

# ANATOLIAN ICONOGRAPHY

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|----|---|---|
| 1  | Course Title:   | ANATOLIAN ICONOGRAPHY   |
| 2  | Course Code:  | TRBS001   |
| 3  | Type of Course:   | Optional  |
| 4  | Level of Course:  | Short Cycle   |
| 5  | Year of Study:  | 1   |
| 6  | Semester:   | 2   |
| 7  | ECTS Credits Allocated:                                 | 3.00  |
| 8  | Theoretical (hour/week):                                | 2.00  |
| 9  | Practice (hour/week):                                   | 0.00  |
| 10 | Laboratory (hour/week):                                 | 0   |
| 11 | Prerequisites:  | None  |
| 12 | Language:   | Turkish   |
| 13 | Mode of Delivery:                                       | Face to face  |
| 14 | Course Coordinator:                                     | Öğr.Gör. BETÜL DEMİR AKGÜL  |
| 15 | Course Lecturers:                                       |   |
| 16 | Contact information of the Course Coordinator:          | Tel: 0 224 757 6163<br>İzmir Meslek Yüksekokulu<br>btuldmr@hotmail.com  |
| 17 | Website:  |   |
| 18 | Objective of the Course:                                | The monumental paintings on Byzantine art appeared with strong influence. In this course, the relations between the paintings and monumental buildings will be discussed with the help of examples, the technic of painting and programme and according to character of work of art, its iconography and the date of manufacture. |
| 19 | Contribution of the Course to Professional Development: |   |
| 20 | Learning Outcomes:                                      |   |
|    | 1   | The monumental paintings of Late Roman, Early Christian, Early Byzantine Age will be determined within the examples of Byzantine architecture and minor art designs. The evaluation of chronological order.   |
|    | 2   | The monumental paintings of Late Roman, Early Christian, Early Byzantine Age will be determined within the examples of different cultures and the geography.  |
|    | 3   | The monumental paintings of Late Roman, Early Christian, Early Byzantine Age will be determined within the economically, socially and pertaining of religion  |
|    | 4   | The monumental paintings of Iconoclasm, Middle and Late Byzantine Age will be determined within the examples of Byzantine architecture and minor art designs. The evaluation of chronological order.  |
|    | 5   | The monumental paintings of Iconoclasm, Middle and Late Byzantine Age will be determined within the examples of different cultures and the geography.   |
|    | 6   | The monumental paintings of Iconoclasm, Middle and Late Byzantine Age will be determined within the economically, socially and pertaining of religion.  |
|    | 7   | Focus on the concept of aesthetics through the Byzantine wall paintings.  |
|    | 8   |   |
|    | 9   |   |

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|                            |  | 10  |                 |                        |
| 21                         | Course Content:  |   |                 |                        |
|                            | Course Content:  |   |                 |                        |
| Week                       | Theoretical  | Practice  |                 |                        |
| 1                          | The analytic background of paintings according to iconography.   |   |                 |                        |
| 2                          | The effects of Late Roman monumental paintings on Early Christian monumental art. Pompeii-Herculanium-Catacombs  |   |                 |                        |
| 3                          | The monumental paintings on churches. Thessaloniki-St. Georgios-Santa Pudenzia, Rome-Maria Maggiore, Rome- San Apollinare Nouvo, Ravenna.                  |   |                 |                        |
| 4                          | The monumental paintings on churches. San Apollinare in Classe, Ravenna, San Vitale-St. Demetrios, Thessaloniki.   |   |                 |                        |
| 5                          | The monumental paintings on churches. The findings from Anatolia, the examples of Early Byzantine Age  |   |                 |                        |
| 6                          | The monumental paintings on civilian architecture. Great Palace, İstanbul.   |   |                 |                        |
| 7                          | Economic, politic and culturel life in Middle Byzantine Period and its documents. What could we learn from documents about monumental paintings of capital |   |                 |                        |
| 8                          | The monumental paintings on churches   |   |                 |                        |
| Activites                  |  | Number  | Duration (hour) | Total Work Load (hour) |
| Theoretical                | Cathalicon of Monastery of Daphne-Monastery of Hosios Lucas, Delphi  | 14  | 2.00            | 28.00                  |
| Practicals/Labs            |  | 0   | 0.00            | 0.00                   |
| Self study and preparation | Capadocian region.   | 14  | 4.00            | 56.00                  |
| Homeworks                  |  | 0   | 0.00            | 0.00                   |
| Projects                   | Chora (The Mosque of Kariye), İstanbul-  | 0   | 0.00            | 0.00                   |
| Field Studies              |  | 0   | 0.00            | 0.00                   |
| Midterm exams              | The monumental paintings on churches. Church of Pammakaristos (The Mosque of   | 1   | 1.00            | 1.00                   |
| Others                     |  | 0   | 0.00            | 0.00                   |
| Final Exams                | Chora (The Mosque of Kariye), İstanbul.  | 1   | 2.00            | 2.00                   |
| 12                         | The monumental paintings on churches   |   |                 |                        |
| Total Work Load            |  |   |                 | 87.00                  |
| Total work load 90 hr      | St. Konstantinos and Helena, Niğde   |   |                 | 2.90                   |
| ECTS Credit of the Course  |  |   |                 | 3.00                   |
|                            | Byzantine Age  |   |                 |                        |
|                            |  |   |                 |                        |
| 22                         | Textbooks, References and/or Other Materials:  | J. Beckwith, Early Christian and Byzantine Art, London 1979 Demus, Byzantine Mosaic Decoration, London 1948.<br><br>D.T. Rice, The Art of Byzantium, London 1959.<br>Cutler, Transfiguration: Studies in the Dynamics of Byzantine Iconography, London 1975.<br>P. Bourguet, Early Christian Painting, New York 1966 G. |                 |                        |
| 23                         | Assesment  |   |                 |                        |
| TERM LEARNING ACTIVITIES   |  | NUMBE R   | WEIGHT          |                        |
| Midterm Exam               |  | 1   | 40.00           |                        |
| Quiz                       |  | 0   | 0.00            |                        |

|  |                               |        |
|--|-------------------------------|--------|
| Home work-project  | 0                             | 0.00   |
| Final Exam   | 1                             | 60.00  |
| Total  | 2                             | 100.00 |
| Contribution of Term (Year) Learning Activities to Success Grade | 40.00                         |        |
| Contribution of Final Exam to Success Grade                      | 60.00                         |        |
| Total  | 100.00                        |        |
| Measurement and Evaluation Techniques Used in the Course         |                               |        |
| <b>24</b>  | <b>ECTS / WORK LOAD TABLE</b> |        |

| <b>25</b>  | <b>CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS</b> |     |              |     |                 |     |               |     |                    |      |      |      |      |      |      |      |
|--|--|-----|--------------|-----|-----------------|-----|---------------|-----|--------------------|------|------|------|------|------|------|------|
|  | PQ1  | PQ2 | PQ3          | PQ4 | PQ5             | PQ6 | PQ7           | PQ8 | PQ9                | PQ10 | PQ11 | PQ12 | PQ13 | PQ14 | PQ15 | PQ16 |
| ÖK1  | 0  | 0   | 0            | 0   | 0               | 0   | 0             | 5   | 0                  | 0    | 0    | 5    | 5    | 0    | 0    | 0    |
| ÖK2  | 0  | 0   | 0            | 0   | 0               | 0   | 0             | 5   | 0                  | 0    | 0    | 5    | 5    | 0    | 0    | 0    |
| ÖK3  | 0  | 0   | 0            | 0   | 0               | 0   | 0             | 5   | 0                  | 0    | 0    | 5    | 5    | 0    | 0    | 0    |
| ÖK4  | 0  | 0   | 0            | 0   | 0               | 0   | 0             | 5   | 0                  | 0    | 0    | 5    | 5    | 0    | 0    | 0    |
| ÖK5  | 0  | 0   | 0            | 0   | 0               | 0   | 0             | 5   | 0                  | 0    | 0    | 5    | 5    | 0    | 0    | 0    |
| ÖK6  | 0  | 0   | 0            | 0   | 0               | 0   | 0             | 5   | 0                  | 0    | 0    | 5    | 5    | 0    | 0    | 0    |
| ÖK7  | 0  | 0   | 0            | 0   | 0               | 0   | 0             | 5   | 0                  | 0    | 0    | 5    | 5    | 0    | 0    | 0    |
| <b>LO: Learning Objectives    PQ: Program Qualifications</b> |  |     |              |     |                 |     |               |     |                    |      |      |      |      |      |      |      |
| <b>Contribution Level:</b>                                   | <b>1 very low</b>  |     | <b>2 low</b> |     | <b>3 Medium</b> |     | <b>4 High</b> |     | <b>5 Very High</b> |      |      |      |      |      |      |      |