

# KNOWLEDGE ON MUSICAL FORMS I

<b>1</b>	Course Title:	KNOWLEDGE ON MUSICAL FORMS I	
<b>2</b>	Course Code:	KNS2009	
<b>3</b>	Type of Course:	Compulsory	
<b>4</b>	Level of Course:	First Cycle	
<b>5</b>	Year of Study:	2	
<b>6</b>	Semester:	3	
<b>7</b>	ECTS Credits Allocated:	3.00	
<b>8</b>	Theoretical (hour/week):	2.00	
<b>9</b>	Practice (hour/week):	0.00	
<b>10</b>	Laboratory (hour/week):	0	
<b>11</b>	Prerequisites:		
<b>12</b>	Language:	Turkish	
<b>13</b>	Mode of Delivery:	Face to face	
<b>14</b>	Course Coordinator:	Prof. Dr. GÜLAY GÖĞÜŞ	
<b>15</b>	Course Lecturers:	Doç.Gökçe Altay	
<b>16</b>	Contact information of the Course Coordinator:	U.Ü.Devlet Konservatuvarı 0 224 294 27 00	
<b>17</b>	Website:		
<b>18</b>	Objective of the Course:	Determining the basic formal functions, tight-knit themes, small ternary and small binary forms through the analysis of the repertoire.	
<b>19</b>	Contribution of the Course to Professional Development:		
<b>20</b>	Learning Outcomes:		
		<b>1</b>	to be able to identify the function and basic elements of form
		<b>2</b>	to be able to make written and audible analysis of the tight-knit themes of the Classical era
		<b>3</b>	to be able to make formal and stylistic comparisons between tight-knit themes of the Baroque and Romantic eras.
		<b>4</b>	to be able to explain the basic principles of the simple ternary forms
		<b>5</b>	to be able to explain the basic principles of the simple binary forms
		<b>6</b>	to be able to make formal and stylistic comparisons between the simple ternary and binary forms.
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<b>21</b>	Course Content:		
		<b>Course Content:</b>	
<b>Week</b>	Theoretical	Practice	
<b>1</b>	Formal functions of Music: Motive, phrase and formal functions of the cadence types. Musical texture.		

2	Tight-knit Themes in the Classical Era: Period	
3	Mozart, "Eine Kleine Nachtmusik", thematic analysis	
4	Tight-knit Themes in the Classical Era: Sentence	
5	Tight-knit Themes in the Classical Era: Beethoven, Piano Sonata, Op. 2, No. 1, F minor, i, thematic analysis	
6	Tight-knit Themes in the Classical Era: Hybrid and Compound Forms Mozart, Piano Sonata, K 330/300h, in C, ii, thematic analysis Beethoven, Piano Sonata, Op.10, No.1, in c, ii, thematic analysis	
7	Further analysis of the Tight-knit Themes in the Classical Era	
8	Comparative Analysis of the Tight-Knit Themes of the Other Style Periods: Schumann, "Soldier's March, Op. 68, No. 2; Tchaikovsky, "An Old French Song" Op.39, No.16; Verdi, "Aida", Finale of Act II	
9	Tight-knit themes of different style periods - Midterm exam	
10	Simple Ternary Form	
11	Further Analysis of the Simple Ternary Form: Beethoven, Piano Concertos, Op.15, No.1, Do Major, ii, analysis	
12	Simple Binary Form	
13	Further Analysis of the Simple Binary Form: Haydn, Piano Sonata in E-flat Major, Hob.XVI:31, iii, analysis	
14	Further Analysis on the Simple Binary and Ternary Forms.	
22	Textbooks, References and/or Other Materials:	1.William E. Caplin, "Classical Form", Oxford University Press, 1998 2.Leon Stein, "Structure & Style", Expanded Ed., Summy-Birchard Inc. , 1979 3.Leon Stein, Anthology of Structure & Style 4.Charles Burkhart, "Anthology for Musical Analysis" Postmodern Update. 6th Ed., Schirmer, 2007 5.Nicholas Cook, A Guide to Musical Analysis. 1st Ed., Oxford University Press, 1994
23	Assesment	
<b>TERM LEARNING ACTIVITIES</b>		<b>NUMBER</b>
		<b>WEIGHT</b>
Midterm Exam		1
Quiz		0
Home work-project		0
Final Exam		0
Total		2
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00

Measurement and Evaluation Techniques Used in the Course

**24 ECTS / WORK LOAD TABLE**

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	13	5.00	65.00
Homeworks	0	0.00	0.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	0	1.00	0.00
Others	0	0.00	0.00
Final Exams	0	1.00	0.00
Total Work Load			93.00
Total work load/ 30 hr			3.10
ECTS Credit of the Course			3.00

**25 CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS**

	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	1	5	5	0	3	0	3	4	2	1	0	0	0	0	0
ÖK2	3	3	5	4	1	4	0	3	5	3	3	1	0	0	0	0
ÖK3	4	4	3	4	0	3	0	3	4	3	4	2	0	0	0	0
ÖK4	4	4	3	4	0	3	0	3	4	3	4	2	0	0	0	0
ÖK5	4	1	5	5	0	3	0	3	4	2	1	0	0	0	0	0
ÖK6	4	1	5	5	0	3	0	3	4	2	1	0	0	0	0	0

**LO: Learning Objectives PQ: Program Qualifications**

Contribution Level:	1 very low	2 low	3 Medium	4 High	5 Very High
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