	1	LATIN	DANCES							
1	Course Title: LATIN DANCES									
2	Course Code:	GSO3011								
3	Type of Course:	Optional								
4	Level of Course:	First Cycle								
5	Year of Study:	3								
6	Semester:	5								
7	ECTS Credits Allocated:	3.00								
8	Theoretical (hour/week):	1.00								
9	Practice (hour/week):	2.00								
10	Laboratory (hour/week):	0								
11	Prerequisites:	None								
12	Language:	Turkish								
13	Mode of Delivery:	Face to	face							
14	Course Coordinator:	Öğr. Gö	r. Dr. PELİN ELCİK YORGANCIOĞLU							
15	Course Lecturers:	Yok								
16	Contact information of the Course Coordinator:	pelinelcik@uludag.edu.tr, Uludağ Üniversitesi Güzel Sanatlar Fakültesi Sahne Sanatları Bursa/mudanya								
17	Website:									
18	Objective of the Course:	This course aims to develop actor candidate's rhythm feeling and dance practice to make learn a dance quickly.								
19	Contribution of the Course to Professional Development:									
20	Learning Outcomes:									
		1	Classification of world dances							
		2	Knowing Merengue music and learning its basic steps							
		3	Leading and following the basic steps with the partner							
		4	Knowing the salsa dance music and learning the first steps of salsa dance							
		5	İnventively dancing with salsa music							
		6	Knowing the Cha-Cha rhythm							
		7	Knowing Bachata music and learning its first steps							
		8	Moving in accordance with Cha-Cha rhythm							
		9								
		10								
21	Course Content:	_								
	Course Content:									
	Theoretical		Practice Definition and history of Marangua dance							
1			Definition and history of Merengue dance							
2			Merengue, Step Techniques							
3			Merengue, Step Techniques Definition and history of Salsa dance, Body work in Latin							
4			and social dances							
5			Rhythm and move components in Salsa							

6										Salsa Step Techniques										
7									Sa	Salsa choreography										
8									Mi	Mid-Term Exam										
9									Rh	ythm a	and mo	ve com	ponent	s in Ch	na Cha					
10									Ch	a-Cha	Step	Гесhniq	ues							
11										a-Cha	chore	ography	/							
12										Bachata music and move components										
13										chata	basic s	steps								
14									Ва	chata	improv	isation								
22									Μι	ısic										
23	Assesment																			
TERM L	LEARN	IING	ACTI	VITIES			N R	IUMBE	WE	WEIGHT										
Midtern	m Exa	m					1		40	40.00										
Quiz							0		0.0	0.00										
Home v	work-p	oroje	ect				0		0.0	0.00										
Final Exam 1								60	60.00											
Total	Total 2								10	0.00										
Contrib			erm (rear) l	Learn	ing Act	ivities	to	40	.00										
Success Grade Activites									Numb	er		Dura	ition (Total V Load (I						
Messign	tical	nt an	d Eva	luatio	n Tec	hnique	s Use	d in th	e .	14			1.00			14.00				
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	Homeworks								(0 0.00						0.00				
Project	ts								2	2 2.00						4.00				
Field S	eld Studies)			0.00		0.00					
Midterr	Midterm exams								ŀ	1 6.00					5.00 6					
Others	Others								2	2 2.00						4.00				
Final Exams								1	1 6.00					6.00						
Total Work Load														90.00						
Total work load/ 30 hr														3.00						
ECTS Credit of the Course									3.00											
25	,			CON	TRIE	BUTIO	N OI				OUTC	OME:	S TO I	PROG	BRAM	ME				
	P	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	l	PQ11	PQ12	PQ1	PQ14	PQ15	PQ16			
ÖK1	0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
ÖK2	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
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ÖK3

ÖK4

Contrib 1 very low ution Level:			2	2 low		3 Medium			4 High			5 Very High				
LO: Learning Objectives PQ: Program Qualifications																
ÖK8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0