

HISTORY OF DIRECTOR (COTE)

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| 1 | Course Title: | HISTORY OF DIRECTOR (COTE) | |
| 2 | Course Code: | GSO4109 | |
| 3 | Type of Course: | Optional | |
| 4 | Level of Course: | First Cycle | |
| 5 | Year of Study: | 4 | |
| 6 | Semester: | 7 | |
| 7 | ECTS Credits Allocated: | 3.00 | |
| 8 | Theoretical (hour/week): | 2.00 | |
| 9 | Practice (hour/week): | 0.00 | |
| 10 | Laboratory (hour/week): | 0 | |
| 11 | Prerequisites: | NONE | |
| 12 | Language: | Turkish | |
| 13 | Mode of Delivery: | Face to face | |
| 14 | Course Coordinator: | Dr. TÜLAY AKGÜL | |
| 15 | Course Lecturers: | YOK | |
| 16 | Contact information of the Course Coordinator: | tulayakgul@uludag.edu.tr 02245431015, U.Ü. Güzel Sanatlar Fakültesi, Mudanya/Bursa | |
| 17 | Website: | | |
| 18 | Objective of the Course: | Aim of this course is; Analyzing stage direction's development from beginning to today, understanding the development of stage direction at students, analyzing different director approaches and gain a perspective about stage direction. | |
| 19 | Contribution of the Course to Professional Development: | | |
| 20 | Learning Outcomes: | | |
| | | 1 | Understanding of the history of Directing |
| | | 2 | Learning the theater history from a different perspective |
| | | 3 | Direction interpretation |
| | | 4 | To know basic direction interpretations |
| | | 5 | Obtaining production book practice |
| | | 6 | Understanding director – writer relationship |
| | | 7 | Understanding director – designator relationship (scene – costume – light – music) |
| | | 8 | Understanding director – actor relationship |
| | | 9 | |
| | | 10 | |
| 21 | Course Content: | | |
| | | Course Content: | |
| Week | Theoretical | Practice | |
| 1 | The necessity of the theater director | | |
| 2 | The director's work : analysis and the preparatory work of the text | | |
| 3 | The director's work : casting | | |
| 4 | Director - Writer association | | |
| 5 | Director – creator association | | |

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| 6 | Director - actor association | |
| 7 | General Assessment (Mid-term exam) | |
| 8 | History of director (overview of the theatre eras) : Festival Theatre (Greek, Roman, Medieval writers and directing | |
| 9 | History of director (overview of the theatre eras) : Creating a professional Theatre (Elizabethan England, Italian Commedia dell'Arte and seventeenth- century France) | |
| 10 | History of director (overview of the theatre eras) : From melodrama to realism | |
| 11 | History of director (overview of the theatre eras) : 19th century – appearance of the director | |
| 12 | History of director (overview of the theatre eras) : 20th century and beyond | |
| 13 | Repetition of the studies within the term | |
| 14 | Repetition of the studies within the term (final exam) | |
| 22 | Textbooks, References and/or Other Materials: | <ul style="list-style-type: none"> - Memet FUAT, "Tiyatro Tarihi, Mitos Boyut Yayınları, İstanbul 2000. - Oscar G. BROCKET "Tiyatro Tarihi", Dost Kitabevi Yayınları, Ankara 2000. - Özdemir NUTKU, "Dram Sanatı", Özdemir NUTKU, Kabalcı Yayınevi, İstanbul 1990. - Özdemir NUTKU, "Dünya Tiyatro Tarihi I-II", Özdemir NUTKU, Remzi Kitabevi, İstanbul 1985. - Sevda ŞENER, "Dünden Bugüne Tiyatro Düşüncesi", Sevda ŞENER, Dost Yayınları, Ankara 1998. -Sevda ŞENER, "Oyundan Düşünceye", Gündoğan Yayınları, Ankara 1993. -Sevda ŞENER, Yaşamın Kırılma Noktasında Dram Sanatı", Yapı Kredi Yayınları |
| 23 | Assesment | |
| TERM LEARNING ACTIVITIES | | NUMBE R |
| | | WEIGHT |
| Midterm Exam | 1 | 40.00 |
| Quiz | 0 | 0.00 |
| Home work-project | 0 | 0.00 |
| Final Exam | 1 | 60.00 |
| Total | 2 | 100.00 |
| Contribution of Term (Year) Learning Activities to Success Grade | | 40.00 |
| Contribution of Final Exam to Success Grade | | 60.00 |
| Total | | 100.00 |
| Measurement and Evaluation Techniques Used in the Course | | |
| 24 | ECTS / WORK LOAD TABLE | |

| Activites | Number | Duration (hour) | Total Work Load (hour) |
|----------------------------|--------|-----------------|------------------------|
| Theoretical | 14 | 2.00 | 28.00 |
| Practicals/Labs | 0 | 0.00 | 0.00 |
| Self study and preperation | 20 | 2.00 | 40.00 |
| Homeworks | 0 | 0.00 | 0.00 |
| Projects | 4 | 2.00 | 8.00 |
| Field Studies | 0 | 0.00 | 0.00 |
| Midterm exams | 1 | 2.00 | 2.00 |
| Others | 5 | 2.00 | 10.00 |
| Final Exams | 1 | 2.00 | 2.00 |
| Total Work Load | | | 90.00 |
| Total work load/ 30 hr | | | 3.00 |
| ECTS Credit of the Course | | | 3.00 |

| 25 | CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS | | | | | | | | | | | | | | | |
|---|---|-----|--------------|-----|-----|-----------------|-----|-----|---------------|------|------|--------------------|------|------|------|------|
| | PQ1 | PQ2 | PQ3 | PQ4 | PQ5 | PQ6 | PQ7 | PQ8 | PQ9 | PQ10 | PQ11 | PQ12 | PQ13 | PQ14 | PQ15 | PQ16 |
| ÖK1 | 4 | 4 | 5 | 4 | 4 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK2 | 5 | 3 | 3 | 4 | 4 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK3 | 5 | 3 | 4 | 4 | 4 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK4 | 5 | 3 | 3 | 4 | 4 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK5 | 5 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK6 | 5 | 3 | 4 | 4 | 4 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK7 | 5 | 3 | 4 | 4 | 4 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK8 | 5 | 4 | 4 | 4 | 4 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| LO: Learning Objectives PQ: Program Qualifications | | | | | | | | | | | | | | | | |
| Contribution Level: | 1 very low | | 2 low | | | 3 Medium | | | 4 High | | | 5 Very High | | | | |