THEATHRAL FENCING									
1	Course Title:	THEATH	HRAL FENCING						
2	Course Code:	BEB401	5						
3	Type of Course:	Optional							
4	Level of Course:	First Cyc	cle						
5	Year of Study:	1							
6	Semester:	1							
7	ECTS Credits Allocated:	3.00							
8	Theoretical (hour/week):	2.00							
9	Practice (hour/week):	0.00							
10	Laboratory (hour/week):	0							
11	Prerequisites:								
12	Language:	Turkish							
13	Mode of Delivery:	Face to	face						
14	Course Coordinator:	Öğr. Gö	r. İLKNUR SÜTBAKAN ARICI						
15	Course Lecturers:	Okutmaı	n İLKNUR SÜTBAKAN ARICI						
16	Contact information of the Course Coordinator:	İlknur Sütbakan Arıcı isutbakan@uludag.edu.tr 0 2242940240 – 42 Rektörlük Beden Eğitimi Bölüm Başkanlığı							
17	Website:								
18	Objective of the Course:	To teach competition rules regarding basic technics and age groups of foil fencing branch. To introduce describe and teach equipment. This is a course which aims to bring flexibility to students' body, to control their bodies and reflexes, to develop their self reliance and competition feelings.							
19	Contribution of the Course to Professional Development:								
20	Learning Outcomes:								
		1	students increase their self reliance						
		2	learn moving by planning and control their opponents						
		3	Concentration						
		4	increase their collective harmony and acting abilities						
		5							
		6							
		7							
		8							
		9							
		10							
21									
	Course Content:								
	Theoretical		Practice						
1	History of Fencing								
2	Examples of different swords (Foil, E Sabre)	pee and							

	<u>.</u>					.,												
			tenci	ng. Ba	isic po	ositioni	ng											
_		Moves																
		Moves and greeting																
6		Degaje attacks in foil positioning)																
7	•	reparation for the general assessment							$\perp$									
8		eneral Assessment (Midterm exam)																
9		Deffence and attack positioning (Flore)						$\perp$										
10		Deffence and attack positioning (Epee)																
11		Deffence and attack positioning (Sabre)							_									
	Sports with my fencing, theatrical fencing differences. Major film and video monitoring of the theater as a stage performance of fencing scenes																	
13	Comb	ba																
14	Repetition of lectures in the semester																	
22	Materials:								F:	•Eskrim Tarihi Ve Modern Eskrim; ARSEVEN, Rıza; T. E. Federasyonu; 1976 – Ankara •Eskrim Tekniklerinin Temel Unsurları; SÜTBAKAN, Orhan; T. E. Federasyonu; 2010 - Ankara								
23	Asses	sme	nt															
Activites								Number			Dura	Duration (hour)			Total Work Load (hour)			
Quiz Theoret							U		U.	994			2 00	2 00			28 00	
	Home work project Practicals/Labs								0			0.00	0.00			0.00		
Self study and preperation							0	<del>00.00</del> 7			5.00	5.00			35.00			
Total	Homeworks							14	0			0.00	0.00			0.00		
Broiects	intribution of Term (Tear) Learning Activities to piects Grade							741	40.00			0.00	0.00			0.00		
	d Studies								4			5.00	5.00			20.00		
Midtern	orm exams								1/	100.00			1.00	1.00			1.00	
Others									0			0.00	0.00			0.00		
wieasur Einal E Course	Trement and Evaluation Techniques Osed in the Exams							е	1			1.00	1.00			1.00		
	Work Load														85.00			
Total w	work load/ 30 hr													2.83				
ECTS C	S Credit of the Course													3.00				
25	25 CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS																	
	Р	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ	8 PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16	
ÖK1	0		0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	
ÖK2	5		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
ÖK3	0	)	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	
ÖK4	0	)	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	
LO: Learning Objectives PQ: Program Qualifications																		

Contrib	1 very low	2 low	3 Medium	4 High	5 Very High
ution					
Level:					