

# TURKISH MUSIC THEORY IN HISTORICAL PROCESS I

1	Course Title:	TURKISH MUSIC THEORY IN HISTORICAL PROCESS I	
2	Course Code:	KNS4111	
3	Type of Course:	Optional	
4	Level of Course:	First Cycle	
5	Year of Study:	4	
6	Semester:	7	
7	ECTS Credits Allocated:	3.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:		
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Prof. Dr. GÜLAY GÖĞÜŞ	
15	Course Lecturers:	Yrd. Doç. Dr. Ahmed Tohumcu	
16	Contact information of the Course Coordinator:	U.Ü.Devlet Konservatuvarı 0 224 294 27 00	
17	Website:		
18	Objective of the Course:	To have general knowledge about Turkish music theories and identify the theoretical works of Turkish music until 20th century	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	To be able to explain the works of Turkish music theory before 13th century
		2	To be able to explain the works of Turkish music theory between 13th and 15th century
		3	To be able to explain the works of Turkish music theory in 15th century
		4	To be able to explain the works of Turkish music theory in 16th century
		5	To be able to explain the works of Turkish music theory in 17th century
		6	To be able to explain the works of Turkish music theory in 18th century
		7	To be able to do comparative analysis about works of Turkish music theory until 20th century
		8	
		9	
		10	
21	Course Content:		
	Course Content:		
Week	Theoretical	Practice	
1	A general overview of the Turkish music theory works before13th century		

2	Music theory works of El-kindî, Farabi and İbn-i Sina			
3	Turkish music theory works after13th century			
4	The music theory works of Safiyüddin Urmevi			
5	Turkish music theory works after 15th century			
6	Music theory works of Abdülkadir Meragi			
7	Music theory works of Anatolian theoreticians			
8	Review and midterm exam			
9	Music theory works in 16th century			
10	Music theory works in 17th century			
11	Music theory works in 18th century			
12	Music theory works of Kantemiroğlu			
13	Music theory works in 19th century			
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical Materials:	Yayıncılık	14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and preperation		İstanbul: Tura Yayınları	5.00	65.00
Homeworks		0	0.00	0.00
Projects	Uygun, Nuri. 1999. Safiyüddin Urmevî, Kitabü'l-Edvâr, İstanbul	0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm Exams		1	1.00	1.00
Others		0	0.00	0.00
Final Exams		1	1.00	1.00
Total Work Load				95.00
Total work load/ 30 hr				3.17
ECTS Credit of the Course				3.00
Total		2	100.00	
Contribution of Term (Year) Learning Activities to Success Grade		40.00		
Contribution of Final Exam to Success Grade		60.00		
Total		100.00		
Measurement and Evaluation Techniques Used in the Course				
24	ECTS / WORK LOAD TABLE			

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	0	5	0	0	0	0	3	3	3	3	0	0	0	0	0
ÖK2	4	0	5	0	0	0	0	3	3	3	3	0	0	0	0	0
ÖK3	4	0	5	0	0	0	0	3	3	3	3	0	0	0	0	0
ÖK4	4	0	5	0	0	0	0	3	3	3	3	0	0	0	0	0
ÖK5	4	0	5	0	0	0	0	3	3	3	3	0	0	0	0	0
ÖK6	4	0	5	0	0	0	0	3	3	3	3	0	0	0	0	0
ÖK7	4	0	5	0	0	0	0	3	3	3	3	0	0	0	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			