| | SPECIAL | TEAC | CHING METHODS I | | | | | |
|----|---|--|--|--|--|--|--|--|
| 1 | Course Title: | SPECIA | L TEACHING METHODS I | | | | | |
| 2 | Course Code: | MUZ304 | 0 | | | | | |
| 3 | Type of Course: | Compuls | sory | | | | | |
| 4 | Level of Course: | First Cyc | cle | | | | | |
| 5 | Year of Study: | 3 | | | | | | |
| 6 | Semester: | 6 | | | | | | |
| 7 | ECTS Credits Allocated: | 5.00 | | | | | | |
| 8 | Theoretical (hour/week): | 2.00 | | | | | | |
| 9 | Practice (hour/week): | 2.00 | | | | | | |
| 10 | Laboratory (hour/week): | 0 | | | | | | |
| 11 | Prerequisites: | - | | | | | | |
| 12 | Language: | Turkish | | | | | | |
| 13 | Mode of Delivery: | Face to | face | | | | | |
| 14 | Course Coordinator: | Prof. Dr. | SEZEN ÖZEKE | | | | | |
| 15 | Course Lecturers: | _ | | | | | | |
| 16 | Contact information of the Course Coordinator: | E-posta: sezenozeke@uludag.edu.tr Tel: 224-294-0945 Adres: Uludağ Üniversitesi Eğitim Fakültesi Müzik Eğitimi ABD Görükle, Bursa 16059 | | | | | | |
| 17 | Website: | | | | | | | |
| 18 | | | | | | | | |
| 19 | Contribution of the Course to Professional Development: | | | | | | | |
| 20 | Learning Outcomes: | | | | | | | |
| | | 1 | To be able to play the piano, guitar, recorder pitched and non-pitched percussion instruments used in music lessons in school environment and to use his/her voice | | | | | |
| | | 2 | To be able to evaluate the development of students and his/her development as a music teacher | | | | | |
| | | 3 | To be able to comprehend the ways of becoming a good music teacher | | | | | |
| | | 4 | To be able to feel the manners of good music teacher | | | | | |
| | | 5 | To be able to comprehend the principals and objectives of Turkish Education System | | | | | |
| | | 6 | To be able to comprehend the basic approach used in music lessons in school environment | | | | | |
| | | 7 | To be able to prepare lesson plans for the teaching program approach used in music lessons in school environment | | | | | |

| | • | 8 | To be able to use the materials developed to be used in music teaching | | | | | | | | |
|----------|---|----------------------------------|---|-----------------------|---------------------------|--|--|--|--|--|--|
| | | 9 | To be able to identify text books used in music teaching | | | | | | | | |
| | • | 10 | To be able to know the teaching profession to the core | | | | | | | | |
| 21 | Course Content: | | | | | | | | | | |
| | Course Content: | | | | | | | | | | |
| Week | Theoretical | | Practice | | | | | | | | |
| 1 | Talking about the course content, reviethe last term. What should a music teal in class. | | Creativity in Music and sample activities relating to it. | | | | | | | | |
| 2 | Voice education, Passing to polyphon Canon teaching | y and | Sample lesson practice | es concerning voice (| education | | | | | | |
| 3 | Information on the instrument education should instrument education be given do we understand from "instrument"?" are the things we can do in class? | ? What | Sample lesson practices concerning instrument education | | | | | | | | |
| 4 | Talking on the teaching programs in T introducing music lesson teaching pro of primary and secondary school, givir information about teaching- learning p and assessment and evaluation methors associating them with Dalcroze, Orff a Kodaly teaching stages | grams ng rocess ods and | Sample activity practices concerning the program, sample lesson practice and preparing a lesson plan. | | | | | | | | |
| 5 | Talking on material development and building, and presentation of the exammaterials to be used in teaching (elect | nple | Sample lesson practices | | | | | | | | |
| Activit | | | Number | Duration (hour) | Total Work Load (hour) | | | | | | |
| Theore | teacing and talking about them | | stugent | 2.00 | 28.00 | | | | | | |
| Practica | Als/Labs | | 14 | 2.00 | 28.00 | | | | | | |
| Self stu | dy and preperation | | olucino reacimiy (a | 6.00 | 84.00 | | | | | | |
| Homew | Vorks | | 1 | 4.00 | 4.00 | | | | | | |
| Project | Discussion on Students Teaching | | Olducino Teaching (a | 0.00 | | | | | | | |
| Field S | tudies | | 0 | 0.00 0.00 | | | | | | | |
| Midtern | n exams | | Siguents reaching (a | 2.00 | 4.00 | | | | | | |
| Others | Wisconsiss on Chudonts' Tacching | | 0 | 0.00 | 0.00 | | | | | | |
| Final E | Evaluation of the students teachings a kams Course in general, also general revisio | and the | 1 | 2.00 | 2.00 | | | | | | |
| Total W | /ork Load | | | | 150.00 | | | | | | |
| Total w | ork load/ 30 hr | | | | 5.00 | | | | | | |
| ECTS (| Credit of the Course | | | | 5.00 | | | | | | |

| 22 | Textbooks, References and/or Other Materials: | | AYDINTAN, Ziya ve ERZ, Saip; Çoksesli Müzik Eğitimi Lise I-II-III, 13. Baskı, Eko Matbaası, İstanbul,1977. | | | | | | |
|-----------------|--|------------|--|--|--|--|--|--|--|
| | | | EROL, O. ve KOÇAK, K.O. Karamela Sepeti. Morpa Kültü Yayınları, 2005. | | | | | | |
| | | | MORGÜL, M. Müzik Nasıl Öğretilir.Yurtrenkleri Yayınevi 1999. | | | | | | |
| | | | STAUFFER, S. L. (n.d.) "The Music Leadership Letter: Orff-Schulwerk- A Process for Today" Issues and Trends in Music Education. Silver Burdett Ginn. | | | | | | |
| | | | SUN, Muammer; Çocuklar ve Gençler İçin Şarkı Demeti, Yeni Basım, Dağarcık yayınları, Ankara, 1994. | | | | | | |
| | | | T.C. Milli Eğitim Bakanlığı, İlköğretim Kurumları Müzik Dersi Öğretim Programı, Milli Eğitim Basımevi, Ankara, 1994. | | | | | | |
| | | | T.C. Milli Eğitim Bakanlığı, Ortaöğretim (9-2. Sınıflar) Müzik Dersi Öğretim Programı, Milli Eğitim Basımevi, Ankara, 2009. | | | | | | |
| | | | YÖK/DÜNYA BANKASI, Milli Eğitimi Geliştirme Projesi, Öğretmen Eğitimi:Müzik Öğretimi, Ankara, 1996. | | | | | | |
| 23 | Assesment | | | | | | | | |
| | LEARNING ACTIVITIES | NUMBE R | WEIGHT | | | | | | |
| Midterr | n Exam | 2 | 40.00 | | | | | | |
| Quiz | | 0 | 0.00 | | | | | | |
| Home | work-project | 1 | 10.00 | | | | | | |
| Final E | xam | 1 | 50.00 | | | | | | |
| Total | | 4 | 100.00 | | | | | | |
| | Contribution of Term (Year) Learning Activities to Success Grade | | 50.00 | | | | | | |
| Contrib | ution of Final Exam to Success Grade | e | 50.00 | | | | | | |
| Total | | | 100.00 | | | | | | |
| Measu Course | rement and Evaluation Techniques Us | sed in the | | | | | | | |
| 1 | | | | | | | | | |

24 ECTS / WORK LOAD TABLE

| 25 | CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS | | | | | | | | | | | | | | | |
|-----|--|-----|-----|-----|-----|-----|-----|-----|-----|----------|------|------|----------|------|------|------|
| | PQ1 | PQ2 | PQ3 | PQ4 | PQ5 | PQ6 | PQ7 | PQ8 | PQ9 | PQ1 0 | PQ11 | PQ12 | PQ1 3 | PQ14 | PQ15 | PQ16 |
| ÖK1 | 0 | 4 | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 5 | 5 | 5 | 5 | 5 |
| ÖK2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 5 |
| ÖK3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 5 |
| ÖK4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 5 |
| ÖK5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 |
| ÖK6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 5 | 0 |

| Contrib 1 very low ution Level: | | 2 | 2 low | | 3 Medium | | | 4 High | | | 5 Very High | | | | | |
|---------------------------------|--|---|-------|---|----------|---|---|--------|---|---|-------------|---|---|---|---|---|
| | LO: Learning Objectives PQ: Program Qualifications | | | | | | | | | | | | | | | |
| ÖK10 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK9 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 5 | 5 | 0 |
| ÖK7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 5 | 0 |