

DIGITAL PHOTOGRAPHY

1	Course Title:	DIGITAL PHOTOGRAPHY
2	Course Code:	GRTS102
3	Type of Course:	Optional
4	Level of Course:	Short Cycle
5	Year of Study:	1
6	Semester:	2
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	1.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	2
11	Prerequisites:	-
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr.Gör. GÜVEN AKTAŞ
15	Course Lecturers:	-
16	Contact information of the Course Coordinator:	tezene16@yahoo.com +90 (224) 294 25 77 Uludağ Üniversitesi Eğitim Fakültesi Güzel Sanatlar Eğitimi Bölümü Resim-İş Eğitimi Anabilim Dalı Görükle Kampüsü Görükle/Bursa TÜRKİYE
17	Website:	
18	Objective of the Course:	Technological advances and new gadgets are in the center of consumer needs, market and entertainment industry. Digital photography plays a significant role in transition to the digital technology. In this course, it is aimed to bring out and promote creativity within endless opportunities of software and hardware.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	To be able to incorporate traditional photography techniques with computer-supported processes.
	2	To be able to produce creative solutions in graphic design and photography.
	3	To be able to use new terminology and information brought by digital technology.
	4	To be able to solve issues encountered in relation to digital technology.
	5	To be able to use and apply gadgets, products, software and hardware brought by new technology within students' professional field.
	6	To be able to use new equipment, media, new software, and communication tools came with the digital age.
	7	To be able to express abstract ideas, information, emotions, and concepts visually from sketches, outlines to the prints or products.
	8	To be able to learn and recognize new terms and concepts of visual design and processes.
	9	-
	10	-
21	Course Content:	

	Course Content:			
Week	Theoretical	Practice		
1	Discussion of new oppotunities came with digital phtography that incorporated traditional photography and computer supported processes.	Photography examples, and critiques of photographs.		
2	Evaluation of digital photography, its importance, contribution and effectiveness in graphic design processes; introduction of software and technical tools used in this field.	Basic research through with software used in digital photography.		
3	Review of previous Photoshop lessons, including photoshop menus, filters, applications and uses of Adobe Photoshop.	Experimentation with the use of Photoshop menus.		
4	Review of coloring, shading, clearing, and merging tools on photographs.	Using Photoshop tools of shading, coloring, clearing, and merging on photographs, application and practices.		
5	Panoramic Photographs; introduction, shooting techniques. Technical information with merging multiple frames (at least 7) through transferring onto computer.	Experiments with panoramic photography and technical applications; merging multiple frames (at least 7) through transferring onto computer.		
6	Technical information about color and perspective corrections on merged frames.	Color and perspective corrections on merged frames.		
7	Theoretical information and examples about manipulation techniques, how to manipulate photographic images.	Photo-manipulation experiments and practices.		
8	Turning in assignments, and critique of products.	Turning in assignments, and critique of products.		
Activites		Number	Duration (hour)	Total Work Load (hour)
10	Theoretical Examples and practices of meaning transfer and transition within use of Photoshop tools.	Concept-study experiments of meaning transfer, transition within use of Photoshop tools.	1.00	1.00
Practicals/Labs		14	2.00	28.00
Self study	Examples of photo-manipulation and photo-	Experiments of photo-manipulation and photo-	2.00	28.00
Homeworks		0	0.00	0.00
Projects		0	0.00	0.00
12	Color seperation, color settings and	Experiments of photo-manipulation and photo-	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		(continued)	10.00	10.00
Others		0	0.00	0.00
Final Exams		examining color settings and adjustments.	10.00	10.00
Total Work Load				90.00
Total work load/ 30 hr				3.00
ECTS Credit of the Course				3.00
	materials.	Ömer Cem Çetin Dijital Fotoğrafçılık II ÖZAK Temel Fotoğraf Eğitim Seminerleri Ders Notları.		
23	Assesment			
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT	
Midterm Exam		1	40.00	
Quiz		0	0.00	
Home work-project		0	0.00	
Final Exam		1	60.00	
Total		2	100.00	
Contribution of Term (Year) Learning Activities to Success Grade		40.00		
Contribution of Final Exam to Success Grade		60.00		

Total								100.00								
Measurement and Evaluation Techniques Used in the Course																
24	ECTS / WORK LOAD TABLE															
25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	0	0	0	4	5	0	0	5	0	0	0	0	0	0	0
ÖK2	0	0	0	3	5	5	5	0	5	0	5	5	0	0	0	0
ÖK3	5	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0
ÖK4	0	0	0	0	0	4	0	0	5	0	0	0	0	0	0	0
ÖK5	0	0	0	0	0	5	0	5	5	0	5	5	0	0	0	0
ÖK6	0	0	5	0	4	5	0	5	0	0	5	5	0	0	0	0
ÖK7	0	0	0	5	3	5	5	5	5	0	5	5	0	0	0	0
ÖK8	5	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			