

# WATER SOLUBLE PAINTS AND THEIR TECHNIQUES

1	Course Title:	WATER SOLUBLE PAINTS AND THEIR TECHNIQUES
2	Course Code:	RES2213
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	3
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	-
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr. Gör. NURHAN YEŞİL KOLAYLI
15	Course Lecturers:	-
16	Contact information of the Course Coordinator:	ULUDAĞ ÜNİVERSİTESİ EĞİTİM FAKÜLTESİ GÜZEL SANATLAR EĞİTİMİ BÖLÜMÜ RESİM-İŞ ANA BİLİM DALI nurhanyesil@gmail.com 0543 3614545
17	Website:	
18	Objective of the Course:	The objectives of this course are gaining the awareness of the method, development of the abilities like vision, level of the reflecting, sponateousness, creation and composition.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	To be able to explain the watercolour techniques' place in the historical process.
	2	To understand the effect of the formation of the artistic technique of watercolor painting
	3	Watercolor painting technique, performing artists and artistic activities to recognize
	4	Watercolor painting technique using visual communication as a means of
	5	Transfer to practical life by learning the technique of watercolor painting
	6	Analyze the technique of watercolor painting
	7	To gain awareness the method in terms of professional formation
	8	Watercolor painting technique and imagination to develop the ability to
	9	
	10	
21	Course Content:	
	<b>Course Content:</b>	
Week	Theoretical	Practice

1	Explaining to characteristics of traditional watercolour techniques through sample works of painters	
2	Introducing the required materials	
3	Analyzing of the objects with technical application.	
4	Applying the still life with watercolour technique.	
5	Applying the still life with watercolour technique.	
6	Applying the still life with watercolour technique.	
7	Applying the layer on layer painting techniques with depend on compozition.	
8	Applying the layer on layer painting techniques with depend on compozition.	
9	Applying toning techniques of watercolour through example of Cezanne's transparency technique. (Landscape)	
10	Applying toning techniques of watercolour through example of Cezanne's transparency technique. (Landscape)	
11	Using the other painting techniques with the watercolour technique.	
12	Using the other painting techniques with the watercolour technique.	
13	Using the watercolour technique in the functional products as the bookmark, invitation card etc.	
14	Evaluating the students' art works.	
22	Textbooks, References and/or Other Materials:	Su resimleri, Süleyman Seyyid'den günümüze suluboya, Yapı Kredi Yayınları, 1563, İstanbul, 2001. Parramon JoseM.- Çizim ve Resim Sanatı, Remzi Kitabevi, İstanbul, 1986. Çağlarca, Saadettin, Renk ve Armoni Kuralları, İnkılap Kitabevi, İstanbul, 1991. Tansuğ, Sezer, Çağdaş Türk Sanatı, Remzi Kitabevi, İstanbul, 1986.
23	Assesment	
TERM LEARNING ACTIVITIES		NUMBE R
Midterm Exam		1
Quiz		0
Home work-project		0
Final Exam		1
Total		2
Contribution of Term (Year) Learning Activities to Success Grade		50.00
Contribution of Final Exam to Success Grade		50.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		
24	ECTS / WORK LOAD TABLE	

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	2	20.00	40.00
Homeworks	0	0.00	0.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	11.00	11.00
Others	0	0.00	0.00
Final Exams	1	11.00	11.00
Total Work Load			90.00
Total work load/ 30 hr			3.00
ECTS Credit of the Course			3.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK2	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK3	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0
ÖK4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0
ÖK6	0	0	0	0	0	0	4	0	0	0	3	0	0	0	0	0
ÖK7	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0
ÖK8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			