

# ARTS HISTORY

|      |   |   |
|------|---|---|
| 1    | Course Title:   | ARTS HISTORY  |
| 2    | Course Code:  | GRTZ105   |
| 3    | Type of Course:   | Compulsory  |
| 4    | Level of Course:  | Short Cycle   |
| 5    | Year of Study:  | 1   |
| 6    | Semester:   | 1   |
| 7    | ECTS Credits Allocated:                                 | 3.00  |
| 8    | Theoretical (hour/week):                                | 2.00  |
| 9    | Practice (hour/week):                                   | 0.00  |
| 10   | Laboratory (hour/week):                                 | 0   |
| 11   | Prerequisites:  | None  |
| 12   | Language:   | Turkish   |
| 13   | Mode of Delivery:                                       | Face to face  |
| 14   | Course Coordinator:                                     | Öğr. Gör. EVRİM SIRMALI   |
| 15   | Course Lecturers:                                       | Yok   |
| 16   | Contact information of the Course Coordinator:          | Öğr. Gör. EVRİM SIRMALI<br>Teknik Bilimler MYO<br>evrim@uludag.edu.tr<br>0 224 2940895  |
| 17   | Website:  |   |
| 18   | Objective of the Course:                                | This course give the opportunity to learners to gain the understanding of general historical art and its basics. They will learn about the basics of change of historical duration of art. Beginning from the first first civilization to Baroque period, the resources of production period of art, social, political, philosophical causes will be evaluated and learners will gain the self evaluation of these periods by exercise and comparisons. |
| 19   | Contribution of the Course to Professional Development: |   |
| 20   | Learning Outcomes:                                      |   |
|      | 1   | Resolves Art as social, philosophical and political<br>Beginning from prehistorical period to gothic period   |
|      | 2   | Compares formal properties of different artworks<br>considering examples of them  |
|      | 3   | Expresses its duration of art by considering the formal<br>properties of art itself   |
|      | 4   | Associates information of History of Art with its own work.   |
|      | 5   | Expresses with its own sentences by analysing<br>development, changing duration of art  |
|      | 6   | Evaluates Art as a whole on philosophical, social and<br>political basis  |
|      | 7   | Establishes the connection between history of art and the<br>other branches of Art.   |
|      | 8   |   |
|      | 9   |   |
|      | 10  |   |
| 21   | Course Content:   |   |
|      | <b>Course Content:</b>                                  |   |
| Week | Theoretical   | Practice  |

|    |   |  |
|----|---|--|
| 1  | What is Art? Who is Artist? What is Art History?, Beginning of drawing art, Related other scientific branches (Disiplines to help in At History), Prehistorical Anatolia (Paleolithic, Mesolithic, Neolithic) |  |
| 2  | Documentary of "Stonehenge" Prehistorican Anatolia (Chalcolithic, Bronze and Iron Age)  |  |
| 3  | Primitive Art, Introduction to Egyptian Art   |  |
| 4  | Egypt Art (Continue), Mesopotamia Art (Sumer, Akkadian)   |  |
| 5  | Mesopotamia Art (Babilon, Assyrian)   |  |
| 6  | Anatolian Art (Hattians, Hittite, Phrygian)   |  |
| 7  | Anatolian Art (Lidia, Ionian, Urartu)   |  |
| 8  | An overview of the issues   |  |
| 9  | Greek Art (Sculpture, painting, ceramic, architecture, mosaic)  |  |
| 10 | Roman Art   |  |
| 11 | Byzantium Art   |  |
| 12 | Gothic Art  |  |
| 13 | An overview of the issues   |  |
| 14 | Renaissance, Mannerism  |  |

| 22                         | Textbooks, References and/or Other Materials: |        |                 |                        |
|----------------------------|---|--------|-----------------|------------------------|
| Activites                  |   | Number | Duration (hour) | Total Work Load (hour) |
| Theoretical                |   |        |                 |                        |
| Midterm Exam               | 2   | 40.00  | 2.00            | 28.00                  |
| Practicals/Labs            |   | 0      | 0.00            | 0.00                   |
| Self study and preparation | 0   | 0.00   |                 |                        |
| Home work project          |   |        |                 |                        |
| Homeworks                  |   |        |                 |                        |
| Projects                   | 3   | 100.00 |                 |                        |
| Total                      |   |        |                 |                        |
| Field Studies              |   |        |                 |                        |
| Success Grade              |   |        |                 |                        |
| Midterm exams              |   |        |                 |                        |
| Others                     |   |        |                 |                        |
| Final Exams                |   | 100.00 |                 |                        |
| Total                      |   |        |                 |                        |
| Total Work Load            |   |        |                 |                        |
| Course work load/ 30 hr    |   |        |                 |                        |
| ECTS Credit of the Course  |   |        |                 | 3.00                   |

| 25  | CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS |     |     |     |     |     |     |     |     |      |      |      |      |      |      |      |
|-----|---|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|------|------|------|------|
|     | PQ1   | PQ2 | PQ3 | PQ4 | PQ5 | PQ6 | PQ7 | PQ8 | PQ9 | PQ10 | PQ11 | PQ12 | PQ13 | PQ14 | PQ15 | PQ16 |
| ÖK1 | 3   | 3   | 3   | 1   | 1   | 1   | 1   | 1   | 1   | 1    | 3    | 2    | 0    | 0    | 0    | 0    |
| ÖK2 | 3   | 5   | 2   | 1   | 1   | 1   | 1   | 1   | 1   | 1    | 2    | 2    | 0    | 0    | 0    | 0    |
| ÖK3 | 4   | 5   | 2   | 1   | 1   | 1   | 1   | 1   | 1   | 1    | 2    | 1    | 0    | 0    | 0    | 0    |
| ÖK4 | 4   | 4   | 2   | 1   | 1   | 1   | 1   | 1   | 1   | 1    | 2    | 3    | 0    | 0    | 0    | 0    |

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|---|------------|---|---|-------|---|---|----------|---|---|--------|---|---|-------------|---|---|---|
| ÖK5   | 2          | 5 | 2 | 1     | 1 | 1 | 1        | 1 | 1 | 1      | 4 | 4 | 0           | 0 | 0 | 0 |
| ÖK6   | 2          | 4 | 2 | 1     | 1 | 1 | 1        | 1 | 1 | 1      | 2 | 1 | 0           | 0 | 0 | 0 |
| ÖK7   | 3          | 4 | 2 | 2     | 1 | 1 | 1        | 1 | 1 | 1      | 1 | 1 | 0           | 0 | 0 | 0 |
| LO: Learning Objectives    PQ: Program Qualifications |            |   |   |       |   |   |          |   |   |        |   |   |             |   |   |   |
| Contribution Level:                                   | 1 very low |   |   | 2 low |   |   | 3 Medium |   |   | 4 High |   |   | 5 Very High |   |   |   |