

## TURKISH THEATRE AT AFTER 1960 (COTE)

1	Course Title:	TURKISH THEATRE AT AFTER 1960 (COTE)	
2	Course Code:	GSO4104	
3	Type of Course:	Optional	
4	Level of Course:	First Cycle	
5	Year of Study:	4	
6	Semester:	8	
7	ECTS Credits Allocated:	3.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Öğr. Gör. BANU ÇAKMAK DUMAN	
15	Course Lecturers:	yok	
16	Contact information of the Course Coordinator:	ibrahimoztahtali@gmail.com, 0 224 543 10 15, U. Ü. Güzel Sanatlar Fakültesi Mudanya / Bursa	
17	Website:		
18	Objective of the Course:	This is a course which aims to adopt the importance of our theatre types in order to acquire originality to our theatre. The target is to raise actor and writer candidates who are aware of our rural and urban theatre tradition and their reflection to contemporary theatre.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	Having information about Turkish theatre of The Republic period
		2	Recognizing written works of that period
		3	Having information about the history of Republic
		4	Having necessary information to create öztiyatro?
		5	Making students specialize in this period
		6	
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21	Course Content:		
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Week	Theoretical	Practice	
1	The period of 1961 Constitution		
2	The period of Fascism of 12 March (1970)		
3	The period of the great confusion of 12 September (1980)		
4	Free Market Economy		
5	The period of Terrorism and Inflation (1990)		



ÖK3	1	1	2	2	2	2	0	0	0	0	0	0	0	0	0	0
ÖK4	1	1	2	2	2	2	0	0	0	0	0	0	0	0	0	0
ÖK5	1	1	2	2	2	2	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			