	TURKISH THE	ATRE	AT AFTER 1960 (COTE)							
1	Course Title:	TURKISI	H THEATRE AT AFTER 1960 (COTE)							
2	Course Code:	GSO410	4							
3	Type of Course:	Optional								
4	Level of Course:	First Cyc	le							
5	Year of Study:	4								
6	Semester:	8								
7	ECTS Credits Allocated:	3.00								
8	Theoretical (hour/week):	2.00								
9	Practice (hour/week):	0.00								
10	Laboratory (hour/week):	0								
11	Prerequisites:	None								
12	Language:	Turkish								
13	Mode of Delivery:	Face to f	ace							
14	Course Coordinator:	Öğr. Gör	. BANU ÇAKMAK DUMAN							
15	Course Lecturers:	yok								
16	Contact information of the Course Coordinator:		ztahtali@gmail.com, 0 224 543 10 15, U. Ü. Güzel Sanatlar i Mudanya / Bursa							
17	Website:									
18	Objective of the Course:	types in raise act	a course which aims to adopt the importance of our theatre order to acquire originality to our theatre. The target is to tor and writer candidates who are aware of our rural and their reflection to contemporary theatre.							
19	Contribution of the Course to Professional Development:									
20	Learning Outcomes:									
		1	Having information about Turkish theatre of The Republic period							
		2	Recognizing written works of that period							
		3	Having information about the history of Republic							
		4	Having necessary information to create öztiyatro?							
		5	Making students specialize in this period							
		6								
		7								
		8								
		9								
		10								
21	Course Content:									
107		Co	purse Content:							
	The period of 1061 Constitution		Practice							
1	The period of 1961 Constitution	1070)								
3	The period of Fascism of 12 March (The period of the great confusion of September (1090)									
4	September (1980) Free Market Economy									
5	The period of Terrorism and Inflation	(1990)								
	The pendo of Tenonsin and Initation	(1990)								

6	Playwriting between 1960 and 197	0								
7	General Assessment									
8	General Assessment (Mid-term exa	ım)								
9	Playwriting between 1970 and 198	0								
10	Playwriting between 1980 and 199	0								
11	Playwriting between 1990 and 200	00								
12	Playwriting from 2000 to present									
13	Theatre education from 1960 to pre	sent								
14	General Assessment									
22	Textbooks, References and/or Othe Materials:	er	Ayşegül YÜKSEL, "Haldun Taner Tiyatrosu", Bilgi Yayınevi, Ankara 1986. - Ayşegül YÜKSEL, "Çağdaş Türk Tiyatrosu'ndan On Yazar", Mitos Boyut Yayınları, İstanbul. -Hasan ERKEK, "Oyun İçinde Oyun", T.C. Kültür Bakanlığı Yayınları, Ankara 1999. -Metin AND, "Başlangıcından 1983'e Türk Tiyatro Tarihi", İletişim Yayınları, İstanbul 1994. - Metin AND, "50 Yılın Türk Tiyatrosu", T. İş Bankası Yayınları. -Nurhan KARADAĞ, "Halk evleri Tiyatro Çalışmaları", T.C. Kültür Bakanlığı Yayınları, Ankara 1998. -Nurhan TEKEREK, "Popüler Halk Tiyatrosu Geleneğimizden Çağdaş Oyunlarımıza Yansımalar", T.C. Kültür Bakanlığı Yayınları, Ankara 2001.							
Activit	es		Numbe		Duration (hour)					
Theore	ical		-Sevinc So	OKOLLU. "Tü	R-Pl9atrosu'nda Ko	2800anın				
Practic	als/Labs		0	,	0.00	0.00				
Selfsic	dy and preperation		20		2.00	40.00				
Homew			0		0.00	0.00				
Project	S	R	0		0.00	0.00				
Field S	tudies		0		0.00	0.00				
Mid i err	n exams	0	0.90		1.00	1.00				
Others			10		2.00	20.00				
Final E	Xams	1	60 ₁ 00		1.00	1.00				
	Vork Load					90.00				
Feratrib	այիթիցի/T գր դի (Year) Learning Activi	ties to	40.00			2.93				
	Credit of the Course oution or Final Exam to Success Gra	ae	T60.00			3.00				
Total			100.00							
Measu Course	rement and Evaluation Techniques (Jsed in the								
24	ECTS / WORK LOAD TABLI									
25	CONTRIBUTION		RNING C		TO PROGRAM	IME				
	PQ1 PQ2 PQ3 PQ4 PQ5 P	06 P07 F	PO8 PO9 I	PO1 PO11 I	PO12 PO1 PO14	PO15 PO16				

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1	1	1	2	2	2	2	0	0	0	0	0	0	0	0	0	0
ÖK2	1	1	2	2	2	2	0	0	0	0	0	0	0	0	0	0

ÖK3	1	1	2	2	2	2	0	0	0	0	0	0	0	0	0	0
ÖK4	1	1	2	2	2	2	0	0	0	0	0	0	0	0	0	0
ÖK5	1	1	2	2	2	2	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contrib 1 very low ution Level:		2	2 low		3 Medium			4 High			5 Very High					