

# HISTORY OF TRADITIONAL TURKISH MUSIC

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|------|--|--|---|
| 1    | Course Title:  | HISTORY OF TRADITIONAL TURKISH MUSIC   |   |
| 2    | Course Code:   | KNS3127  |   |
| 3    | Type of Course:  | Optional   |   |
| 4    | Level of Course:   | First Cycle  |   |
| 5    | Year of Study:   | 3  |   |
| 6    | Semester:  | 5  |   |
| 7    | ECTS Credits Allocated:  | 3.00   |   |
| 8    | Theoretical (hour/week):   | 2.00   |   |
| 9    | Practice (hour/week):  | 0.00   |   |
| 10   | Laboratory (hour/week):  | 0  |   |
| 11   | Prerequisites:   |  |   |
| 12   | Language:  | Turkish  |   |
| 13   | Mode of Delivery:  | Face to face   |   |
| 14   | Course Coordinator:  | Prof. Dr. GÜLAY GÖĞÜŞ  |   |
| 15   | Course Lecturers:  | Doç.Dr.Özlem Doğuş Varlı   |   |
| 16   | Contact information of the Course Coordinator:                                     | U.Ü.Devlet Konservatuvarı<br>0 224 294 27 00   |   |
| 17   | Website:   |  |   |
| 18   | Objective of the Course:   | To acquire knowledge about the historical development of Turkish music in the process of cultural evolution. |   |
| 19   | Contribution of the Course to Professional Development:                            |  |   |
| 20   | Learning Outcomes:   |  |   |
|      |  | 1  | To be able to explain the effects of Islam on the culture of Turkish music.   |
|      |  | 2  | To be able to explain the culture of music at the times of Selcuk Turks.  |
|      |  | 3  | To be able to classify Ottoman music in terms of historical development.  |
|      |  | 4  | To be able to exemplify the effect of Turkish music on Europe in the 18th and 19th centuries .                        |
|      |  | 5  | To be able to acquire knowledge about the beginning of polyphonic music in Turkey.                                    |
|      |  | 6  | To be able to put forward ideas about the approaches to music and culture during the first years of Turkish Republic. |
|      |  | 7  |   |
|      |  | 8  |   |
|      |  | 9  |   |
|      |  | 10   |   |
| 21   | Course Content:  |  |   |
|      |  | <b>Course Content:</b>   |   |
| Week | Theoretical  | Practice   |   |
| 1    | Historical periods and eras of Turkish music in the process of cultural evolution. |  |   |
| 2    | Comments on Turkish music culture during Altays before Huns.                       |  |   |

|  |   |   |                 |                        |
|--|---|---|-----------------|------------------------|
| 3  | Music culture at the times of Mid-Asian Turkish governments.  |   |                 |                        |
| 4  | Turkish music culture at the times of Karahanlı and Gazne.  |   |                 |                        |
| 5  | Turkish music culture at the times of Selcuk Turks in Anatolia.                                     |   |                 |                        |
| 6  | Philosophy of Mevlana and its reflections on Sufi music, other properties of Sufi (Tasavvuf) music. |   |                 |                        |
| 7  | The formation and historical improvement and transformation eras of Ottoman music                   |   |                 |                        |
| 8  | The beginning of Ottoman music, Mehterhane and Enderun, studies on music principles.                |   |                 |                        |
| 9  | Second era in Ottoman music; works on scoring down music, theoreticians and composers.              |   |                 |                        |
| 10   | Third area in Ottoman music, efforts on westernization, and the foundation of Muzıka-ı Humayun.     |   |                 |                        |
| 11   | The effects of Turkish music in Europe in XVIII. and XIX. centuries.                                |   |                 |                        |
| 12   | Ottoman times folk music, troubatour poet tradition.  |   |                 |                        |
| 13   | Interaction with Europe on polyphonic music in XIX. century especially in İstanbul.                 |   |                 |                        |
| 14   | Debate on the formation of the policy of  |   |                 |                        |
| Activites  |   | Number  | Duration (hour) | Total Work Load (hour) |
| Theoretical  | Ucan, Ali Türk Müzik Kültürü, Müzik Ansiklopedisi Yayınları Ankara 2000                             | 2   | 2.00            | 28.00                  |
| Practicals/Labs  |   | 0   | 0.00            | 0.00                   |
| Self study and preperation                                       |   | Yükseköğretim) Ankara 1976 Gazimihal Mahmut R. Türk Askeri Mızıkaları Tarihi. MEB | 5.00            | 60.00                  |
| Homeworks  |   | 0   | 0.00            | 0.00                   |
| Projects   |   | Akar, C. Memdun. Opera Tarihi Pan Yayıncılık İstanbul 2010                        | 0.00            | 0.00                   |
| Field Studies  |   | 0   | 0.00            | 0.00                   |
| Midterm exams  |   | Musiki Pan Yayıncılık, İstanbul 2004  | 1.00            | 1.00                   |
| Others   |   | 0   | 0.00            | 0.00                   |
| Final Exam   |   | 1   | 1.00            | 1.00                   |
| TERM LEARNING ACTIVITIES   |   | NUMBE   | WEIGHT          |                        |
| Total Work Load  |   |   |                 | 90.00                  |
| Midterm Exam   |   | 1   | 40.00           |                        |
| Total work load/ 30 hr   |   | 3   | 60.00           | 3.00                   |
| ECTS Credit of the Course  |   |   |                 | 3.00                   |
| Home work-project  |   | 0   | 0.00            |                        |
| Final Exam   |   | 1   | 60.00           |                        |
| Total  |   | 2   | 100.00          |                        |
| Contribution of Term (Year) Learning Activities to Success Grade |   | 40.00   |                 |                        |
| Contribution of Final Exam to Success Grade                      |   | 60.00   |                 |                        |
| Total  |   | 100.00  |                 |                        |
| Measurement and Evaluation Techniques Used in the Course         |   |   |                 |                        |
| 24   | ECTS / WORK LOAD TABLE  |   |                 |                        |

| 25  | CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS |     |     |       |     |     |          |     |     |        |      |      |             |      |      |      |
|---|---|-----|-----|-------|-----|-----|----------|-----|-----|--------|------|------|-------------|------|------|------|
|   | PQ1   | PQ2 | PQ3 | PQ4   | PQ5 | PQ6 | PQ7      | PQ8 | PQ9 | PQ10   | PQ11 | PQ12 | PQ13        | PQ14 | PQ15 | PQ16 |
| ÖK1   | 5   | 0   | 0   | 0     | 0   | 0   | 0        | 0   | 0   | 3      | 0    | 0    | 0           | 0    | 0    | 0    |
| ÖK2   | 5   | 0   | 0   | 0     | 0   | 0   | 0        | 0   | 0   | 2      | 0    | 0    | 0           | 0    | 0    | 0    |
| ÖK3   | 4   | 1   | 2   | 0     | 0   | 0   | 0        | 0   | 0   | 3      | 0    | 0    | 0           | 0    | 0    | 0    |
| ÖK4   | 4   | 2   | 3   | 0     | 0   | 0   | 0        | 0   | 2   | 3      | 2    | 0    | 0           | 0    | 0    | 0    |
| ÖK5   | 5   | 2   | 3   | 0     | 0   | 0   | 0        | 0   | 1   | 3      | 1    | 0    | 0           | 0    | 0    | 0    |
| ÖK6   | 3   | 3   | 1   | 0     | 0   | 0   | 0        | 0   | 2   | 3      | 2    | 0    | 0           | 0    | 0    | 0    |
| LO: Learning Objectives    PQ: Program Qualifications |   |     |     |       |     |     |          |     |     |        |      |      |             |      |      |      |
| Contribution Level:                                   | 1 very low  |     |     | 2 low |     |     | 3 Medium |     |     | 4 High |      |      | 5 Very High |      |      |      |