

NEW APPROACHES IN ETHNOMUSICOLOGY

1	Course Title:	NEW APPROACHES IN ETHNOMUSICOLOGY	
2	Course Code:	TME5103	
3	Type of Course:	Compulsory	
4	Level of Course:	Second Cycle	
5	Year of Study:	1	
6	Semester:	1	
7	ECTS Credits Allocated:	6.00	
8	Theoretical (hour/week):	3.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:		
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Prof. İsmail Göğüş	
15	Course Lecturers:	Doç.Dr. Özlem Doğuş Varlı	
16	Contact information of the Course Coordinator:		
17	Website:		
18	Objective of the Course:	To acquire knowledge about study objects, method and technic of ethnomusicolgy, and to analyze new approaches of theoritical framework by the way of focusing of meaning of music in society.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	To be able to explain of using technic and method intercultural study
		2	To be evaluate of new approahes to ethnomusicology from past to nowadays
		3	To be evaluate of music as a part of cultural structure
		4	To ve analyze of echo of alteration and sustainability to music in music and society as a theorotical approach.
		5	To be able to use of bibliography related to ethnomusicology
		6	To be able to use of ethnomusicology concepts with new approaches.
		7	To be able to adapt of “cultural critic” concept in researches.
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21	Course Content:		
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Week	Theoretical	Practice	
1	General view to the history of ethnomusicology		
2	General view to approaches in ethnomusicology		

3	Evaluating of method and technique in ethnomusicology	
4	Concepts of "exotic", "non-western", 3rd world music"	
5	Model of ethnomusicology and "model" suggestions passing from theory to practicing	
6	Anthropology and linguistic paradigms in ethnomusicology	
7	Folk and folk music; oral tradition, oral history	
8	Orientalism, occidentalism and music	
9	Globalization, post-colonialism and music	
10	Hermetic, semiotic and ethnomusicology	
11	Avant-garde anthropology and ethnomusicology	
12	Performance theory in ethnomusicology	
13	To criticize and presentation of research projects	
14	To report of research data	

22	Textbooks, References and/or Other Materials:	<ul style="list-style-type: none"> • Bohlman, Philip (ed) 2014. Cambridge History of World Music. Cambridge University Press. • Stone, Ruth. 2011. Theory for Ethnomusicology Bloomington: . Indiana University Press • New Grove Dictionary, on-line. • Barz, G. and T. Cooley 2008. Shadows in the Field: New Perspectives for Fieldwork in Ethnomusicology. Oxford:
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Activities	Number	Duration (hour)	Total Work Load (hour)
Theoretical	Norton/Grove Handbooks in Music, USA 1992	3.00	12.00
Practicals/Labs	0	0.00	0.00
Self study and preparation	Publishing	9.00	135.00
Homeworks	1	10.00	10.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	0	0.00	0.00
Others	0	0.00	0.00
Final Exams	0	0.00	0.00
Total Work Load			187.00
Total work load/ 30 hr			6.23
ECTS Credit of the Course			6.00

23	Assessment	<ul style="list-style-type: none"> • Saintyves, P. (1951) Folklor El Kitabı, İstanbul.
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TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	0	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00

Total									100.00								
Measurement and Evaluation Techniques Used in the Course																	
24	ECTS / WORK LOAD TABLE																
25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS																
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16	
ÖK1	1	1	2	3	4	2	0	0	2	3	1	2	0	0	0	0	
ÖK2	0	2	3	4	4	3	0	0	3	5	1	5	0	0	0	0	
ÖK3	2	0	0	0	2	2	1	3	0	1	1	2	0	0	0	0	
ÖK4	0	0	0	0	3	0	0	0	0	1	1	0	0	0	0	0	
ÖK5	0	0	2	5	5	0	4	0	3	3	3	2	0	0	0	0	
ÖK6	0	0	0	0	4	2	2	0	0	5	2	4	0	0	0	0	
ÖK7	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	
LO: Learning Objectives PQ: Program Qualifications																	
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High				