

PHONETIC AND SPEAKING

1	Course Title:	PHONETIC AND SPEAKING	
2	Course Code:	GSO1009	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	1	
6	Semester:	1	
7	ECTS Credits Allocated:	4.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	2.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	NONE	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Öğr.Gör. BERRİN KULYA BALKANLAR	
15	Course Lecturers:	YOK	
16	Contact information of the Course Coordinator:	02245431015, U.Ü. Güzel Sanatlar Fakültesi, Mudanya/Bursa	
17	Website:		
18	Objective of the Course:	Candidate for a actor/actress with music games and musical ability to sing for the role must also be developed. Players of the candidates so in terms of musicality and technique of singing is a course which aims to develop skills in singing and performance objectives and the best candidate to raise enough players.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	Communication, history of communication, evolution of language
		2	Listening,
		3	Importance of utterance,
		4	hand-brain-language dialectic,
		5	Good speaking
		6	Ability to express oneself
		7	
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		9	
		10	
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	

1	What is communication?History of communication, evolution of language	
2	Information on listening and utterance.	
3	Sound, what is sound, what are sound waves?	
4	Breathe, what is the voice articulation? Diaphragm; definition and use	Exercises on diaphragm breathing.
5	Articulation organs and functions?	Exercises for articulation organs
6	Phonetic; general definition and areas of use. Phonetic types.	
7	Preparation for general assessment	Repeating the subjects studied
8	General Assessment (Midterm Exam)	
9	Definition of phonetic alphabet and learning the letters	Word writing and reading exercises with the letters learned
10	Definition of phonetic alphabet and teaching the letters	Word writing and reading exercises with the letters learned
11	Writing with phonetic alphabet	Writing the texts given according to the phonetic alphabet
12	Reading ability with the phonetic alphabet	Decoding the texts in phonetic alphabet
13	Utterance, sounds, their differences in Turkish	Revealing the differences between reading and speaking
14	Repetition of the studies within the term	

22	Textbooks, References and/or Other Materials:	<ul style="list-style-type: none"> - Nevin SELEN, “Söyleyiş Ses Bilimi-Akustik Ses Bilimi ve Türkiye Tükçesi”, Nevin SELEN, Türk Dil Kurumu
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Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical	Yayınları, İzmir 1992.	14	2.00	28.00
Practicals/Labs	• Tahsin BANGLIOĞLU “Türkçe’nin Grameri” “Türkçe’nin	14	2.00	28.00
Self study and preperation		20	2.00	40.00
Homeworks		0	0.00	0.00
Projects		2	4.00	8.00
Field Studies		0	0.00	0.00
Midterm Exam	1	4.00	4.00	4.00
Midterm exams	1	4.00	4.00	4.00
Others		5	2.00	10.00
Home work-project	0	0.00	4.00	4.00
Final Exams	0	0.00	4.00	4.00
Total Work Load				122.00
Total work load/ 30 hr		2	100.00	4.07
ECTS Credit of the Course				4.00

Success Grade	
Contribution of Final Exam to Success Grade	60.00
Total	100.00
Measurement and Evaluation Techniques Used in the Course	

24	ECTS / WORK LOAD TABLE
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ÖK2	3	4	3	2	3	1	0	0	0	0	0	0	0	0	0	0
ÖK3	3	3	4	4	4	2	0	0	0	0	0	0	0	0	0	0
ÖK4	4	4	2	2	2	1	0	0	0	0	0	0	0	0	0	0
ÖK5	5	5	5	5	5	3	0	0	0	0	0	0	0	0	0	0
ÖK6	5	5	5	5	4	5	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			