

MUSIC

1	Course Title:	MUSIC
2	Course Code:	SIN1008
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	1
6	Semester:	2
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	1.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr.Gör. T.ERDEM GEDİKLİ
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	erdemgedikli@uludag.edu.tr
17	Website:	
18	Objective of the Course:	To teach teacher candidates about the place and importance of music in children's development, to gain general information about music in this subject, to play music and to play musical notes, to create song vocabulary to teach at elementary school level.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	Learn the place and importance of music in education.
	2	The music evaluates its contribution to the development of the child.
	3	This lesson develops a musical instrument (Metalophone) playing skill.
	4	Gain knowledge and ability to read notes and solfege.
	5	The primary source of the song is to teach.
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	The importance of music and music education.	The materials required for the lesson introduction course.

2	Staff, stroke and stroke gestures and sus chords concepts. 1. Do-Rel-Mi from staff locations. Units of measure, measure and mark lines and finishing line. 2-stroke measures. Concept range of sounds. Instrument (Metalofon) teaching and Do – Re-Mi with sounds studies.	Instrument with song play and work.
3	Fa and 3-matrix (Waltz) tunes.	Instrument with song play and work.
4	Sol note and 4-stroke tunes.	Instrument with song play and work.
5	Do tone and note.	Instrument with song play and work.
6	Si tone and note.	Instrument with song play and work.
7	C major.	Instrument with song play and work.
8	General evolution week.	Instrument with song play and work.
9	The concept of the sharp and F sharp.	Instrument with song play and work.
10	The concept of flat and B flat.	Instrument with song play and work.
11	Re minor.	Instrument with song play and work.
12	Modality concept and Hüseyini.	Instrument with song play and work.
13	Modalty Hicaz.	Instrument with song play and work.
14	General review.	Instrument with song play and work.

22	Textbooks, References and/or Other Materials:	1- Milli Eğitim Bakanlığı İlköğretim Eğitimi Programı.2- Müzik Öğretimi Erdem Gedikli Ezgi Kitabevi, 2007, Bursa 3- Etkinliklerle Müzik Öğretimi Gamze Çalık Çetin Kök
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Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	2008, Ankara. 7- Biz Çocuklarız, Ercan Mertol, 2007, İstanbul. 8- Müzik Öğretimi Gamze Çalık	1.00	1.00
Practicals/Labs	14	2.00	28.00
Self study and preperation	2007, Bursa 3 - Etkinliklerle Müzik Öğretimi Gamze Çalık	1.00	1.00
Homeworks	1	6.00	6.00
Projects	Hilmi Seyrek, Mey Yayınları, 1993, İzmir. 5- Toplu Ses Eğitimi 4- Ses Eğitimi Akademi Matbaası, 1994, Ankara 6-	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	Biz Çocuklarız, Ercan Mertol, 2007, İstanbul.	2.00	2.00
Others	0	0.00	0.00
TERM LEARNING ACTIVITIES	NUMBER	WEIGHT	
Final Exams	1	2.00	2.00
Total Work Load			92.00
Total work load/ 30 hr	0	0.00	3.07
ECTS Credit of the Course			3.00

Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		

24	ECTS / WORK LOAD TABLE
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25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	5	0	0	0	0	5	0	0	0	0	5	0	5	5	0
ÖK2	0	5	0	0	0	0	5	0	0	0	0	5	0	5	5	0
ÖK3	0	5	0	0	0	0	5	0	0	0	0	5	0	5	5	0
ÖK4	0	5	0	0	0	0	5	0	0	0	0	5	0	5	5	0
ÖK5	0	5	0	0	0	0	5	0	0	0	0	5	0	5	5	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			