

VOCATIONAL FOREIGN LANGUAGE II

1	Course Title:	VOCATIONAL FOREIGN LANGUAGE II
2	Course Code:	KNS4118
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	4
6	Semester:	8
7	ECTS Credits Allocated:	2.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr.Gör. AYGÜL ÇETİK
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Devlet Konservatuarı konsogis@uludag.edu.tr +90 224 294 27 00
17	Website:	
18	Objective of the Course:	To enable students to use terms related to orchestra and to improve their skills in translating artistic texts in English.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	To be able to translate biographies of Contemporary Turkish music composers from Turkish to English,
	2	To be able to translate the synopsis of concert programs from Turkish to English
	3	To be able to design an original concert program in English
	4	To be able to define terms related to orchestral music, and classification of instruments
	5	To be able to translate a text about conducting and orchestral performances from English to Turkish
	6	To be able to express views about the history of orchestra and the development of modern orchestra
	7	To be able to translate texts about ancient instruments and ancient music from English to Turkish
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	Biographies of Contemporary Turkish music composers	

2	Biographies of prominent Turkish soloists	
3	Biographies of prominent Turkish conductors	
4	Synopsis of a concerto	
5	Synopsis of a Symphony	
6	Synopsis of an overture or orchestra suit	
7	Biographies of foreign composers	
8	Biographies of foreign soloists and conductors	
9	Synopsis of an orchestral piece Handling in the Project work	
10	Preparing an original concert program of one's own in English.	
11	Orchestral music, seating arrangement and orchestral instruments	
12	The conductor, learning about orchestral instruments	
13	History of orchestra, development of modern orchestra	
14	Music from Norman times and Viking age, ancient instruments	

22	Textbooks, References and/or Other Materials:	The World Book Encyclopedia Volume 13-14 Field Enterprises Educational Corporation Concert programs, Synopsis of concert pieces
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Activities		Number	Duration (hour)	Total Work Load (hour)
TERM LEARNING ACTIVITIES	NUMBER	WEIGHT	2.00	28.00
Practicals/Labs	0	0.00	0.00	0.00
Self study and preparation	13	4.00	52.00	
Quiz	0	0.00		
Homeworks	1	4.00	4.00	
Projects	1	4.00	4.00	
Final Exam	1	60.00		
Field Studies	0	0.00	0.00	0.00
Midterm exams	1	0.00	0.00	0.00
Contribution of Term (Year) Learning Activities to	40.00			
Others	0	0.00	0.00	0.00
Final Exams	1		2.00	2.00
Contribution of Final Exam to Success Grade	60.00			
Total Work Load				90.00
Total work load/ 30 hr				3.00
Measurement and Evaluation Techniques Used in the				
ECTS Credit of the Course				2.00

24	ECTS / WORK LOAD TABLE
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25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	2	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0
ÖK2	2	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0
ÖK3	2	0	0	0	0	0	0	4	0	0	0	5	0	0	0	0
ÖK4	2	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0

ÖK5	2	0	0	0	0	0	0	0	0	3	0	5	0	0	0	0
ÖK6	2	0	0	0	0	0	0	0	0	3	0	5	0	0	0	0
ÖK7	2	0	0	0	0	0	0	0	0	3	2	5	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			