

TRADITIONAL TURKISH FOLK MUSIC

1	Course Title:	TRADITIONAL TURKISH FOLK MUSIC	
2	Course Code:	MUZ2023	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	2	
6	Semester:	3	
7	ECTS Credits Allocated:	2.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	-	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Dr. Öğr. Üyesi AYDIN ATALAY	
15	Course Lecturers:	-	
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Eğitim Fak. Güzel Sanatlar Eğitimi Böl. Müzik Eğitimi ABD +90 (224) 2940967	
17	Website:	yasarkemalalim@gmail.com	
18	Objective of the Course:	To make students comprehend the place of historical development, theoretical bases, features, different samples and instruments of Turkish Folk Music	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	To comprehend historical development of Turkish Folk Music
		2	To learn different types belonging to Turkish Folk Music
		3	To know the changing marks and intervals used in Turkish Folk Music
		4	To know the basic structure of scale used in Turkish Folk Music
		5	To comprehend the tempos used in Turkish Folk Music
		6	To comprehend the functions and the place of Turkish Folk Music in music education given in schools
		7	To compare the features of Turkish Folk Music with Classical Turkish Music
		8	To assess present studies of Turkish folk Music
		9	To comprehend features of instruments of Turkish Folk Music
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21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	

1	Making comparisons by explaining definition, history and today's situation of Turkish Folk Music			
2	Datums making source to folk music with the cultures on the geographical areas where Turkish Folk Music has spreaded out			
3	Subjects making source to folk songs, playing tradition and types			
4	Basic, united and complex tempo styles used in Turkish Folk Music and their usage and regions			
5	Definitions and singing types of unmetered folk songs and metered folk songs			
6	Spreading to the country of unmetered and metered folk songs			
7	Named according to regions of unmetered and metered folk songs			
8	General evaluation			
9	Forms used in unmetered and metered folk songs			
10	Folk songs that have features of both unmetered and metered folk songs			
11	Types of metered folk songs: zeibeks, bengi, teke zortlatması, semehler, balay, güvendi, hor, horon and			
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical and divan		14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and preparation		0	0.00	0.00
14 Classifying of Turkish Folk Music instruments		0	0.00	0.00
Homeworks		0	0.00	0.00
Projects		0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		2	10.00	20.00
Others		0	0.00	0.00
Final Exams		1	12.00	12.00
Total Work Load				60.00
Total work load/ 30 hr				2.00
ECTS Credit of the Course				2.00

22	Textbooks, References and/or Other Materials:	<p>ALİM Yaşar Kemal- Aydın Atalay “Bağlama Metodu 1” , Aktüel Yayınları, 2004, İstanbul</p> <p>TAPTIK, Güray, Notaları ve Tavrıları ile Türküler, Çaba Yayıncılık, Ankara, 1972</p> <p>SARISÖZEN, Muzaffer, Türk Halk Müziğinde Usuller, Mifad Yayınları, Ankara, 1970</p> <p>YENER, Sabri, Bağlama Öğretim Metodu, Erhan Ofset Matbaacılık, Trabzon, 1991</p> <p>ALTUĞ, Nevzat, Teknik Bağlama Eğitimi ve Usuller, Anadolu Matbaacılık, İzmir, 1999</p> <p>TURHAN, Salih, Türk Halk Musikisinde Çeşitli Görüşler, Kültür Bakanlığı Yayınları, Ankara, 1992</p> <p>ÖZGÜL, Mustafa, TURHAN, Salih, DÖKMETAŞ, Kubilay, Notalarıyla Uzun Havalarımız, Kültür Bakanlığı Yayınları, Ankara, 1996</p> <p>PARLAK, Erol, Şelpe Tekniği Metodu, Ekin Yayınları, İstanbul, 2001</p> <p>BİRDOĞAN, Nejat, Notalarıyla Türkülerimiz, Özgür Yayıncılık, İstanbul, 1988</p> <p>TURAN, Bahattin, Notalarıyla Samahlarımız, Ekol Yayınları, İzmir, 2000</p>
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23	Assesment
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TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	2	50.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	50.00
Total	3	100.00
Contribution of Term (Year) Learning Activities to Success Grade		50.00
Contribution of Final Exam to Success Grade		50.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		

24	ECTS / WORK LOAD TABLE
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25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	0	0	0	0	0	5	0	5	0	0	0	0	0	0	0
ÖK2	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0
ÖK3	0	0	0	0	0	4	0	0	5	0	0	0	0	0	0	0
ÖK4	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0

ÖK5	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0
ÖK6	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0
ÖK7	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0
ÖK8	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0
ÖK9	0	0	0	0	0	0	0	0	5	0	4	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			