

ROLE AND CLASSICAL SINGLE PLOTS

1	Course Title:	ROLE AND CLASSICAL SINGLE PLOTS	
2	Course Code:	GS02001	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	2	
6	Semester:	3	
7	ECTS Credits Allocated:	5.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	2.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	none	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Öğr.Gör. MURAT LİMAN	
15	Course Lecturers:	yok	
16	Contact information of the Course Coordinator:	altuggorgu@uludag.edu.tr 02245431015, U.Ü. Güzel Sanatlar Fakültesi, Mudanya/Bursa	
17	Website:		
18	Objective of the Course:	This is a Course which aims at showing how to do role-preparation. By this way it also aims at helping the student to understand the spiritual and corporal relation between role and actor/actress and fictive subtext of the play. This is the second phase of acting lessons.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	Ability to present a role
		2	Perception of the sensual relationship between the role and the performer (actor/actress)
		3	Perception of the spiritual relationship between the role and the performer (actor/actress)
		4	Perception of the intellectual relationship between the role and the performer (actor/actress)
		5	Ability to analyze the text in its context
		6	Ability of self expression
		7	Improve skill: Acting
		8	
		9	
		10	
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	Methods of approaching a role	Agamemnon "Sentinel" tirade	
2		Agamemnon "Sentinel" tirade	
3	Role Play relationship	King Oidipus "Messenger" tirade	
4		King Oidipus "Messenger" tirade	

5	Differences of approach from the External Action to the Internal Action, or from the Internal Action to the External Action.	Girls : Antigone "Antigone" tirade, Boys : King Oidipus "Oidipus" tirade
6	Differences of approach from the External Action to the Internal Action, or from the Internal Action to the External Action.	Girls : Antigone "Antigone" tirade, Boys : King Oidipus "Oidipus" tirade
7	Emotion (Enthusiasm) Memory– role relationship	Girls : Antigone "Antigone" tirade, Boys : King Oidipus "Oidipus" tirade
8	General Assessment (Mid-term exam)	
9	Sub text, differences of orientation,	From the play Hamlet, boys "Hamlet" boys; girls: "Ophelia"
10		From the play Hamlet, boys "Hamlet" boys; girls: "Ophelia"
11	The targets and obstacles of the role, the reflection of all these on the role	From the play Macbeth boys "Macbeth" girls "Lady Macbeth"
12		From the play Macbeth boys "Macbeth" girls "Lady Macbeth"
13	Repetition of the studies within the term	Watching the parts practiced
14	Repetition of the studies within the term	Watching the parts practiced

22	Textbooks, References and/or Other Materials:	<ul style="list-style-type: none"> • -Konstantin S. STANİSLAVSKİ “Bir Karakter Yaratmak”, Çev: Suat TAŞER, Papirüs Yayınları, İstanbul 1996. • -Konstantin S. STANİSLAVSKİ, “Bir Aktör Hazırlanıyor”, Çev: Suat TAŞER, Papirüs Yayınları, İstanbul 1996. • -Konstantin S. STANİSLAVSKİ, “Bir Rol Yaratmak”, Boğaziçi Üniversitesi Yayınları, İstanbul 1999.
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Activites			Number	Duration (hour)	Total Work Load (hour)
Midterm Exam	1	40.00		2.00	28.00
Practicals/Labs			14	2.00	28.00
Self study and preparation	0	0.00	25	3.00	75.00
Homeworks			3	2.00	6.00
Projects	2	10.00		1.00	5.00
Field Studies			0	0.00	0.00
Midterm exams			1	4.00	4.00
Others			0	0.00	0.00
Final Exams			1	4.00	4.00
Total Work Load					150.00
Course Total work load/ 30 hr					5.00
ECTS Credit of the Course					5.00

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ÖK5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			