

TURKISH ART IN REPUBLIC PERIOD

1	Course Title:	TURKISH ART IN REPUBLIC PERIOD
2	Course Code:	SAT4094
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	4
6	Semester:	8
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	-
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr.Gör. SEVGİ ÖTÜNÇ
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	Yrd.Doç.Dr.Elvan Topallı elvant@uludag.edu.tr 0224-2941883 Uludağ Üniversitesi, Fen Edebiyat Fakültesi Sanat Tarihi Bölümü, Görükle-Bursa
17	Website:	
18	Objective of the Course:	From the beginning of the Republic, to learn the development of Turkish art, particularly painting.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	Recognition of painting examples
	2	Learning how to look at to a work of art
	3	to analyze and date the works of art
	4	Learning about Artists
	5	Approaching the works of art from different angles
	6	Comparison of different branches or art with each other
	7	Recognition of the different techniques of painting
	8	
	9	
	10	
21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	Association of Independent Painters and Sculptors (Mahmut Cuda, Hale Asaf, Muhittin Sebati, Refik Epikman)	
2	Association of Independent Painters and Sculptors (Ali Avni Çelebi, Zeki Kocamemi, Cevat Dereli, Şeref Akdik)	

3	Group D (Nurullah Berk, Elif Naci, Cemal Tollu, Halil Dikmen, etc.)		
4	Zeki Faik İzer, Bedri Rahmi Eyüboğlu		
5	Abidin Dino, Fikret Mualla		
6	Turgut Zaim, Malik Aksel, Nuri İyem		
7	Midterm - Review		
8	Nedim Günsür, Neşet Günal, Neşe Erdok		
9	Cihat Burak, Mümtaz Yener		
10	Devrim Erbil, Turan Erol, Sabri Berkel		
11	Fahrünnisa Zeid, Nejad Devrim, Adnan Turani, Erdal Alantar		
12	Development of the Turkish art of sculpture		
13	From Westernization to the Republic architecture in general terms		
14	From Westernization to the Republic architecture in general terms		
22	Textbooks, References and/or Other Materials:	B.Ayvazoğlu, Malik Aksel-Evimizin Ressamı, İstanbul 2011. N.Berk, H.Gezer, 50 Yılın Türk Resim ve Heykeli, İstanbul 1973. F.Berksoy, Aydın Portreleri, Bursa 2002. S.Bozdoğan, Modernizm ve Ulusun İnşası-Erken Cumhuriyet Türkiye'si'nde Mimari Kültür, İstanbul 2002. İ.Duben, Türk Resmi ve Eleştirisi, İstanbul 2007.	
Activites		Number	Duration (hour)
			Total Work Load (hour)
Theoretical		14	2.00
Practicals/Labs		0	0.00
Self study and preperation		36	1.00
Homeworks		0	0.00
Projects		0	0.00
Field Studies		0	0.00
Midterm exams		14	1.00
Others		14	2.00
Final Exams		14	1.00
Total Work Load			120.00
Total work load/ 30 hr			4.00
ECTS Credit of the Course			4.00
23	Assesment		
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT
Midterm Exam		1	40.00
Quiz		0	0.00
Home work-project		0	0.00
Final Exam		1	60.00
Total		2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00	
Contribution of Final Exam to Success Grade		60.00	

Total									100.00								
Measurement and Evaluation Techniques Used in the Course																	
24	ECTS / WORK LOAD TABLE																
25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS																
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16	
ÖK1	5	5	5	0	0	0	4	0	0	3	0	4	0	0	0	0	
ÖK2	5	5	5	0	0	0	5	0	0	4	0	5	0	0	0	0	
ÖK3	5	4	5	0	0	0	3	0	0	3	0	4	0	0	0	0	
ÖK4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
ÖK5	5	4	5	0	0	0	0	0	0	0	0	0	0	0	0	0	
ÖK6	4	4	5	0	0	0	5	0	0	4	0	5	0	0	0	0	
ÖK7	5	4	5	3	0	0	4	0	0	4	0	5	0	0	0	0	
LO: Learning Objectives PQ: Program Qualifications																	
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High				