BASIC TECHNIQUES OF FENCING									
1	Course Title:	BASIC T	ECHNIQUES OF FENCING						
2	Course Code:	GSO101	7						
3	Type of Course:	Compuls	ory						
4	Level of Course:	First Cyc	le						
5	Year of Study:	1							
6	Semester:	1							
7	ECTS Credits Allocated:	2.00							
8	Theoretical (hour/week):	0.00							
9	Practice (hour/week):	2.00							
10	Laboratory (hour/week):	0							
11	Prerequisites:	None							
12	Language:	Turkish							
13	Mode of Delivery:	Face to f	ace						
14	Course Coordinator:	Öğr. Gör. İLKNUR SÜTBAKAN ARICI							
15	Course Lecturers:	Okt. İlknur Sütbakan Arıcı							
16	Contact information of the Course Coordinator:	Okt. İlknur Sütbakan Arıcı							
17	Website:								
18	Objective of the Course:	This is a course whivh aims to bring flexibility to actors body, to control their bodies and reflexes, to develop their self reliance and competition feelings.							
19	Contribution of the Course to Professional Development:	tribution of the Course to							
20	Learning Outcomes:								
		1	students increase their self reliance						
		2	learn moving by planning and control their opponents						
		3	Concentration						
		4	Increasing aesthetic, reflex, balance individual qualities						
		5	learn the importance of real fencing in theatrical fighting						
		6	increase their collective harmony and acting abilities						
		7							
		9							
		10							
21	Course Content:								
		Со	urse Content:						
	Theoretical		Practice						
1			History of Fencing. Demonstration of real fencing time and speed.						
2			Examples of different swords (Foil, Epee and Sabre). Demonstration with different swords.						
3			Basics of fencing. Basic positioning						
4			Basic positioning (epee) (head, hand and body positioning)						
5			Basic positioning (foil) (head, hand and body positioning)						

6			Basic positioning (sabre) (head, hand and body positioning)						
7			Preparation for the general assessment						
8			Repetition of the topics studied and Mid-term exam						
9			Deffence and attack positioning. Basic deffence and attack (epe – flore – sabre)						
10			Basic positioning (deffence)						
11			Basic positioning (deffence)						
12			Basic Positioning (attack)						
13			Basic Positioning (attack)						
14			Repetition of lectures in the semester. Basic Positioning, deffence and attack positioning						
22	Textbooks, References and/or Other Materials:		* Eskrim Tarihi Ve Modern Eskrim; ARSEVEN, Rıza; T. E. Federasyonu; 1976 – Ankara * Eskrim Tekniklerinin Temel Unsurları; SÜTBAKAN, Orhan; T. E. Federasyonu; 2010 - Ankara						
23	Assesment								
TERM LEARNING ACTIVITIES NUMBE R			WEIGHT						
TERM L	EARNING ACTIVITIES		WEIGHT						
Midtern			WEIGHT 40.00						
		R							
Midtern Quiz		R 1	40.00						
Midtern Quiz	n Exam work-project	R 1 0	40.00 0.00						
Midtern Quiz Home	n Exam work-project	1 0 0	40.00 0.00 0.00						
Midtern Quiz Home v Final E Total Contrib	n Exam work-project	R 1 0 0 1 2	40.00 0.00 0.00 60.00						
Midtern Quiz Home v Final E Total Contrib Succes	n Exam work-project xam ution of Term (Year) Learning Activitie	0 0 1 2 es to	40.00 0.00 0.00 60.00 100.00						
Midtern Quiz Home v Final E Total Contrib Succes	work-project xam ution of Term (Year) Learning Activities Grade	0 0 1 2 es to	40.00 0.00 0.00 60.00 100.00 40.00						
Midtern Quiz Home v Final E Total Contrib Succes Contrib	work-project xam ution of Term (Year) Learning Activities Grade ution of Final Exam to Success Grade	R 1 0 0 1 2 ess to	40.00 0.00 0.00 60.00 100.00 40.00 60.00						

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	0	0.00	0.00
Practicals/Labs	14	2.00	28.00
Self study and preperation	14	2.00	28.00
Homeworks	0	0.00	0.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	2.00	2.00
Others	0	0.00	0.00
Final Exams	1	2.00	2.00
Total Work Load			60.00
Total work load/ 30 hr			2.00
ECTS Credit of the Course			2.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1	PQ14	PQ15	PQ16
ÖK1	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0
ÖK2	3	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0
ÖK3	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0
ÖK4	4	5	3	3	2	2	0	0	0	0	0	0	0	0	0	0
ÖK5	4	5	2	3	3	2	0	0	0	0	0	0	0	0	0	0
ÖK6	5	5	5	5	5	3	0	0	0	0	0	0	0	0	0	0
		 	LO: L	_earr	ning C) Dbjed	tive	s P	Q: P	rogra	ım Qu	alifica	tions	<u> </u>		
Contrib ution Level:	n			2 low		3 Medium			4 High			5 Very High				