

## PARTITION READING I

1	Course Title:	PARTITION READING I	
2	Course Code:	KNS3063	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	3	
6	Semester:	5	
7	ECTS Credits Allocated:	3.00	
8	Theoretical (hour/week):	1.00	
9	Practice (hour/week):	1.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:		
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Prof. Dr. GÜLAY GÖĞÜŞ	
15	Course Lecturers:	Öğr.Gör.S.Dağhan Doğu	
16	Contact information of the Course Coordinator:		
17	Website:		
18	Objective of the Course:	Obtaining the ability of reducing vocal and chamber music scores in order to play them on piano	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	Student learns about score layout and score reading
		2	Student can read/play 2,3, and 4 voice scores on piano by using 7 cleffs
		3	Student can read and play selected four voice chorals on piano
		4	Student can read and play selected string quartets on piano
		5	Student can read/play transposed instruments on the piano with their sounding pitches
		6	Student can transpose by using seven cleffs
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21	Course Content:		
		<b>Course Content:</b>	
Week	Theoretical	Practice	
1	General information about partition layout and partition reading		
2	Two voice reading on piano (alto and bass cleffs)	Two voice reading exercise on piano (alto and bass cleffs)	
3	Transposition and two voice reading on piano (alto, C2 and bass cleffs)	Transposition and two voice reading exercise on piano (alto, C2 and bass cleffs)	

4	Transposition and two voice reading on piano (alto, C2, soprano and bass clefs)	Transposition and two voice reading exercise on piano (alto, C2, soprano and bass clefs)
5	Transposition and three voice reading on piano (alto, C2, soprano, tenor and bass clefs)	Transposition and three voice reading exercise on piano (alto, C2, soprano, tenor and bass clefs)
6	Transposition and three voice reading on piano (alto, C2, soprano, tenor and bass clefs)	Transposition and three voice reading exercise on piano (alto, C2, soprano, tenor and bass clefs)
7	Transposition and four voice reading on piano (alto, C2, soprano, tenor, baritone and bass clefs)	Transposition and four voice reading exercise on piano (alto, C2, soprano, tenor, baritone and bass clefs)
8	Transposition and two-three- four voice reading on piano; Mid-term exam.	
9	Reading, playing and transposing Bach chorales with ancient clefs (4 voices)	Reading, playing and transposing exercise Bach chorales with ancient clefs (4 voices)
10	Reading, playing and transposing Bach chorales with ancient clefs (4 voices)	Reading, playing and transposing exercise Bach chorales with ancient clefs (4 voices)
11	Reading and playing selected string quartets	Reading and playing exercise of selected string quartets
12	Reading and playing selected string quartets	Reading and playing exercise of selected string quartets
13	Reading, playing and transposing Monteverdi madrigals with ancient clefs (5 voices)	Reading, playing and transposing exercise of Monteverdi madrigals with ancient clefs (5 voices)
14	General revision and preparation for the final examination	

22	Textbooks, References and/or Other Materials:	Scores of the selected pieces.			
Activites		Number		Duration (hour)	Total Work Load (hour)
Midterm Exam	1	40	1.00	1.00	14.00
Practicals/Labs		14	1.00	1.00	14.00
Home work project	0	0	5.00	5.00	60.00
Self study and preparation					
Homeworks		0	0.00	0.00	0.00
Total Projects	2	10	0.00	0.00	0.00
Field Studies		0	0.00	0.00	0.00
Midterm exams		1	1.00	1.00	1.00
Others		0	0.00	0.00	0.00
Total Final Exams		1	1.00	1.00	1.00
Total Work Load					90.00
Course Total work load/ 30 hr					3.00
<b>24. ECTS /WORK LOAD TABLE</b>					
ECTS Credit of the Course					3.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	0	4	3	0	3	0	0	0	0	3	0	0	0	0	0
ÖK2	0	0	4	2	2	4	0	0	0	0	0	0	0	0	0	0
ÖK3	0	0	4	2	3	4	0	0	2	0	2	0	0	0	0	0
ÖK4	0	0	4	2	3	4	0	0	2	0	2	0	0	0	0	0

ÖK5	0	0	4	3	4	5	0	0	2	0	2	0	0	0	0	0
ÖK6	2	0	0	2	0	3	0	0	2	0	0	0	0	0	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							