

## ARTISITIC PERSPECTIVE

1	Course Title:	ARTISITIC PERSPECTIVE	
2	Course Code:	GSR1010	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	1	
6	Semester:	2	
7	ECTS Credits Allocated:	2.00	
8	Theoretical (hour/week):	1.00	
9	Practice (hour/week):	2.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	-	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Öğr. Gör. SAİT OKTAY	
15	Course Lecturers:	-	
16	Contact information of the Course Coordinator:	saitoktay@gmail.com Uludağ Üniversitesi, Güzel Sanatlar Fakültesi, Resim Bölümü, Görükle Kampüsü / BURSA	
17	Website:		
18	Objective of the Course:	Surface, Standing Point, Point of View, Horizon Line, Source of Light and Shadow  Perspective Usage in Works of Art from Renaissance to Present	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	Applies general principles of perspective in visual expression.
		2	Performs the objects of three-dimensional visualization by using principle of perspective in visual expression.
		3	Analyzes space, figure and object relations in the Works of art in the context of perspective rules.
		4	Applies perspective rules by designing object, figure and space relations.
		5	Distinguishes the application areas of single-escaped, double-escaped and three-escaped perspective.
		6	Clarifies the concept of perspective in the context of art history.
		7	Creates illusion of spatial depth applying the principles of color perspective in visual expression
		8	
		9	
		10	
21	Course Content:		
		<b>Course Content:</b>	
Week	Theoretical	Practice	

1	General Principles of Perspective; As the elements of perspective; Point, Line, Surface, Texture, Color, Diagram, Visual Scale  Terms of Perspective; Picture Surface, Standing Point, Point of View, Horizon Line, Source of Light and Shadow  Perspective Usage in Works of Art from Renaissance to Present			
2	Basic rules of perspective, measurement, proportion and application.	Three-dimensional visualization of basic geometric forms (cube, pyramid, sphere) using fixed viewpoint.		
3	Single Escaped Perspektive	Exterior Drawing		
4	Single Escaped Perspektive	Arrangement of figure, space and object relations		
5	Double Escaped Perspective	Interior and Exterior Drawings		
6	Double Escaped Perspective	Arrangement of figure, space and object relations.		
7	Repeating courses and midterm exam	Repeating courses and midterm exam		
8	Three Escaped Perspective	Exterior Drawing		
9	Applying Different types of Perspective together on the Same Surface	Interior and Exterior Drawings		
10	Applying Different types of Perspective together on the Same Surface	Arrangement of figure, space and object relations.		
11	Color Perspective; Expression of far-close with Line, Texture	Interior and Exterior Drawings		
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical	Expression of far-close Texture, Color, Surface and Shade	14	1.00	14.00
Practicals/Labs		14	2.00	28.00
Self Study	Drawing Complex Formed Objects with the Basics of Perspective ; Scetches and Details	Object Studies	1.00	12.00
Homeworks		0	0.00	0.00
Projects	Drawing Complex Formed Objects with the Basics of Perspective ; Scetches and Details	Object Studies	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams	Textbooks, References and/or Other Materials:	Çiğdem Akgün, Adem Kılabevi. İzmir 1990.	2.00	2.00
Others		0	0.00	0.00
Final Exams		Yıldırım, Cücedoğlu, F. Yayı. İstanbul.	4.00	4.00
Total Work Load				62.00
Total work load/ 30 hr		Metzger, Phil, “The Art of Perspective”, FW Publications,		2.00
ECTS Credit of the Course				2.00
		Çiğdem Akgün, “Perspective Drawing Field Book”, John Wiley and Sons Inc., New York Montague, John, “Basic Perspective Drawing”, John Wilwy & Sons Inc., Canada, 1998 Pile, John, “Perspective for Interior Designers”, Whitney Library of Design, USA, 1989 Cole, Rex Vicat; Perspective for Artists, Dover Publications, USA, 1976 Norling, Ernest R. Perspective Made Easy. Dover Publications, USA, 1999 Watson, Ernest W. Creative Perspectives For Artist and Illustrators, Dover Publications, USA, 1992		
23	Assesment			
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT	
Midterm Exam		1	40.00	

Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade	40.00	
Contribution of Final Exam to Success Grade	60.00	
Total	100.00	
Measurement and Evaluation Techniques Used in the Course		
<b>24</b>	<b>ECTS / WORK LOAD TABLE</b>	

<b>25</b>	<b>CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS</b>															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	3	1	3	3	1	2	1	1	4	1	1	2	0	0	0	0
ÖK2	2	1	3	3	1	1	1	1	3	1	1	4	0	0	0	0
ÖK3	2	1	2	2	1	1	2	1	3	1	1	2	0	0	0	0
ÖK4	2	1	2	2	1	1	2	1	3	1	1	2	0	0	0	0
ÖK5	2	1	2	2	1	1	2	1	3	1	1	3	0	0	0	0
ÖK6	2	1	2	2	1	1	2	1	3	1	1	3	0	0	0	0
ÖK7	2	1	2	2	1	1	2	1	3	1	1	4	0	0	0	0
<b>LO: Learning Objectives    PQ: Program Qualifications</b>																
<b>Contribution Level:</b>	<b>1 very low</b>		<b>2 low</b>		<b>3 Medium</b>		<b>4 High</b>		<b>5 Very High</b>							