

## SCULPTURE VI (ASSISTIVE ART STUDIO)

<b>1</b>	Course Title:	SCULPTURE VI (ASSISTIVE ART STUDIO)	
<b>2</b>	Course Code:	RES4150	
<b>3</b>	Type of Course:	Optional	
<b>4</b>	Level of Course:	First Cycle	
<b>5</b>	Year of Study:	4	
<b>6</b>	Semester:	8	
<b>7</b>	ECTS Credits Allocated:	4.00	
<b>8</b>	Theoretical (hour/week):	2.00	
<b>9</b>	Practice (hour/week):	2.00	
<b>10</b>	Laboratory (hour/week):	0	
<b>11</b>	Prerequisites:	-	
<b>12</b>	Language:	Turkish	
<b>13</b>	Mode of Delivery:	Face to face	
<b>14</b>	Course Coordinator:	Öğr. Gör. RENGİN SOLMAZ SÖNMEZ	
<b>15</b>	Course Lecturers:	-	
<b>16</b>	Contact information of the Course Coordinator:	renginss@hotmail.com	
<b>17</b>	Website:		
<b>18</b>	Objective of the Course:	To use different materials and gain new perspectives by moving sculptures.	
<b>19</b>	Contribution of the Course to Professional Development:		
<b>20</b>	Learning Outcomes:		
		<b>1</b>	To be able to comprehend the effects of nature on the form of the statue (which motion of wind, water, etc.)
		<b>2</b>	To be able to recognize the contributions of the environment and human life in his work to reach an animated statue
		<b>3</b>	To be able to develop new teaching methods in visual arts education in the discipline of sculpture with using contemporary materials
		<b>4</b>	To be able to regulate interviews, presentations, conferences about visual arts education
		<b>5</b>	To be able to find solutions to using different materials and techniques.
		<b>6</b>	To be able to realize the original visual studies
		<b>7</b>	To be able to develop different approaches to learning
		<b>8</b>	To be able to save movement to develop the creativity of the sculpture using natural events
		<b>9</b>	
		<b>10</b>	
<b>21</b>	Course Content:		
		<b>Course Content:</b>	
Week	Theoretical	Practice	
<b>1</b>	The overall development of kinetic sculptures	Kinetic sculpture original design drawing phase (Sketch)	
<b>2</b>	Kinetics and characteristics of the starting point of the statue	Completion of criticism and sketches of designs	

3	Examination of the artists and examples of kinetic sculpture	Modeling studies on
4	Reviewing of student presentation about kinetic sculptor	Implementation study of kinetic sculpture
5	Reviewing of student presentation about kinetic sculptor	The study will continue
6	Reviewing of student presentation about kinetic sculptor	Result of kinetic sculpture work
7	Reviewing of student presentation about kinetic sculptor	Result of kinetic sculpture work
8	The overall development of the art mobile sculpture	Mobile sculpture original design drawing phase (sketch)
9	Technical characteristics of mobile sculpture	Completion of criticism and sketches of designs
10	Mobile sculpture artists and examination of specimens	Modeling studies on
11	Student presentation on mobile sculpture artist	Case study in mobile sculptures
12	Student presentation on mobile sculpture artist	The study will continue
13	Student presentation on mobile sculpture artist	The study will continue
14	Result in mobile sculpture work	Result in mobile sculpture work

22	Textbooks, References and/or Other Materials:	<p>*BAYSAL, Yusuf, Arkeik Devir Heykeli, Ankara 1979</p> <p>*BAYSAL, Grek, Klasik Devir Heykeli, Ankara 1967</p> <p>*BAYSAL, Yusuf, Helenistik Devir Heykeli</p> <p>*GÜLTEKİN, Yılmaz, Heykel ve Modelaj, İzmir, 1972</p> <p>*RİCHTER, Gisera, Yunan Sanatı, Cem Press</p> <p>*BİLGE, Nilgün, Modern ve Soyut Heykelin Doğuşu, İstanbul 1982</p> <p>*Sanat Dünyamız, No 59, 1995</p> <p>*Sanat Dünyamız, No 65, 1998</p> <p>*CONTİ, Flavio, Rönesans Sanatını Tanıyalım, İstanbul, 1982</p> <p>*ERDEM, Seçkin, Türklerde Heykel Sanatının Tarihsel Gelişimi ve Sosyal Değişimi Yansıtan İstanbul Örneği, İstanbul 1992</p> <p>*ENİS, Batur, Modernizmin Serüveni, İstanbul 2000</p> <p>*MURRAY, Linda, Michelangelo, London, 1992</p> <p>*PINET, Helene, Rodin, New Horizons</p> <p>*SÖNMEZ, Rengin, Çevre Düzenlemede Yontu Sanatı ve Görsel Değerlendirme Ölçütleri, İstanbul 1991</p> <p>*HARRISON, Charles, Sanat ve Kuram, Küre Press, 2011</p> <p>* All publications in the field of Plastic Arts</p>
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23	Assesment	
<b>TERM LEARNING ACTIVITIES</b>		<b>NUMBE R</b>
		<b>WEIGHT</b>
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		

**24 ECTS / WORK LOAD TABLE**

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	14	2.00	28.00
Self study and preperation	2	16.00	32.00
Homeworks	2	5.00	10.00
Projects	2	5.00	10.00
Field Studies	2	4.00	8.00
Midterm exams	1	5.00	5.00
Others	2	12.00	24.00
Final Exams	1	5.00	5.00
Total Work Load			150.00
Total work load/ 30 hr			5.00
ECTS Credit of the Course			4.00

**25**
**CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS**

	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	3	5	0	0	0	5	0	4	5	0	3	0	0	0	0	0
ÖK2	4	5	0	0	0	4	0	5	4	0	0	4	0	3	0	0
ÖK3	0	0	0	5	0	0	0	5	4	0	0	4	0	3	0	0
ÖK4	0	5	5	0	0	0	0	5	4	0	4	4	0	0	0	0
ÖK5	3	0	0	0	0	5	0	5	5	0	3	4	0	4	0	0
ÖK6	3	4	0	0	0	0	0	5	5	0	3	4	0	0	0	0
ÖK7	4	4	0	4	0	3	0	5	4	0	0	0	0	0	0	0
ÖK8	4	4	0	5	0	0	0	5	4	0	0	4	0	0	0	0

**LO: Learning Objectives PQ: Program Qualifications**

<b>Contribution Level:</b>	<b>1 very low</b>	<b>2 low</b>	<b>3 Medium</b>	<b>4 High</b>	<b>5 Very High</b>
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