

VOICE EDUCATION

1	Course Title:	VOICE EDUCATION	
2	Course Code:	GSO1012	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	1	
6	Semester:	2	
7	ECTS Credits Allocated:	2.00	
8	Theoretical (hour/week):	1.00	
9	Practice (hour/week):	2.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Doç.Dr. AYHAN HELVACI	
15	Course Lecturers:	Yard. Doç. Dr Ayhan HELVACI	
16	Contact information of the Course Coordinator:	ahelvaci@uludag.edu.tr, 02245431015, U.Ü. Güzel Sanatlar Fakültesi, Mudanya/Bursa	
17	Website:		
18	Objective of the Course:	Candidate for a actor/actress with music games and musical ability to sing for the role must also be developed. Players of the candidates so in terms of musicality and technique of singing is a course which aims to develop skills in singing and performance objectives and the best candidate to raise enough players.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	Knows the posture and body relaxation position for vocal training,
		2	Knows the purpose of vocal training,
		3	Knows the names of the voice production organs,
		4	Knows the anatomy of the voice production organs in general,
		5	Knows the correct breathing technique,
		6	Applies the correct breathing technique in long and short exercises,
		7	Applies the correct voice production technique in long and short exercises,
		8	Knows the correct pronunciation in singing,
		9	
		10	
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	Explaining the purpose of posture, body position and voice education	Technical studies to improve correct posture and body position.	
2	Introduction to voice anatomy, correct breathing techniques	Basic technical studies to improve using correct breathing.	

3	Diaphragm and its role in sound production	Breathing exercises to improve the efficiency of the diaphragm.
4	Importance of resonance areas in enlarging and enriching the sound	Introduction studies for voice exercises to enlarge and enrich the sound
5	Articulation organs and their roles in sound production	Voice exercises to increase the efficiency of articulation organs
6	Importance of articulation in singing	Voice exercises to improve articulation
7	Preparation for general assessment	Repeating the musical work studied
8	General Assessment (Midterm Exam)	
9	Importance of articulating vowels and consonants when singing	Vocal exercises for articulation
10	Gestures and movements when singing	Movement and gesture practices via vocal exercises
11	Use of gestures in harmony with the meaning of the song	Applying the gestures on the song
12	Legato technique in singing	Legato vocal exercises
13	Staccato technique in singing	Staccato vocal exercises
14	Repetition of the studies within the term	Repeating the songs and singing them with piano accompaniment

Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical		14	1.00	14.00
Practicals/Labs		14	2.00	28.00
Self study and preperation		8	2.00	12.00
Homeworks		0	0.00	0.00
Projects		0	0.00	0.00
TERM LEARNING ACTIVITIES		NUMBER	WEIGHT	
Field Studies		0	0.00	0.00
Midterm Exams	1	40.00	3.00	3.00
Others		0	0.00	0.00
Home-work-project	0	0.00	3.00	3.00
Total Work Load				60.00
Total work load/ 30 hr	2	100.00		2.00
ECTS Credit of the Course				2.00
Success Grade				
Contribution of Final Exam to Success Grade		60.00		
Total		100.00		
Measurement and Evaluation Techniques Used in the Course				
24	ECTS / WORK LOAD TABLE			

