

MUSEUMS AND MUSEOLOGY

1	Course Title:	MUSEUMS AND MUSEOLOGY
2	Course Code:	GSR4115
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	4
6	Semester:	7
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	-
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr.Gör. Tolga Şenol
15	Course Lecturers:	Öğr. Gör.Tolga ŞENOL
16	Contact information of the Course Coordinator:	tolgasenol@uludağ.edu.tr Uludağ Üniversitesi, Güzel Sanatlar Fakültesi, Resim Bölümü, Görükle Kampüsü / BURSA
17	Website:	
18	Objective of the Course:	The importance of design practices of the historical development of the design are explained.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	Performs objectives of the course.
	2	Explains development of designing in the historical process
	3	Distinguishes the emergence philosophies of basic Design principles
	4	Examines the history of Design from antiquity to the present
	5	Recognizes Design before industrial revolution
	6	Compares the relations between Industry and Technology
	7	Develops design ideas for mass production.
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	Discussion on "Design" and "history" concepts.	

2	Before Industrial Revolution Period and Product Development.	
3	Revolutions Enabling industrial design practice.	
4	Industrial Revolution	
5	Arts& Crafts Movement	
6	William Morris and Guild System	
7	Repeating courses and midterm exam	
8	Role of the Craftsmen in industrial production system.	
9	Art Nouveau Period.	
10	Mackintosh and Glasgow School	
11	Art Nouveau in France: 1900 Paris Exhibition.	
12	School of Nancy, Majorelle, Guimard, Gaillard	
13	Preparatives of Modern Design	
14	General Review	

22	Textbooks, References and/or Other Materials:	<ul style="list-style-type: none"> • Faruk Atalay "Görsel sanatlarda estetik iletişim" • Gülsüm Baydar "Türkiye'de Tasarım Tarihi ve Söylemi Sunumlar" • Adrian Forty "Objects of Desire", • Penny Sparke "Design Source Book", • Industrial Design Reader, ed. Carma Gorman • Dünya Büyük Bir Mağaza, Cogito 5, YKY
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Activities		Number	Duration (hour)	Total Work Load (hour)
Theoretical		14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and preparation		12	1.00	12.00
Homeworks		0	0.00	0.00
Projects		0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		1	10.00	10.00
Others		0	0.00	0.00
Final Exams		1	10.00	10.00
Contribution of Term (Year) Learning Activities to		40.00		10.00
Total Work Load				60.00
Contribution of Final Exam to Success Grade		60.00		2.00
ECTS Credit of the Course				3.00

Measurement and Evaluation Techniques Used in the Course	
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24 ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	2	1	1	1	3	3	3	1	1	1	2	1	0	0	0	0
ÖK2	3	1	1	1	4	3	3	1	1	2	1	2	0	0	0	0
ÖK3	3	2	3	3	4	2	3	3	2	2	2	3	0	0	0	0

ÖK4	3	2	3	3	4	2	3	3	2	2	2	4	0	0	0	0
ÖK5	2	1	1	1	3	3	3	1	1	1	2	1	0	0	0	0
ÖK6	3	2	2	2	4	4	4	1	2	1	1	2	0	0	0	0
ÖK7	3	2	2	2	4	4	4	1	2	1	1	2	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			