TIRADES-ACCENT-INTONATION										
1	Course Title:	TIRADES-ACCENT-INTONATION								
2	Course Code:	GSO3003								
3	Type of Course:	Compulsory								
4	Level of Course:	First Cycle								
5	Year of Study:	3								
6	Semester:	5								
7	ECTS Credits Allocated:	2.00								
8	Theoretical (hour/week):	0.00								
9	Practice (hour/week):	2.00								
10	Laboratory (hour/week):	0								
11	Prerequisites:	NONE								
12	Language:	Turkish								
13	Mode of Delivery:	Face to face								
14	Course Coordinator:	Prof. Dr. NURHAN TEKEREK								
15	Course Lecturers:	YOK								
16	Contact information of the Course Coordinator:	zekigurdalkaraoglu@gmail.com, 02245431015, U.Ü. Güzel Sanatla Fakültesi, Mudanya/Bursa								
17	Website:									
18	Objective of the Course:	Expression is the most valid means of communication which conveys person. The purpose of this course to educate actor/actress canditates who are conscious of the importance of language, expression and attitude and also who can speak Turkish in effective and plain way.								
19	Contribution of the Course to Professional Development:									
20	Learning Outcomes:									
		1	Communication, history of communication, evolution of language							
		2	Listening,							
		3	Importance of utterance,							
		4	hand-brain-language dialectic,							
		5	Good speaking							
		6	Ability to express oneself							
		7								
		8								
		9								
	lo o	10								
21	21 Course Content:									
\\\\a\\\	Course Content:  Practice									
1	medietical		Practice  Text study: decipher. Dostoyevsky "Crime and							
2			punishment"  Text study: decipher. Dostoyevsky "Crime and punishment"							
3			Text study: decipher. Dostoyevsky "Crime and punishment"							

4						sis (stress) and Articula	ation.				
5				Т	Dostoyevsky "Crime and punishment"  Text study: Emphasis (stress) and  Articulation.Dostoyevsky "Crime and punishment"						
6				_		evsky Crime and punis					
· ·						e and punishment"	ation.				
7				Р	reparation to gene	eral assessment					
8				R	Repetition of the su	bjects studied and Mid	-term Exam				
9				Т	Text study: decipher. Yaşar Kemal "Memed the Thin"						
10					Text study: decipher. Yaşar Kemal "Memed the Thin"						
11				Т	ext study: deciphe	er. Yaşar Kemal "Meme	ed the Thin"				
12					Text study: Emphasis (stress) and Articulation. Yaşar Kemal "Memed the Thin"						
13					Text study: Emphasis (stress) and Articulation. Yaşar Kemal "Memed the Thin"						
14					Text study: Emphasis (stress) and Articulation. Yaşar Kemal "Memed the Thin"						
22	Textbooks, Materials:	References and/or (	Other	Y Y • Y	<ul> <li>- Nevin SELEN, "Söyleyiş Ses Bilimi-Akustik Ses Bilimi ve Türkiye Tükçesi", Nevin SELEN, Türk Dil Kurumu Yayınları, A.Ü. Basımevi, Ankara 1979.</li> <li>- Nüzhet ŞENBAY, "Söz ve Diksiyon Sanatı", Yapı Kredi Yayınları, İstanbul 1995.</li> <li>- Suat TAŞER, "Konuşma Eğitimi", İleri Kitabevi Yayınları, İzmir 1992.</li> <li>- Tahsin BANGLOĞLLI, "Türkçe'nin Grameri", "Türkçe'nin</li> </ul>						
Activi	tes				Number	Duration (hour					
Th <del>23</del> re	Assesment				0	0.00	0.00				
Practic	als/Labs				14	2.00	28.00				
शिक्षीर अञ्चल preperation 1					o! <b>e</b> o	2.00	28.00				
Homev	works				0	0.00	0.00				
Pichetwork-project 0 0				0	<b>9</b> 0	0.00	0.00				
Field Studies					0	0.00	0.00				
Midderm exams 2 1					ob.oo	2.00 2.00					
Others					0	0.00 0.00					
FIMEM कर्म स्थापन					1	2.00	2.00				
Total Work Load						60.00					
Tetal work load/ 30 hr					00.00		2.00				
ECTS Credit of the Course							2.00				
Course											
24	ECTS / W	ORK LOAD TAI	BLE								
)E	25 CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME										

## **QUALIFICATIONS** PQ1 PQ2 PQ3 PQ4 PQ5 PQ6 PQ7 PQ8 PQ9 PQ1 PQ11 PQ12 PQ1 PQ14 PQ15 PQ16 ÖK1 ÖK2 ÖK3

ÖK4	4	4	2	2	2	1	0	0	0	0	0	0	0	0	0	0
ÖK5	5	5	5	5	5	3	0	0	0	0	0	0	0	0	0	0
ÖK6	4	4	4	4	4	5	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contrib 1 very low ution Level:			2 low		3 Mediu		um	4 High		5 Very High						