

PIANO VI

1	Course Title:	PIANO VI
2	Course Code:	MUZ3002
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	6
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	1.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç. Dr. HATICE ONURAY EĞİLMEZ
15	Course Lecturers:	Doç. Şirin AKBULUT DEMİRCİ Yrd. Doç. K. Mete SUNGURTEKİN Yrd. Doç. Dr. Hatice ONURAY EĞİLMEZ Öğr. Gör. Nilüfer YILMAZ Öğr.Gör. Yıldız ASLANOVA Öğr.Gör. Lale NECEF Öğr.Gör. Rana AZİMZADE Okt. Alpay GÜLDOĞAN Okt. Ardan KANALICI
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Eğitim Fakültesi Güzel Sanatlar Eğitimi Bölümü Müzik Eğitimi AD – Görükle Kampüs/Nilüfer - BURSA
17	Website:	
18	Objective of the Course:	To get the technical exercises and etudes in accord with the level, samples from the works of art of Turkish and world composers, examples of education music and the learning and teaching techniques in school music education with piano literature to be comprehended.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	Able to play 4 octave gamut, arpeggio and octave chord inversions in 5 sharp tones. Able to play C major triad interval 4 octave parallel gamut.
	2	Able to play a work of a large form which is in accord with the level.
	3	Able to play a polyphonic work which has 2 or 3 notes and is in accord with the level.
	4	Able to play etudes in accord with the level and which include mixed techniques.
	5	Able to vocalize works of the contemporary period in accord with the period features.
	6	Able to accompany school marches.
	7	Able to attain the skill of playing in front of a crowd.
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21	Course Content:				
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Week	Theoretical		Practice		
1	Recall of gamut learned in the previous term, etudes and works. Scales in B Major and G# minor tones, arpeggio and octave chord inversions.				
2	C Major Gamut of triad intervals.				
3	Etudes including different and opposite techniques of two hands.				
4	Polyphonic works of art.				
5	Decipherment and analysis of polyphonic works with 2 or 3 notes.				
6	Works of a large form.				
7	General evaluation				
8	Decipherment and analysis of works of a large form.				
9	Features of march accompaniment.				
10	March accompaniment.				
11	Turkish composers.				
Activites			Number	Duration (hour)	Total Work Load (hour)
14	Reinforcing the pieces and etudes studied during the period according to the technical		14	1.00	14.00
Practicals/Labs			0	0.00	0.00
Self study and preperation			14	5.00	70.00
Homeworks			0	0.00	0.00
Projects			0	0.00	0.00
Field Studies			0	0.00	0.00
Midterm exams			2	1.00	2.00
Others			0	0.00	0.00
Final Exams			1	1.00	1.00
Total Work Load					87.00
Total work load/ 30 hr					2.90
ECTS Credit of the Course					3.00

ÖK2	4	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0
ÖK3	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK5	4	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0
ÖK6	0	0	5	3	0	0	0	0	0	0	0	0	0	0	0	0
ÖK7	2	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			