

## SOLO VOCAL TRAINING II

1	Course Title:	SOLO VOCAL TRAINING II	
2	Course Code:	MUZ1010	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	1	
6	Semester:	2	
7	ECTS Credits Allocated:	2.00	
8	Theoretical (hour/week):	1.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Öğr. Gör. GÜLNIHAL GÜL	
15	Course Lecturers:	Öğr. Gör. Göknur YILDIZ, Öğr. Gör. Çiğdem YİĞİT	
16	Contact information of the Course Coordinator:	gulnihal@uludag.edu.tr, Uludağ Üniversitesi Eğitim Fakültesi Güzel Sanatlar Eğitimi Bölümü Müzik Eğitimi Anabilim Dalı, 16059, Bursa	
17	Website:		
18	Objective of the Course:	By using the tongue correctly, developing knowledge and skills in the vocalization of different works of art which are appropriate for the techniques in voice training.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	Applying breathing exercises to develop physical fitness.
		2	Applying the right breathing technique in short and long exercises.
		3	Using the right breathing technique and voice technique.
		4	Singing the studied work with the correct articulation.
		5	Singing the studied work with piano accompaniment.
		6	Singing the studied work according to the features of the period and style.
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21	Course Content:		
		<b>Course Content:</b>	
Week	Theoretical	Practice	
1	Quinary arpeggio staccato- legato exercises and model works.		
2	Senary musical octave staccato- legato exercises and model works.		
3	Quinary, senary arpeggio and musical octave staccato- legato exercises and model works.		

4	Voice registers.			
5	Resonator areas.			
6	Studies of the voice.			
7	General Assessment.			
8	Articulation in voice training.			
9	The production of sound with the right intonation, the strengthening of the sound in the resonance areas.			
10	Period and style features in vocalized works of art.			
11	Period and style features in vocalized works of art.			
12	General Assessment.			
13	Technical and musical analysis in works of art.			
14	Correpetition.			
22	Textbooks, References and/or Other Materials:	Davran, K., Öztürk,F.G. (2009).Şan İçin Piyano Eşlikli Şarkılar I(1.b),[ Songs Accompanied by the Piano for Singing I], Müzik Eğitimi Yayınları, Ankara.  Egüz, S. (b.y.y) Piyano Eşlikli Halk Türküleri [Folk Songs Accompanied by the Piano], Gazi Eğitim Enstitüsü Müzik Bölümü Yayınları No.1, Ankara.		
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical		1	1.00	1.00
Practicals/Labs		0	0.00	0.00
Self study and preperation		14	3.00	42.00
Homeworks		0	0.00	0.00
Projects		0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		2	1.00	2.00
Others		1	1.00	1.00
Final Exams		0	1.00	1.00
Total Work Load				62.00
Total Exam load/ 30 hr		1	60.00	2.00
ECTS Credit of the Course				2.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00		
Contribution of Final Exam to Success Grade		60.00		
Total		100.00		
Measurement and Evaluation Techniques Used in the Course				
24	ECTS / WORK LOAD TABLE			

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK2	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK3	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK4	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK5	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK6	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			