

PIANO MUSIC IN 20TH CENTURY: BEFORE 1945

1	Course Title:	PIANO MUSIC IN 20TH CENTURY: BEFORE 1945	
2	Course Code:	PIA5111	
3	Type of Course:	Optional	
4	Level of Course:	Second Cycle	
5	Year of Study:	1	
6	Semester:	1	
7	ECTS Credits Allocated:	3.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:		
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Prof. İsmail Göğüş	
15	Course Lecturers:	Doç. Gökçe ALTAY	
16	Contact information of the Course Coordinator:		
17	Website:		
18	Objective of the Course:	To provide an introduction to the theoretical concepts and literature of piano in the early post tonal era (before 1945).	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	To be able to analyze the early post-tonal piano music before 1945.
		2	To develop analytical skills necessary to distinguish different theories of the early post-tonal piano music before 1945.
		3	To develop fluency in the technical vocabulary of the post-tonal piano music before 1945.
		4	To be able to recognize different styles of the post-tonal piano music before 1945.
		5	To be able to read contemporary piano scores effectively.
		6	To recognize masterworks and composers of the early post tonal era of the piano music.
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21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	Leaving the tonality		
2	Fin de siècle		
3	Atonality and piano works within this context		
4	Atonality and Expression		

5	Serialism (dodecaphony) before 1945	
6	The first examples of serialism before 1945 (piano literature)	
7	Examples form the piano literature of serialism	
8	Midterm Exam	
9	Scale Materials: Modes (theory)	
10	Scale Materials: Modes examples form the piano literature	
11	Scale Materials: Synthetic row formations, Messiaen modes (theory)	
12	Scale Materials: Examples from the piano literature of synthetic row formations, Messiaen modes	
13	Scale Materials: Pentatonic and Hexatonic Scales (theory)	
14	Scale Materials: Examples from the piano literature of pentatonic and hexatonic Scales	

22	Textbooks, References and/or Other Materials:	1.Persichetti Vincent. Twentieth Century Harmony. W.W. Norton Company. 1961. 2.Strauss Joseph N. Introduction to Post Tonal Theory. Second Ed., Prentice Hall. 2000. 3.Messiaen Olivier. Technique de mon langage musical ("The technique of my musical language"). Paris: Leduc, 1944.
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Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00	
Midterm Exam	1	40.00		
Practicals/Labs	0	0.00	0.00	
Self study and preparation	8	4.00	32.00	
Home work-project	0	0.00		
Homeworks	1	4.00	4.00	
Projects	1	5.00	5.00	
Total	2	100.00		
Field Studies	0	0.00	0.00	
Midterm Exams	1	8.00	8.00	
Others	0	0.00	0.00	
Final Exams	1	10.00	10.00	
Total	1	100.00		
Total Work Load				87.00
Measurement and Evaluation Techniques Used in the Course				2.90
ECTS Credit of the Course				3.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	2	0	5	3	0	3	0	0	5	4	3	0	0	0	0	0
ÖK2	3	0	5	3	0	3	0	0	5	4	0	0	0	0	0	0
ÖK3	0	0	1	1	0	1	0	0	1	4	0	1	0	0	0	0
ÖK4	3	0	3	4	0	3	0	0	1	0	0	0	0	0	0	0

ÖK5	0	0	1	1	0	1	0	0	1	4	0	0	0	0	0	0
ÖK6	4	2	3	4	0	3	0	0	2	4	2	1	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							