

FUGUE II

1	Course Title:	FUGUE II
2	Course Code:	KNS3058
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	6
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. GÜLAY GÖĞÜŞ
15	Course Lecturers:	Doç.Gökçe ALTAY
16	Contact information of the Course Coordinator:	U.Ü.Devlet Konservatuvarı 0 224 294 27 00
17	Website:	
18	Objective of the Course:	To analyze “The Art of Fugue” by J.S. Bach and to compose a fugue.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	To be able to analyze “The Art of Fugue” by J.S. Bach
	2	To be able to analyze a simple, monothematic fugues.
	3	To be able to compose a simple, monothematic fugue.
	4	To be able to apply the invertible counterpoint.
	5	To be able to compose a fugue by use of various imitational devices.
	6	To be able to analyze complex fugal compositions.
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	Introduction to “The Art of Fugue” by J.S. Bach	
2	J.S. Bach, “The Art of Fugue”: Simple, monothematic fugues.	

3	J.S. Bach, "The Art of Fugue": Stretto Füg, Augmentatio and Diminutio fugues	
4	J.S. Bach, "The Art of Fugue": Invertible counterpoint fugues	
5	J.S. Bach, "The Art of Fugue": Rectus Inversus and Mirrored fugues	
6	J.S. Bach, "The Art of Fugue": Double and Triple fugues.	
7	J.S. Bach, "The Art of Fugue": Fugues with Canon.	
8	Application: Forming a fugal theme	
9	Repeating courses; Midterm exam	
10	Application: Fugal composition (Exposition)	
11	Application: Fugal composition (Developmental Episodes)	
12	Application: Fugal composition (Middle Entry and Further Middle Entries)	
13	Application: Fugal composition (Stretto and Coda)	
14	Application: Finalizing the fugal composition.	

Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical	Kister & Siegel in Leipzig 201935	2	28.00	28.00
Practicals/Labs	Kent Kennen "Counterpoint" Pearson: 4 edition	0	0.00	0.00
Self study and preperation	J.S. Bach, "Die Kunst der Fuge", Baerenreiter Edition	4	85.00	85.00
Homeworks		0	0.00	0.00
Projects		0	0.00	0.00
TERM LEARNING ACTIVITIES		NUMBER	WEIGHT	
Field Studies		0	0.00	0.00
Midterm Exam		1	1.00	1.00
Midterm exams		1	1.00	1.00
Others		0	0.00	0.00
Home-work project		0	1.00	1.00
Final Exams		0	1.00	1.00
Total Work Load				95.00
Total work load/ 30 hr		2	100.00	3.17
ECTS Credit of the Course				3.00
Success Grade				
Contribution of Final Exam to Success Grade		60.00		
Total		100.00		
Measurement and Evaluation Techniques Used in the Course				

24 ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	3	0	5	0	0	2	0	0	2	0	4	0	0	0	0	0

ÖK2	3	0	5	0	0	2	0	0	2	0	4	0	0	0	0	0
ÖK3	2	0	3	5	4	4	0	0	0	0	3	0	0	0	0	0
ÖK4	2	0	3	4	3	4	0	0	2	0	3	0	0	0	0	0
ÖK5	2	0	3	5	4	4	0	0	0	0	3	0	0	0	0	0
ÖK6	3	0	5	0	0	2	0	0	2	0	4	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			