	PAR	TITIO	N READING I						
1	Course Title:	PARTITI	ON READING I						
2	Course Code:	KNS3063	3						
3	Type of Course:	Compuls	ory						
4	Level of Course:	First Cyc	le						
5	Year of Study:	3							
6	Semester:	5							
7	ECTS Credits Allocated:	3.00							
8	Theoretical (hour/week):	1.00							
9	Practice (hour/week):	1.00							
10	Laboratory (hour/week):	0							
11	Prerequisites:								
12	Language:	Turkish							
13	Mode of Delivery:	Face to f	ace						
14	Course Coordinator:	Prof. Dr.	GÜLAY GÖĞÜŞ						
15	Course Lecturers:	Öğr.Gör.	S.Dağhan Doğu						
16	Contact information of the Course Coordinator:								
17	Website:								
18	Objective of the Course:		g the ability of reducing vocal and chamber music scores in blay them on piano						
19	Contribution of the Course to Professional Development:								
20	Learning Outcomes:								
		1	Student learns about score layout and score reading						
		2	Student can read/play 2,3, and 4 voice scores on piano by using 7 cleffs						
		3	Student can read and play selected four voice chorals on piano						
		4	Student can read and play selected string quartets on piano						
		5 Student can read/play transposed instruments on th piano with their sounding pitches							
		6	Student can transpose by using seven cleffs						
		7							
		8							
		9							
	Course Contents	10							
21	Course Content:		unes Constants						
W/ook	Theoretical	U0	Durse Content:						
vveek 1	General information about partition la partition reading	yout and	Practice						
2	Two voice reading on piano (alto and cleffs)	lbass	Two voice reading exercise on piano (alto and bass cleffs)						
3	Transposition and two voice reading (alto, C2 and bass cleffs)	on piano	Transposition and two voice reading exercise on piano (alto, C2 and bass cleffs)						

(alto, C2, soprano and bass cleffs) (alto, C2, soprano, and bass cleffs) Transposition and three voice reading on piano (alto, C2, soprano, tenor and bass cleffs) Transposition and three voice reading on piano (alto, C2, soprano, tenor and bass cleffs) Transposition and three voice reading on piano (alto, C2, soprano, tenor and bass cleffs) Transposition and four voice reading on piano (alto, C2, soprano, tenor, baritone and bass cleffs) Transposition and four voice reading on piano (alto, C2, soprano, tenor, baritone and bass cleffs) Transposition and four voice reading on piano (alto, C2, soprano, tenor, baritone and bass cleffs) Transposition and two-three- four voice reading on piano (alto, C2, soprano, tenor, baritone and bass cleffs) Reading, playing and transposing Bach chora with ancient cleffs (4 voices) Reading, playing and transposing Bach chorales with ancient cleffs (4 voices) Reading, playing and transposing Bach chora with ancient cleffs (4 voices) 11 Reading and playing selected string quartets Reading and playing exercise of selected string quartet Reading and playing exercise of selected string quartet mardigals with ancient cleffs (5 voices) 12 Textbocks, References and/or Other Scores of the selected pieces. Activites Number Duration (hour) Load (hou Lo																				
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ÖK5	0	0	4	3	4	5	0	0	2	0	2	0	0	0	0	0
ÖK6	2	0					_	_		0	0	0		0	0	0
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