

FASHION DESIGN II

1	Course Title:	FASHION DESIGN II
2	Course Code:	TEK3090
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	6
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr.Gör.Dr. NALAN KAHRAMAN
15	Course Lecturers:	Yok
16	Contact information of the Course Coordinator:	E-posta: nalank@uludag.edu.tr Telefon: 0 224 294 20 56 Adres: U.Ü. Müh.-Mim. Fak. Tekstil Müh. Böl. Lab. No: 17 Nilüfer/BURSA
17	Website:	
18	Objective of the Course:	<p>1.To familiarize students with the fashion world.</p> <p>2.To get acquainted with the development of clothing and fashion through the ages.</p> <p>3.To provide them with a general knowledge of the fundamental techniques of fashion design.</p> <p>4.To familiarize students with the process of fashion design from sketchbook to consumer.</p> <p>5.To stimulate students to develop a critical attitude towards fashion.</p> <p>6.To develop student's aesthetic perception.</p> <p>7.To foster curiosity.</p> <p>8.To promote creativity, visual literacy and critical thinking through discussion, investigation and application.</p> <p>9.To develop student's research, application and presentation skills.</p>
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	Being able to utilize basic technical knowledge.
	2	Being able to predict and examine the design, production, marketing. Being able to use processes and their consequences.
	3	Being able to expressing their thoughts and inspirations through design.
	4	Being able to plan design processes.
	5	Being able to analyze a garment design.
	6	Being able to identify, define and analyze design problems.
	7	Being able to develop research, application and presentation skills.

		8	Being able to understand the importance of awareness, creativity, curiosity and lifelong learning.		
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21	Course Content:				
	Course Content:				
Week	Theoretical		Practice		
1	Course objectives, procedures and methods. Information about the contents and preparation of journal and portfolio. Awareness. Curiosity. Creativity. Lifelong learning.				
2	Basic concepts: Visual language. Aesthetics. Design. Fashion. The journal: reading and discussion.				
3	Fashion design process. Finding sources of inspiration. Mood boards. The journal: reading and discussion.				
4	Elements and principles of design. The journal: reading and discussion.				
5	Elements and principles of design. The journal: reading and discussion.				
6	Fiber and textile arts. New fibers and fabrics for fashion and design. The journal: reading and discussion.				
Activites			Number	Duration (hour)	Total Work Load (hour)
Theoretical			14	2.00	28.00
9	Textile design. Costume history. Fashion history. Fashion				
Practicals/Labs			0	0.00	0.00
Self study and preparation			0	0.00	0.00
10	The journal: reading and discussion. Figure drawing. Fashion illustration. Flats.				
Homeworks			2	10.00	20.00
Projects			1	28.00	28.00
Field Studies			0	0.00	0.00
12	New garment production systems (metamorphose, metaphor, transformation,		1	5.00	5.00
Midterm exams					
Others			0	0.00	0.00
The journal: reading and discussion.			1	9.00	9.00
13	New garment production systems (fantasy, adaptation...).				
Final Exams					
Total Work Load					90.00
Total work load/ 30 m					3.00
The journal: reading and discussion.					
ECTS Credit of the Course					3.00
The journal: reading and discussion.					
22	Textbooks, References and/or Other Materials:		1.N. Kahraman, Instructor prepared handouts “Fashion Design II”, (in Turkish). 2.Colette Wolff: “The Art of Manipulating Fabric” 3.Nancy Riegelman: “9 Heads” 4.Caroline Tatham, Julian Seaman: “Fashion Design Drawing Course” 5.Elisabetta Drudi, Tiziana Paci: “Figure Drawing for Fashion Design” 6.Sue Jenkyn Jones, “Moda Tasarımı”		
23	Assesment				
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT		
Midterm Exam		1	20.00		

