

PAINTING V

1	Course Title:	PAINTING V
2	Course Code:	GSR4001
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	4
6	Semester:	7
7	ECTS Credits Allocated:	9.00
8	Theoretical (hour/week):	4.00
9	Practice (hour/week):	4.00
10	Laboratory (hour/week):	0
11	Prerequisites:	-
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr.Gör. Gülser AKTAN
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	gaktan@hotmail.com Uludağ Üniversitesi, Güzel Sanatlar Fakültesi, Resim Bölümü, Görükle Kampüsü / BURSA
17	Website:	
18	Objective of the Course:	To introduce students to Film Studies, drawing on some of the standard critical models usually employed: semiotics, genre studies, criticism methos, used for cinema, psychoanalysis, star theory, and adaptation studies. CourseObjectives: To teach students how to 'read' a film; To give students an historical appreciation of classic cinema; To encourage students to critically review contemporary film
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	Clarifies the concept of narrative structure and cinematographic expression.
	2	Identifies the traditional, contemporary and post-modern expression.
	3	Identifies the concenpt of cinematography.
	4	Identifies the concepts of editing and sound.
	5	Uses cinematographic narrative tools, fiction and scene effectively to create desired dramatic effect.
	6	Assess movies by considering narrative structure and elements of cinematographic expression.
	7	Assess narrative structure of the movie.
	8	Assess movies by considering cinematographic expression tools.
	9	
	10	
21	Course Content:	
	Course Content:	

Week	Theoretical	Practice		
1	Basic Concepts and Subjects of Cinema	To survey about t.v. shows and assessment.		
2	Cinema as an Industry and Brief History	Watching and Examining an old era movie.		
3	Equipments of Cinema and Making Movies	Stating the cinematographic codes by examining with the sample movies.		
4	Meeting of the Movie with Audience, Distribution and Cinema Hall	Observation cinema workers and preparartion report.		
5	Film Director.Features	Research on directors in cinema past to present.		
6	Basic Principles of Film Directing.	Searching articles and interviews about film direction		
7	Repeating courses and midterm exam	Repeating courses and midterm exam		
8	What is Television? TV Broadcasting and Functioning	An interview in a tv channel about publishing and operating.		
9	Properties of Television as a Kind	Examining the operating scheme and structural sections in a tv channel		
10	Operating Diagram of TV as an Institution and Structurel Sections.	Examination of selected TV programs, determination of properties.		
11	Television Programs and Types of Program	Examining marketing areas, construction conditions and format of tv shown / chosen in class.		
12	Features of news and documentary programs on television.	Examination properties of documentary program chosen / shown in class and writing report		
13	Features of Drama, Sitcom, Humorous, Series Produced and Mini-series on Television.	Examination properties of drama chosen / shown in class and writing report		
14	Advertising film and video-clips features.	Watching advertising films.		
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical	Yayınlanma, İstanbul, 2001	14	2.00	28.00
Practicals/Labs		14	2.00	28.00
Self study and preperation	• BEKEROĞLU, S. Prof. 300k Sinema Tarihi, Belgeseli, 20	0	0.00	0.00
Homeworks		0	0.00	0.00
Projects	• REISZ, K.;Technique of Film Editing, Focal Press, 1969	0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams	2001	26.00	26.00	26.00
Others		0	0.00	0.00
Final Exams	• Faure, Elie, "Sinema Sanatı", Derleyen: Metin Gönen, Es Yayınları, 2006	26.00	26.00	26.00
Total Work Load				176.00
Total work load/ 30 hr				9.00
ECTS Credit of the Course				9.00
		• Smith, Geoffrey Nowell, "The Oxford History of World Cinema" Oxford University Press, 1997 • Visual Resources: Movies related to subjects and selected problems.		
23	Assesment			
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT	
Midterm Exam		1	40.00	
Quiz		0	0.00	
Home work-project		0	0.00	
Final Exam		1	60.00	
Total		2	100.00	

Contribution of Term (Year) Learning Activities to Success Grade	40.00
Contribution of Final Exam to Success Grade	60.00
Total	100.00
Measurement and Evaluation Techniques Used in the Course	
24	ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	2	2	3	2	2	2	2	2	1	1	2	3	0	0	0	0
ÖK2	2	2	2	2	2	2	3	1	2	2	1	2	0	0	0	0
ÖK3	2	2	2	2	2	2	3	1	2	2	1	2	0	0	0	0
ÖK4	2	2	2	2	2	2	3	1	2	2	1	2	0	0	0	0
ÖK5	2	3	2	2	2	2	3	1	2	2	4	4	0	0	0	0
ÖK6	2	3	2	2	2	2	3	1	2	2	3	4	0	0	0	0
ÖK7	2	3	2	2	2	2	3	1	2	2	3	4	0	0	0	0
ÖK8	2	3	2	2	2	2	3	1	2	2	3	4	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							