

# THEATRE AND DRAMA PRACTICE

1	Course Title:	THEATRE AND DRAMA PRACTICE	
2	Course Code:	TUR4011	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	4	
6	Semester:	7	
7	ECTS Credits Allocated:	5.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	2.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Dr. Öğr. Üyesi FİGUN DİNÇER	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	figundincer@gmail.com, 0224 29 42 258 Eğitim Fakültesi, İngiliz Dili Eğitimi Anabilim Dalı, Görükle Kampüsü, Bursa.	
17	Website:		
18	Objective of the Course:	To use dramatization techniques in teaching Turkish in primary and secondary schools.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	To teach basic terms in drama and dramatization
		2	To learn animation techniques and use them in teaching Turkish.
		3	Improvisation and teaching Turkish
		4	Dramatization in improving multiple intelligence
		5	To improve speaking skills
		6	To improve vocabulary skills
		7	To gain self-confidence/to improve to give decisions
		8	To be able to think freely.
		9	To improve social and psychological sensitivity
		10	To improve cooperation/cooperative learning&teaching.
21	Course Content:		
		<b>Course Content:</b>	
Week	Theoretical	Practice	
1	Introduction	Introduction	
2	Basic drama terms	Dramatization examples	
3	Sophocles' "Antigone": interpretation/discussion	Sophocles' "Antigone": interpretation/discussion	
4	Sophocles' "Antigone": interpretation/discussion	Sophocles' "Antigone": interpretation/discussion	
5	Dramatization activities	Dramatization activities	

6	Dramatization activities in teaching Turkish	Dramatization activities in teaching Turkish
7	Dramatization activities	Dramatization activities
8	Story completion	Story completion Students' presentation
9	Snow Tree	Snow Tree Students' presentation
10	Who is going to eat the red carrot?	Who is going to eat the red carrot? Students' presentation
11	Broken bird cage/Who run away with whom?	Broken bird cage/Who run away with whom? Students' presentation
12	Role playing	Role playing Students' presentation
13	Wheel of fortune	Wheel of fortune Students' presentation
14	General discussion	Students' presentation

22	Textbooks, References and/or Other Materials:	<p>Sophocles, "Antigone"</p> <p>Maden, S. (2010), "Türkçe Öğretiminde Drama Yönteminin Gerekliliği", Cumhuriyet Üni.Eğit. Fak. Yayınları, TÜBAR-XXVII.</p> <p>Topal, Y.&amp;Şimşek, T. (2010), "Türkçe Eğitiminde Drama ve Özgün Uygulama Örnekleri, Atatürk Üniversitesi Sosyal Bilimler Enst. Dergisi.</p> <p>Koray, Ö. (2004) "Yaratıcı Düşünme Tekniklerinden Altı</p>
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Activities		Number	Duration (hour)	Total Work Load (hour)
<b>TERM LEARNING ACTIVITIES</b>	<b>NUMBER</b>	<b>WEIGHT</b>	2.00	28.00
Practicals/Labs	14		2.00	28.00
Self study and preparation	2		20.00	40.00
Quiz	0	0.00		
Homeworks	2		21.00	42.00
Projects	2		20.00	40.00
Final Exam	1	60.00		
Field Studies	0		0.00	0.00
Midterm exams	1	1.00		
Contribution of Term (Year) Learning Activities to	40.00		1.00	1.00
Others	0		0.00	0.00
Final Exams	1		1.00	1.00
Contribution of Final Exam to Success Grade	60.00			
Total Work Load				180.00
Total work load/ 30 hr				6.00
Measurement and Evaluation Techniques Used in the				
ECTS Credit of the Course				5.00

## 24 ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	4	5	3	3	5	5	4	4	5	1	0	0	0	0	0
ÖK2	3	3	3	3	4	4	4	3	4	4	1	0	0	0	0	0
ÖK3	1	2	3	3	4	4	4	4	3	4	2	0	0	0	0	0
ÖK4	1	2	2	3	3	4	4	4	3	3	1	0	0	0	0	0

ÖK5	2	3	3	4	3	3	4	4	3	3	1	0	0	0	0	0
ÖK6	2	3	4	4	4	4	4	3	2	4	2	0	0	0	0	0
ÖK7	1	3	3	3	4	4	3	4	3	3	1	0	0	0	0	0
ÖK8	2	3	3	3	4	3	3	4	4	3	2	0	0	0	0	0
ÖK9	1	2	3	4	3	4	4	3	3	4	3	0	0	0	0	0
ÖK10	1	2	3	2	3	4	3	3	3	3	3	0	0	0	0	0
LO: Learning Objectives   PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			