GREEK LITERATURE

1	Course Title:	GREEK LITERATURE
2	Course Code:	ARK4075
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	4
6	Semester:	7
7	ECTS Credits Allocated:	5.00
8	Theoretical (hour/week):	3.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç.Dr. DERYA ŞAHİN
15	Course Lecturers:	Okutman ELİF BURCU ÖZKAN
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Fen-Edebiyat Fakültesi Arkeoloji Bölümü Görükle- Bursa 16059
17	Website:	
18	Objective of the Course:	To have knowledge about literary works and cultural accumulation of ancient Greek society
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	

	1	To be knowledgeable about the ancient Greek literature world.
	2	To be able to have knowledge about the famous works and writers written in ancient Greek language of Greek literature.
	3	Through these works, the students will be able to learn the cultural and intellectual structure, literary qualities and skills of Greek society and modern literary contributions
	4	The mythological, philosophical, historical and philological information about ancient times learned in other lessons of the department can be reinforced by these works belonging to the intellectual section of the society
	5	To be able to read the works of the Antique period personally and to deepen the learned ones with the literature thanks to the pieces selected from ancient Greek literary works translated into Turkish.
	6	To be able to learn about the works and writers written in Ancient Greece from 1800 to 500 years ago and to be able to personally witness the ancient Greek literary world.
	7	To be able to complete the details of the political, social and cultural life of the society in all directions by combining literary information with historical information through authors and works learned in chronological order.
	8	To be able to dominate the texts by translating the easy cues selected from the works with the help of the ancient Greek grammar learned beforehand.

	9	To be able to understand the development of ancient Greek literature and its connection with social events through chronological order and the works analyzed according to the written literary periods.
	10	After the theoretical information is given, it is possible to enrich with the literary texts to obtain information about antiquity by combining selected texts from the authors' texts and creating an interactive course environment and reading the theoretical information.

21	Course Content:

Course Content:

Week	Theoretical	Practice
1	The birth and development of Ancient Greek, Ancient Greek dialects and their characteristics. The birth and development of ancient Greek literature, literary activities that prepare literary background.	
2	Archaic Period Ancient Greek Literature: Epic Age (epic heroism) - epic poetry, pre-Homeric literature. Hymnos, Aiodos and rhapsodos. Reading samples of Hymnos.	
3	Homer, Illias, Odysseia. Presentation of the contents and important parts of the works by the students	
4	Didactic epos: Hesiodos. Reading important chords from Hesiodos' poems	
5	Classical Period: Lyrical Poetry. Elegia	

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical *and the first philosophers. An overview of the authors' teachings and trailers*	14	3.00	42.00
Practicals/Labs	0	0.00	0.00
Self study and preperation *Ittica period. Tragedian's origins.*	14	3.00	42.00
Homeworks	2	20.00	40.00
Projects *choir and tragedy competitions. The first tragedy poets. Aiskhylos.*	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams *contents of Aiskhylos' works*	1	10.00	10.00
Sophokles and Euripides. Student			
Others	0	0.00	0.00
Final Exams *Sophocles and Euripides*	1	20.00	20.00
Total Work Load			154.00
Total w *Menandros, presentation of the contents of*			5.13
ECTS Credit of the Course			5.00
11	Historians. Thukydides, Xenophon	
12	Philosophy. Sophists, Plato and Aristotle, Presentations of the students about the contents of works of Plato and Aristotle	
13	Oratory. Demosthenes, their predecessors and contemporaries	
14	Roman and Byzantine Period. Prose (History, Geography and Philosophy), Novel, Poems, Christian Literature	

22	Textbooks, References and/or Other Materials:	- Y. Kenan Yonarsoy, Grek Edebiyatı Tarihi, Edebiyat Fakültesi Basımevi, İstanbul, 1991. - Güler Çelgin, Eski Yunan Edebiyatı, Remzi Kitabevi, İstanbul, 1990. - Güler Çelgin, Örneklerle Hellenistik Çağ Şiiri, Arkeoloji ve Sanat Yayınları, İstanbul, 2000. - Antik Yunan'dan Yaşayan Sözler, derleyenler: Erten E., Karayel, E., Taşçı, V, Arkeoloji ve Sanat Yayınları, İstanbul, 2003. - Türkçe'ye çevrilmiş hemen hemen tüm Eski Yunanca edebiyatı örnekleri

23	Assesment

TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		

24	ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS

	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	3	2	4	0	2	0	3	0	0	0	0	0	0	0	0	0
ÖK2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK3	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK4	1	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK6	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

LO: Learning Objectives	PQ: Program Qualifications

Contribution Level:	1 very low	2 low	3 Medium	4 High	5 Very High