	RELIGIOES C	ONTE	NT IN DIWAN POETRY								
1	Course Title:	RELIGIO	DES CONTENT IN DIWAN POETRY								
2	Course Code:	ILH4217									
3	Type of Course:	Optional									
4	Level of Course:	First Cyc	cle								
5	Year of Study:	4									
6	Semester:	7									
7	ECTS Credits Allocated:	4.00									
8	Theoretical (hour/week):	2.00									
9	Practice (hour/week):	0.00									
10	Laboratory (hour/week):	0									
11	Prerequisites:										
12	Language:	Turkish									
13	Mode of Delivery:	Face to	face								
14	Course Coordinator:	Dr. Ögr.	Üyesi ALİ İHSAN AKÇAY								
15	Course Lecturers:										
16	Contact information of the Course Coordinator:	aliihsanakcay@hotmail.com 2431066 (60216) U.Ü. İlahiyat Fakültesi Fethiye Mah. Nilüfer-BURSA									
17	Website:										
18	Objective of the Course:	To show the effects of religion on content and esthetical form of Diwan poetry considering religious and literary genres.									
19	Contribution of the Course to Professional Development:										
20	Learning Outcomes:										
		1	To comprehend the relation between religion and art.								
		2	To comprehend the relation between religion and literature.								
		3	To evaluate the change in Turkish literature after the conversion to Islam.								
		4	To get knowledge about new literary forms in the post- Islamic Turkish literature.								
		5	To classify Diwan literature according to developmental stages.								
		6	To recognize pioneering poets in Diwan literature.								
		7	To have knowledge about religious and literary genres an works.								
		8	To realize the motives that led to a decrease in the effects of Diwan poetry.								
		9	To evaluate the religious content in literary works.								
		10	To analyze the place of Diwan poetry in Turkish Islamic thought.								
21	Course Content:										
		Co	ourse Content:								
Week	Theoretical		Practice								
1	The relation between religion and lite	erature.									
2	Religious motifs in literary genres.										

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3	Religious and literary genres: an outlook Literary genres focusing on God: Tawhid,																
4	Literary of Munaaca					Tawh	iid,										
5	Literary (Literary genres focusing on the Prophet: Na't															
6	Literary (Mawlid	genres	focus	sing o	n the P	rophe	et:										
7	Literary (Shamail,		focus	sing o	n the P	rophe	et:										
8	Literary (Gazavat					rophe	et:										
9	Literary (Hadiths,							ty									
10	Literary (Translati Qur'an, I Forty Ve	ons in nterlin	verse ear tra	of the	e Qur'a	an, Fâ											
11	Literary (Ramada						es:										
12		Akaidnama in verse, Shurut al-Salah and İlmihal, Fatawa in verse, Manasik al-Hajj															
13	Words of	Words of Nobles, Futuwwahnama															
14	Maktal a	nd Mul	harrar	niyya													
22	Textbook Materials		ferenc	es an	d/or O	ther		Ya	y., Anl	kara, 2			مام منسننا	No'414	uf, Birle	·	
Activit	Activites							١	Number [Dura	Duration (hour)			Total Work Load (hour)	
Theore	tical							4 1	vj. ivej	at SEF	ERCIO	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	iev TD	ıvanı n	28.00 ¹¹¹¹ ,		
Practic	als/Labs								Akçāğ Yay., Ankara, 2001: ⁰⁰ 0.00					0.00			
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7 11117	н өхань					<u></u>		1	00			1.00			1.00		
Others						- 10		0	<u>^</u>)								
						0		0	00			1.00			1.00		
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LO: Learning Objectives PQ: Program Qualifications Contrib 1 very low 2 low 3 Medium 4 High 5 Very High ution																
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ÖK9	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0
ÖK8	0	0	0	5	0	0	0	3	0	0	0	0	0	0	0	0
ÖK7	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0
ÖK6	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0
ÖK5	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0
ÖK4	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0
ÖK3	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0
ÖK2	0	0	0	5	0	0	0	0	0	0	0	2	0	0	0	0