
Final Exams	1	2.00	2.00
Total Work Load			90.00
Total work load/ 30 hr			3.00
ECTS Credit of the Course			3.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
ÖK2	1	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
ÖK3	1	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
ÖK4	1	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
ÖK5	1	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low			3 Medium			4 High			5 Very High				