

ICONOGRAPHY I

1	Course Title:	ICONOGRAPHY I
2	Course Code:	SAT3031
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	5
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Dr. Öğr. Üyesi AYŞİN ÖZÜGÜL
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	ozugul@uludag.edu.tr +90.224.2941884 Uludağ Üniversitesi Fen-Edebiyat Fakültesi Sanat Tarihi Bölümü Görükle Kampüsü 16059 Nilüfer - Bursa
17	Website:	
18	Objective of the Course:	Examining the events of the new and Old Testament depicted in works of art, teaching the methods of assessment the relationship between meaning and expression in comparison
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	Making the definition of iconography, iconographic assessment of work of art
	2	Describing significant religious scenes in Mediaeval Byzantine and European art
	3	Knowing and interpreting the events of the Torah and the Bible
	4	Understanding and expressing in depth the examples of painting in the issue of the Old and New Testaments
	5	Knowing the manner of describing of the events of Old and New Testaments
	6	Distinguishing examples of paintings according their period
	7	Analysing the symbolic expressions of Early, Middle and Late Byzantine paintings
	8	Evaluating the reflection of religious beliefs and world views on art
	9	Discussing the impact of religious and political institutions on art
	10	Making comparative interpretation
21	Course Content:	
	Course Content:	
Week	Theoretical	Practice

1	Definition of iconography and iconographic analysis of works of art	
2	The emergence and the spread of Judaism, the Torah	
3	Events and symbols taking place in the Torah	
4	Events, and characters taking place in the Torah	
5	Events of the Old Testament in the european art	
6	Events of the Old Testament in the byzantine art	
7	Milieu of the land in which appear Christianity, New Testament	
8	Midterm exam and general review	
9	Events and characters taking place in the New Testament	
10	Events of the New Testament in the european art	
11	Events of the New Testament in the byzantine art	
12	Saints	
13	Symbols and images	
14	Subjects and characters of New Testament in architecture	
Activites		
Theoretical		Arslan, Paradigma Yayınları, İstanbul, 2008.
Practicals/Labs		0
Self study and preperation		G. Ferguson, Signs&Symbols in Christian Art, Oxford University Press, 1999.
Homeworks		0
Projects		10
Field Studies		0
Midterm exams		1
TERM LEARNING ACTIVITIES		NUMBER WEIGHT
Others		5
Midterm Exam		1
Final Exam		4
Total Work Load		
Homeworkproj30 hr		0
ECTS Credit of the Course		
Total		2
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		
24	ECTS / WORK LOAD TABLE	

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	0	5	0	0	0	0	0	0	0	0	5	0	0	0	0
ÖK2	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK3	0	0	5	0	0	0	0	0	0	0	0	5	0	0	0	0
ÖK4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK6	0	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK8	0	5	0	0	0	0	0	0	0	0	0	5	0	0	0	0
ÖK9	0	0	0	0	0	0	5	0	0	0	0	5	0	0	0	0
ÖK10	0	0	0	0	0	0	5	0	0	0	0	5	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			