

CULTURE OF MUSIC

1	Course Title:	CULTURE OF MUSIC
2	Course Code:	MUZ2027
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	3
7	ECTS Credits Allocated:	2.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. SEZEN ÖZEKE
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	ibozkaya@uludag.edu.tr 0224 294 09 41
17	Website:	
18	Objective of the Course:	The objective of this course is to lay the foundation for musicology starting with the definition of the term 'music' and its etymology; to underline the connection between social structure and musical genres; and to equip students with the ability to explain the historical development of music and its vocal / instrumental types from the aspects of their structure and form as well as their periodic characteristics and properties of style.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	To be able to explain the etymology, formation, evaluation and localization of the term 'music'.
	2	To be able to explain and exemplify musicology and its branches.
	3	To be able to explain the function of music and its genres, formation of sound and its properties.
	4	To be able to interpret the connection between musical genres and the social structure.
	5	To be able to explain the development and evaluation of the art of music under the influence of social change in the course of history.
	6	To be able to exemplify vocal and instrumental musical genres with respect to their historical development.
	7	To be able to understand and explain the composer's social role.
	8	To be able to interpret works of music with respect to various characteristics which develop as a result of changes in social life including form, style and interpretation
	9	To be able to classify works of music with respect to their period and style.
	10	To be able to distinguish and exemplify composers with respect to their characteristics of style.

21	Course Content:			
	Course Content:			
Week	Theoretical	Practice		
1	Introduction to the Music Culture course. Definition, contents and the way of instruction of the course. Methods of assessment and evaluation, terms and concepts.			
2	How can the term music be etymologically described? Historical evaluation, formation and localization of the term. What is music? What are its different definitions? What are the views regarding the birth of music? What are the various sound groups with respect to the formation and the properties of sound.			
3	What is musicology? What are its branches? What is the place and importance of the history of music in musicology?			
4	What are the benefits of knowing the history of music? What are its sources and types?			
5	What is the importance of music in the pre-historic eras and in the cultures of ancient history?			
6	What is the historic development of music in the early middle ages, in the romanesque and gothic periods? What were the advances in musical scores, vocal, instrumental and polyphonic music?			
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical	Renaissance? what are the major characteristics of Renaissance music?	14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study	What is opera? What idea was influential at	14	1.00	14.00
Homeworks		5	2.00	10.00
Projects	earlier works?	0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams	what are the contributions of the royal eme to cultural and artistic development?	1	2.00	2.00
Others		2	2.00	4.00
Final Exams	established forms such as the opara, oratorio and cantate?	1	2.00	2.00
Total Work Load				60.00
Total workload/ 30 hr				2.00
ECTS Credit of the Course				2.00
	representing baroque music? what were the characteristics of J.S.Bach's and Handel's music in terms their compositions and artistic properties?			
14	What are significant examples of baroque music? What are the vocal and instrumental styles? What are the properties of the musical style in this period?			

22	Textbooks, References and/or Other Materials:	AKTÜZE İrkin, Müziği Okumak I-V Cilt, Pan Yayıncılık, İstanbul 2002 İLYASOĞLU Evin, Zaman İçinde Müzik, Yapı Kredi Yayınları, İstanbul 1994+10CD SACHS Curt, Kısa Dünya Musikisi Tarihi, Çev. İlhan USMANBAŞ, Milli Eğitim Basımevi, İstanbul 1965. SAY Ahmet, Müzik Tarihi, Müzik Ansiklopedisi Yayınları, 5.Basım, Ankara, 2003. UÇAN Ali, İnsan ve Müzik İnsan ve Sanat Eğitimi, Müzik Ansiklopedisi Yayınları, Ankara 1994.
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23	Assesment
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TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	1	30.00
Quiz	0	0.00
Home work-project	5	10.00
Final Exam	1	60.00
Total	7	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		

24	ECTS / WORK LOAD TABLE
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25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS
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	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	0	0	0	0	0	5	0	2	0	0	4	0	0	4	0
ÖK2	0	0	0	0	3	0	5	0	3	0	0	4	0	0	0	4
ÖK3	0	0	0	0	0	3	5	0	0	0	0	4	0	0	0	0
ÖK4	0	0	0	0	0	0	5	0	0	0	0	0	0	0	4	0
ÖK5	0	0	0	0	0	0	5	0	3	0	2	0	0	0	4	0
ÖK6	2	2	3	0	4	0	5	3	0	3	0	0	0	2	0	0
ÖK7	0	0	2	2	0	1	5	0	0	0	0	0	2	0	0	4
ÖK8	0	0	0	0	5	0	5	0	4	0	0	0	0	0	4	0
ÖK9	3	3	0	0	0	0	3	0	4	0	0	0	0	0	0	0
ÖK10	0	0	0	0	0	2	5	0	0	0	0	0	3	0	4	0

LO: Learning Objectives PQ: Program Qualifications

Contribution Level:	1 very low	2 low	3 Medium	4 High	5 Very High
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