

## PRINTMAKING VI (ASSISTIVE ART STUDIO)

1	Course Title:	PRINTMAKING VI (ASSISTIVE ART STUDIO)	
2	Course Code:	RES4146	
3	Type of Course:	Optional	
4	Level of Course:	First Cycle	
5	Year of Study:	4	
6	Semester:	8	
7	ECTS Credits Allocated:	4.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	2.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Öğr. Gör. ERKİN İ. KESKİN	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	ekeskin@uludag.edu.tr Uludağ Üniversitesi Eğitim Fakültesi Güzel Sanatlar Eğitimi Bölümü Resim- İş Eğitimi Anabilim Dalı Nilüfer/BURSA	
17	Website:		
18	Objective of the Course:	The purpose of the elective art printmaking workshop VI, which is a supporting course to main art studio courses is awareness of the arts and methods, the power of imagination, invention and composition, along with the ability to establish their future and professional lives of our students to teach their students and put into practice the techniques of printmaking.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	To explain all the technical and artistic terms of the art of printmaking
		2	To compare the differences and common aspects between the printmaking images and painting images.
		3	To explain the history and development of the silk screen printing.
		4	To make detailed description of screen printing.
		5	Using the tools and equipment of screen printing.
		6	Using the screen printing studio apparatus.
		7	Practicing silk-printing technique.
		8	To make applications of silk screen-printing technique.
		9	
		10	
21	Course Content:		
		<b>Course Content:</b>	
Week	Theoretical	Practice	

1	Information about the artworks that made during the semester. Describes the principles of printmaking. Screen printing techniques, tools and supplies will introduced.	Providing the tools and supplies for studio and printing. Studio will prepared for printing.
2	Giving theoretical knowledge about screen printing. The examples will examined. Different film (mold) preparation methods will explained.	According to the technique of print, to begin the work of sketching.
3	Criticism of the sketches will make. Film preparation methods will explained.	The film sketches will prepared.
4	To explain how to transfer the films in to the screenprinting molds.	Printing panel will arranged and predetermined number of applications will completed.
5	Color printing technique will explained. For color printing, film making will shown with the examples.	Sketches for color printing will drawn. Drawings will make ready for printing.
6	The sketches will be examined.	Starting to printing applications
7	The studies evaluated and compared with sketches.	Printing process will completed.
8	Copleted studies will discussed in class in technical and plasticity. The aesthetic values of original painting and printmaking painting will discuss	To create sketches from magazines, newspapers to make variety of photographic color printing.
9	To Show photographic film transfer technique in to the print molds.	Completed films will transfer into the printing molds by using photographic methods.
10	To Show photographic film transfer technique in to the print molds.	Completed films will transfer into the printing molds by using photographic methods.

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	printing will completed	2.00	28.00
Practicals/Labs	14	2.00	28.00
Self study and preperation	previously classes.	2.00	50.00
Homeworks	2	20.00	40.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	2.00	2.00
Others	0	0.00	0.00
Final Exams	1	2.00	2.00
Total Work Load			152.00
Total work load/ 30 hr			5.00
ECTS Credit of the Course			4.00

		RENKA, Günsal, Türk Plastik Sanatlar Tarihi, Anadolu Üniv. Yayın no: 581, Ertam A.Ş. Web matbaası – 1993 ROSS, John, The Complete Printmaker, The Free Press, New York – 1990 UÇKAN, Özgür, Süleyman Saim Tekan, Bilim Sanat Galerisi, Mas Matbaacılık, İstanbul – 1996
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23	Assesment	
TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00

Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade	40.00	
Contribution of Final Exam to Success Grade	60.00	
Total	100.00	
Measurement and Evaluation Techniques Used in the Course		
<b>24</b>	<b>ECTS / WORK LOAD TABLE</b>	

<b>25</b>	<b>CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS</b>															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	2	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0
ÖK2	2	3	0	4	0	0	0	4	5	0	0	0	0	0	2	0
ÖK3	0	3	0	4	0	0	0	4	5	0	3	0	0	0	2	0
ÖK4	0	0	2	0	0	0	0	3	5	0	3	0	0	0	0	0
ÖK5	0	4	2	4	0	0	0	4	5	0	3	0	0	0	0	0
ÖK6	0	4	2	4	0	0	0	4	5	0	3	0	0	0	0	0
ÖK7	0	4	2	4	0	0	0	4	5	0	3	0	0	0	0	0
ÖK8	0	4	2	4	0	0	0	4	5	0	3	0	0	0	0	0
<b>LO: Learning Objectives    PQ: Program Qualifications</b>																
<b>Contribution Level:</b>	<b>1 very low</b>		<b>2 low</b>		<b>3 Medium</b>		<b>4 High</b>		<b>5 Very High</b>							