

CONSERVATION AND RESTORED II

1	Course Title:	CONSERVATION AND RESTORED II
2	Course Code:	MREZ203
3	Type of Course:	Compulsory
4	Level of Course:	Short Cycle
5	Year of Study:	2
6	Semester:	3
7	ECTS Credits Allocated:	5.00
8	Theoretical (hour/week):	4.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr. Gör. SENANUR DODEVSKİ
15	Course Lecturers:	Öğr. Gör. Senanur GÜNDOĞDU DODEVSKİ
16	Contact information of the Course Coordinator:	Öğr. Gör. Senanur GÜNDOĞDU DODEVSKİ Uludağ Üniversitesi İznik Meslek Yüksekokulu Selçuk Mah. Üyücek Mevkii İznik / BURSA Tel no: 0530 600 85 30 e-mail: senanur@uludag.edu.tr
17	Website:	
18	Objective of the Course:	Theoretical and practical education in all aspects of conservation and restoration of mosaic and fresco works.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	To learn mosaic, wall painting and fresco typology.
	2	To learn technical studies about mosaic, wall painting and fresco conservation and restoration.
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	Mosaic definition. Mosaic Historical development Mosaic types and classification	
2	Mosaic Distortion Reasons and Conservation. Slide presentation from mosaic samples.	Application of imitation artifact from ancient Mosaic example.
3		Application of imitation artifact from ancient Mosaic example.

4		Application of imitation artifact from ancient Mosaic example.
5	Onsite protection methods. Giving the separation methods that can be applied to those who can not be kept in place. Restoration methods that can be applied when mosaics are exhibited in the museums.	Application of restoration and conservation works by making imitation works from ancient Mosaic examples.
6		Application of restoration and conservation works by making imitation works from ancient Mosaic examples.
7	Wall painting and Fresk definition. Wall painting and Fresk's historical development and construction techniques	
8		Visa
9		Determination of causes of deterioration caused by heat, light and humidity of the wall paintings and frescoes brought to daylight and conservation work such as hardening which can be taken against them.
10		Making old design mural and fresco samples.
11		Making old design mural and fresco samples.
12	Repairs of wall paintings and frescoes that are swollen or spilled into pieces.	Making old mural paintings and fresco samples and applying restoration and conservation work on them
13		Making old mural paintings and fresco samples and applying restoration and conservation work on them
14		Final
22	Textbooks, References and/or Other	1. Y. Selcuk SENER. "In Situ Site in Archaeological Area)
Activites		Number
		Duration (hour)
		Total Work Load (hour)
Theoretical	1	Literature Faculty, Volume 1, Issue 3 (2009), pp.287-305.
Practicals/Labs	14	2.00
Self study and preperation	Underwater	
Homeworks	1	
Projects	1998	
Field Studies	5	Doğan SAHİN, Arslan Mezi, T.C. Culture and Tourism
Midterm exams	6	Lecturer Senanur GÜNDOĞDU, Mosaic
Others		
Final Exams	1	
TERM LEARNING ACTIVITIES		NUMBER
		WEIGHT
Total Work Load		
Midterm Exam/ 30 hr	1	20.00
ECTS Credit of the Course		5.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	3	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		
24	ECTS / WORK LOAD TABLE	

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							