		CIN	EMA-TV					
1	Course Title:	CINEMA	λ-TV					
2	Course Code:	GSR3106						
3	Type of Course:	Optional						
4	Level of Course:	First Cycle						
5	Year of Study:	3						
6	Semester:	6						
7	ECTS Credits Allocated:	5.00						
8	Theoretical (hour/week):	2.00						
9	Practice (hour/week):	2.00						
10	Laboratory (hour/week):	0						
11	Prerequisites:	-						
12	Language:	Turkish						
13	Mode of Delivery:	Face to face						
14	Course Coordinator:	Öğr.Gör. Gülser AKTAN						
15	Course Lecturers:							
16	Contact information of the Course Coordinator:	gaktan@hotmail.com Uludağ Üniversitesi, Güzel Sanatlar Fakültesi, Resim Bölümü, Görükle Kampüsü / BURSA						
17	Website:							
18	Objective of the Course:	To introduce students to Film Studies, drawing on some of the standard critical models usually employed: semiotics, genre studies, criticism methos, used for cinema, psychoanalysis, star theory, and adaptation studies. CourseObjectives: To teach students how to 'read' a film; To give students an historical appreciation of classic cinema; To encourage students to critically review contemporary film						
19	Contribution of the Course to Professional Development:							
20	Learning Outcomes:							
		1	Clarifies the concept of narrative structure and cinematographic expression.					
		2	Identifies the traditional, contemporary and post-modern expression.					
		3	Identifies the concenpt of cinematography.					
		4	Identifies the concepts of editing and sound.					
		5	Uses cinematographic narrative tools, fiction and scene effectively to create desired dramatic effect.					
		6	Assess movies by considering narrative structure and elements of cinematographic expression.					
		7	Assess narrative structure of the movie.					
		8	Assess movies by considering cinematographic expression tools.					
		9						
• •		10						
21	Course Content:	Co	ourse Content:					

Week	Theoretical		Practice							
1	Basic Concepts and Subjects of Ciner	na	To survey about t.v. shows and assessment.							
2	Cinema as an Industry and Brief Histo	ory	Watching and Examining an old era movie.							
3	Equipments of Cinema and Making M	ovies	Stating the cinematographic codes by examining with the sample movies.							
4	Meeting of the Movie with Audience, Distribution and Cinema Hall		Observation cinema workers and preparartion report.							
5	Film Director.Features		Research on directors	in cinema past to pr	esent.					
6	Basic Principles of Film Directing.		Searching articles and	interviews about film	n direction					
7	Repeating courses and midterm exam	ו	Repeating courses and	d midterm exam						
8	What is Television? TV Broadcasting a Functioning	and	An interview in a tv channel about publishing and operating.							
9	Properties of Television as a Kind		Examining the operatir a tv channel	ng scheme and struc	ctural sections in					
10	Operating Diagram of TV as an Institu and Structurel Sections.	tion	Examination of selecte properties.	d TV programs, dete	ermination of					
11	Television Programs and Types of Pro	ogram	Examining marketing a format of tv shown / cl		onditions and					
12	Features of news and documentary pr on television.	ograms	Examination propertie shown in class and wr	iting report	_					
13	Features of Drama, Sitcom, Humorous Series Produced and Mini-series on Television.	S,	Examination properties of drama chosen / shown in class and writing report							
14	Advertising film and video-clips feature	es.	Watching advertising films.							
Activit	tes		Number	Duration (hour)	Total Work Load (hour)					
Theore	tical		YalAncılık, İstanbul, 20	02.00	28.00					
Practic	als/Labs		14	2.00	28.00					
Self stu	dy and preperation		• SEKEROĞLU, S. Pro	of <u>,3Too</u> k Sinema Tari	i lui<u>₿</u>elg eseli, 20					
Homew	vorks		0	0.00	0.00					
Project	8		REISZ, K.;Technique	offin Editing, Foc	ab Ponoess, 1969					
Field S	tudies		0	0.00	0.00					
Midterr	n exams		2001	26.00	26.00 ro Kitopliči					
Others	•		0	0.00	0.00					
Final E	xams		• Faure, Elie, "Sinema	Sanato, Derleyen: N	/etingonen, Es					
Total V	Vork Load				176.00					
Total w	ork load/ 30 hr		Izlekler İşığında Sinem	a", YKY Yayınları, 2 Aynasının Aynasında	1000 NTürkiye" VKV					
ECTS	Credit of the Course				5.00					
			 Smith, Geoffrey Nowell, "The Oxford History of World Cinema" Oxford University Press, 1997 Visual Resources: Movies related to subjects and selected problems. 							
23	Assesment									
	1	R	WEIGHT							
		1	40.00							
Quiz			0.00							
		0	0.00							
Final E			60.00							
Total		2	100.00							

Contribution of Term (Year) Learning Activities to Success Grade	40.00
Contribution of Final Exam to Success Grade	60.00
Total	100.00
Measurement and Evaluation Techniques Used in the Course	

24 ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1	2	2	3	2	2	2	2	2	1	1	2	3	0	0	0	0
ÖK2	2	2	2	2	2	2	3	1	2	2	1	2	0	0	0	0
ÖK3	2	2	2	2	2	2	3	1	2	2	1	2	0	0	0	0
ÖK4	2	2	2	2	2	2	3	1	2	2	1	2	0	0	0	0
ÖK5	2	3	2	2	2	2	3	1	2	2	4	4	0	0	0	0
ÖK6	2	3	2	2	2	2	3	1	2	2	3	4	0	0	0	0
ÖK7	2	3	2	2	2	2	3	1	2	2	3	4	0	0	0	0
ÖK8	2	3	2	2	2	2	3	1	2	2	3	4	0	0	0	0
		l	LO: L	.earr	ning () Dbjec	tive	s P	Q: P	rogra	ım Qu	alifica	tions	5 5		
Contrib ution Level:	on			3	3 Medium 4 High			5 Very High								