NEW MEDIA ANT ART										
1	Course Title:	NEW MEDIA ANT ART								
2	Course Code:	GSR3010								
3	Type of Course:	Compulsory								
4	Level of Course:	First Cycle								
5	Year of Study:	3								
6	Semester:	6								
7	ECTS Credits Allocated:	2.00								
8	Theoretical (hour/week):	2.00								
9	Practice (hour/week):	0.00								
10	Laboratory (hour/week):	0								
11	Prerequisites:	None								
12	Language:	Turkish								
13	Mode of Delivery:	Face to face								
14	Course Coordinator:	Öğr.Gör. Tolga Şenol								
15	Course Lecturers:									
16	Contact information of the Course Coordinator:	ttolgasenol@gmail.com								
17	Website:									
18	Objective of the Course:	This course aims to discuss the effects of developing concepts and trends related to digital media, consumer behavior and these technologies? relation with news making.								
19	Contribution of the Course to Professional Development:									
20	Learning Outcomes:									
		1	To use drawing and painting materials from the classic era onward							
		2	To distinguish the use of different materials and techniques.							
		3	To question materials which are most appropriate to the objective,							
		4	To use aesthetic anatomical techniques and knowledge of figure drawing.							
		5	To interpret plastic values							
		6	To apply the knowledge of Basic Art Training (form, composition etc.),							
		7	To be able to use the computer and modern design programs for two and multi-dimensional designs.							
		8	To realize the process of art production by becoming accustomed to design, sketch and project bases according to the particular idea.							
		9	To question the originality of the realized art Project, whithin a perspective from the past to the present.							
		10	To construct an intellectual experience in order to be able to evaluate an artistic fact on the basis of its historical, sociological, esthetical, psychological, philosophical and political dimensions.							
21	21 Course Content:									

Theoretical Kaffer Universitesi Yayır Refulstanbul, 2012 28.00			Со	urse Content:							
2 Concepts of Networks and its History 3 Digital media in Turkey 4 Key issues in digital media 5 Social networks and blogs 6 Wikinews 7 Wikileaks: new opportunities? 8 Virtual Ids 9 Convergence in broadcasting 110 Trends in Divergence 111 Culture of Sharing 112 Cyberactivism and cyberterrorism 113 Theories of Interactivity 114 Theories of Convergence 115 Textbooks, References and/or Other Materials: Activites Ac	Week	Theoretical		Practice							
3 Digital media in Turkey 4 Key issues in digital media 5 Social networks and blogs 6 Wikinews 7 Wikileaks: new opportunities? 8 Virtual Ids 9 Convergence in broadcasting 10 Trends in Divergence 11 Culture of Sharing 12 Cyberactivism and cyberterrorism 13 Theories of Interactivity 14 Theories of Convergence 12 Textbooks, References and/or Other Materials: Veni Medya Sanatt, Evren Erlevent, Gazi Üniversitesi, Güzel Sanattar Enstitüsü, Yeni Medya Programi, Ankara Sanat ve Yanılsama, E. H. Gombrich, Remzi Kitabevi, Istanbul, 1992. Activites Veni Medya Sanatt Evren Erlevent, Gazi Üniversitesi, Güzel Sanattar Enstitüsü, Yeni Medya Programi, Ankara Sanat ve Yanılsama, E. H. Gombrich, Remzi Kitabevi, Istanbul, 1992. Activites Veni Medya Sanatt, Evren Erlevent, Gazi Üniversitesi, Güzel Sanattar Enstitüsü, Yeni Medya Programi, Ankara Sanat ve Yanılsama, E. H. Gombrich, Remzi Kitabevi, Istanbul, 1992. Activites Veni Medya Sanatt, Evren Erlevent, Gazi Üniversitesi, Güzel Sanattar Enstitüsü, Yeni Medya Programi, Ankara Sanat ve Yanılsama, E. H. Gombrich, Remzi Kitabevi, Istanbul, 1902. Activites Veni Medya Sanatt, Evren Erlevent, Gazi Üniversitesi, Güzel Sanattar Enstitüsü, Yeni Medya Programi, Ankara Sanat ve Yanılsama, E. H. Gombrich, Remzi Kitabevi, Istanbul, 1902. Activites Veni Medya Sanatt, Evren Erlevent, Gazi Üniversitesi, Güzel Sanattar Enstitüsü, Yeni Medya Programi, Ankara Sanat ve Yanılsama, E. H. Gombrich, Remzi Kitabevi, Istanbul, 1902. Activites Veni Medya Sanatt, Evren Erlevent, Gazi Üniversitesi, Güzel Sanattar Enstitüsü, Yeni Medya Programi, Ankara Sanat ve Yanılsama, E. H. Gombrich, Remzi Kitabevi, Istanbul, 1902. Activites Veni Medya Sanatt, Evren Erlevent, Gazi Üniversitesi, Güzel Sanattar Enstitüsü, Yeni Medya Programi, Ankara Sanat ve Yanılsama, E. H. Gombrich, Remzi Kitabevi, Istanbul, 1902. Activites Veni Medya Sanatt, Evren Erlevent, Gazi Üniversitesi, Güzel Sanattar Enstitüsü, Yeni Medya Programi, Ankara Sanat ve Yanılsama, E. H. Gombrich, Remzi Kitabevi, Istan	1	Introduction									
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Measurement and Evaluation Techniques Used in the Course			sed in the								
24 ECTS / WORK LOAD TABLE											

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1	2	1	1	1	3	3	3	1	1	1	2	1	0	0	0	0
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ÖK4	3	2	3	3	4	2	2	3	3	2	2	4	0	0	0	0
ÖK5	2	1	1	1	3	3	3	1	1	1	2	1	0	0	0	0
ÖK6	3	2	2	2	4	4	4	1	2	1	1	2	0	0	0	0
ÖK7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
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