

## ORCHESTRATION VI

1	Course Title:	ORCHESTRATION VI	
2	Course Code:	KNS4054	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	4	
6	Semester:	8	
7	ECTS Credits Allocated:	3.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:		
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Prof. Dr. GÜLAY GÖĞÜŞ	
15	Course Lecturers:	Öğr. Gör. Sedat Dağhan Doğu	
16	Contact information of the Course Coordinator:	U.Ü.Devlet Konservatuvarı 0 224 294 27 00	
17	Website:		
18	Objective of the Course:	Acquisition of the skill of orchestration methods of the musical material for various instrument groups and modern orchestra.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	Student can arrange a piece of music according to its structure for Baroque, Classical, Romantic and Modern Orchestra in an appropriate style.
		2	Students can determine to which instruments/instrument groups, structural factors such as harmony (accompaniment), bass will be given in terms of resonant and musical aspects.
		3	Students can apply the resonant- balance principle in the sound and chord building.
		4	Students can explain the different orchestration techniques and styles used in 20th century music.
		5	They can reduce a present orchestral work to its simplest form by means of eliminating the doublings.
		6	Student can skillfully orchestrate a piece of music for modern orchestra
		7	
		8	
		9	
		10	
21	Course Content:		
		<b>Course Content:</b>	
Week	Theoretical	Practice	
1	Orchetsration Project 1: For modern orchestrt		

2	Orchetsration Project 1: For modern orchestrta	
3	Orchetsration Project 1: For modern orchestrta	
4	Orchetsration Project 1: For modern orchestrta	
5	Orchetsration Project 2: For modern orchestrta	
6	Orchetsration Project 2: For modern orchestrta	
7	Orchestration Project 2: For modern orchestrta	
8	Orchestration project for modern orchestra - Midterm examination	
9	Orchetsration Project 3: For modern orchestrta	
10	Orchetsration Project 3: For modern orchestrta	
11	Orchetsration Project 3: For modern orchestrta	
12	Orchetsration Project 4: For modern orchestrta	
13	Orchetsration Project 4: For modern orchestrta	
14	Revision of assesments and preparation for final examination	
Activites		
Theoretical	14	2.00
Practicals/Labs	0	0.00
Self study and preperation	Norton & Company,	5.00
Homeworks	0	0.00
Projects	edition).	0.00
Field Studies	0	0.00
Midterm exams	Piston, Walter (1955), Orchestration (1st edition) New York: Norton	1.00
Others	0	0.00
Final Exams	Rimsky-Korsakov, Nikolai (1964), New York: Dover Publications	1.00
Total Work Load		95.00
23	23	3.17
ECTS Credit of the Course		3.00
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		

24	ECTS / WORK LOAD TABLE															
25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	3	0	3	5	5	5	0	0	0	0	3	0	0	0	0	0
ÖK2	2	0	4	5	5	4	0	0	0	0	0	0	0	0	0	0
ÖK3	0	0	3	5	5	5	0	0	2	0	0	0	0	0	0	0
ÖK4	4	0	4	3	3	4	0	0	0	0	3	0	0	0	0	0
ÖK5	4	0	5	4	4	5	0	0	3	0	0	0	0	0	0	0
ÖK6	0	0	4	5	5	3	0	0	3	0	0	0	0	0	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							